

1 **INT. NEKROSS SHIP. FLIGHT DECK - DAY 2** 1

CONTINUOUS FROM PREVIOUS - TOM and URSULA stare in horror at the NEKROSS KING, attended by GUARDS. LEXI and VARG look on.

 URSULA
What - what is it, Tom?

 TOM
Bad news. Very bad news.

 LEXI
Did you not hear my father? Bow!

 VARG
Consider yourselves privileged. It is not our father's custom to grant audience with his herd.

 TOM
I know you're not from around here. You must have the guide book upside down. We're human, not cattle.

Ursula does her best to look powerful and magnificent.

 URSULA
And I might be old. But I'm no cow. I am Ursula, of the Magical Line of Crowe, and I will smite thee with Magic.

Ursula bangs her cane on the floor. Aims it at the King -

 URSULA (CONT'D)
Maa-kraak-dah!

FX SHOT: MAGICAL ENERGY flies from the cane at the King.

FX SHOT: Profile of The King- the Magic isn't hitting him. It slows then is gently absorbed.

And the Nekross King licks his lips. And laughs.

 NEKROSS KING
Delicious!

 TOM
It didn't work! What happened?

 URSULA
I - I don't know.

Furious, Ursula swings the cane towards Varg!

 URSULA (CONT'D)
Maa-kraak-dah!

(CONTINUED)
1.

FX SHOT: Fires MAGICAL ENERGY at Varg.

FX SHOT: The Magic slows before it hits Varg and is gently absorbed.

VARG
Earth Magic tastes good!

URSULA
No!

And she turns on Lexi.

TOM
Gran! No! That's your third spell!

URSULA
Maa-kraak-dah!

FX SHOT: Ursula fires at Lexi.

FX SHOT: Again the Magic slows and is gently absorbed by Lexi.

LEXI
Again, wizard! Feed me again!

TOM
They're feeding on it! They're feeding on Magic!

URSULA
Then we're powerless. Magic is all we've got. We're defenceless!

Tom comforts her. Despite his own misgivings.

TOM
It's all right, Gran. You're with me. I'll look after you.

NEKROSS KING
Your Magic is strong, old woman. And it makes us stronger.

VARG
We have travelled the cosmos for Magic. From the Fighting Snakes Nebula to the Black Eye of the Phantom Galaxy.

TOM
Feeding on wizards?

VARG
On all Magic.

1

CONTINUED:

1

VARG (CONT'D)

Every star in the sky where there
was once Magic, now burns dimmer.

NEKROSS KING

We have fed on it all.

URSULA

You mean there's no Magic left? Not
anywhere in the universe?

NEKROSS KING

Only on Earth. And now we shall
feast on that.

TOM

No. Feast on this!

Tom does a drop-kick with his ball - straight at the King.

TOM (CONT'D)

Run, Gran!

The ball hits the King- he bellows indignantly as the Nekross
rush to his aid.

LEXI

Father!

VARG

Human vermin! You have assaulted
the Might of Nekron!

Alarms blare and lights flash as Tom and Ursula make their
escape.

CUT TO:

2

INT. NEKROSS SHIP. CORRIDORS - CONTINUOUS - DAY 2

2

TOM and URSULA run for their lives.

URSULA

Which way?

TOM

The way we came! Come on!

CUT TO:

3

INT. NEKROSS SHIP. FLIGHT DECK - DAY 2

3

As the GUARDS gather protectively around the KING-

(CONTINUED)

3.

3 CONTINUED:

3

NEKROSS KING
After them!

CUT TO:

4 INT. NEKROSS SHIP. ARRIVAL CHAMBER - DAY 2

4

TOM and URSULA rush into the chamber.

(CONTINUED)
3A.

FX SHOT: The window - the dark side of the moon - beyond it, almost completely hidden, the crescent of distant Earth.

URSULA

We're in space, Tom. How do we get home?

TOM

The same way we got here!

Tom pulls the lever that Lexi used.

The PRAC transporter LIGHT BEAM activates.

TOM (CONT'D)

This will take us right back.

He offers his hand. Ursula doesn't look at all sure.

URSULA

This is all a bit too much for me. Give me a cauldron, any day.

And she takes his hand.

As VARG, LEXI and GUARDS burst into the room.

VARG

Stop or die, Earthlings!

Ursula turns to protect Tom, without him seeing.

URSULA

Don't threaten my grandson!

And steps between the Nekross and her grandson, letting go of his hand just as Tom steps into the light beam.

TOM

Gran!

FX SHOT: Tom vanishes into the light.

CUT TO:

A burst of light behind BENNY - and TOM is there, stumbles, almost falls. Shock and horror on his face. Dazed.

BENNY grabs Tom.

BENNY

What happened? Were you on their spaceship? What was it like?

(CONTINUED)

TOM

We were on the dark side of the moon.

BENNY

That is so awesome!

But Tom is breaking inside. And angry.

TOM

No it's not! What are you talking about? They've still got my Gran!

BENNY

I'm sorry.

TOM

It doesn't end here. I'm going back. I'm going to save her!... If she's still alive.

And Tom is out of the gym . And Benny runs after him.

BENNY

Wait! Wait for me!

CUT TO:

EXT. PARK - DAY 2

BENNY running after TOM - with no real chance of catching up. Tom's just finishing a call on his mobile.

BENNY

Tom! Tom wait! You need me!

Tom stops - waiting for panting Benny to catch up.

TOM

I don't need you. I can't get hold of my dad. I need to get home. I need you to forget about everything you've seen.

BENNY

And you're going to take them on, yeah? The aliens?

TOM

Yeah.

BENNY

Wands against ray guns? Not sure how that's going to work out.

(CONTINUED)

TOM

This is about Magic. That means it's down to me. It's my responsibility. Just go home, okay?

BENNY

What? I just saw an alien, I just saw one of our teachers taken over by aliens. Your Gran got abducted by aliens. Oh yes, and you turn out to be a magician -

TOM

Wizard.

BENNY

And you want me to go home? But this is so WOW!

Tom is serious, sober.

TOM

Well if you think this is all one big laugh, you're definitely not coming with me.

BENNY

You can't leave me behind. These are aliens, Tom. That's not hocus-pocus - it's science. You need me.

Tom considers.

CUT TO:

7 **EXT. SPACE. THE MOON - DAY 2**

7

FX SHOT: THE MOON - and behind it the NEKROSS ship.

CUT TO:

8 **INT. NEKROSS SHIP. DETENTION CELLS - DAY 2**

8

URSULA is led towards the cells by armed LEXI and VARG.

VARG

You will remain here until the King is ready for you.

LEXI

By "ready", my brother means "hungry".

(CONTINUED)

6.

URSULA

Well, as you can see, I'm well past
my sell-by date.

Lexi pushes her into a cell. Frightened, Ursula sees them go. A movement in the darkness in the cell opposite startles her.

URSULA (CONT'D)
Who's there?

ROBERT emerges from the shadows.

ROBERT
Blessed be the Source.

URSULA
Blessed be the Source. You're a wizard, too?

ROBERT
For now. Until they drain every drop of Magic out of me. And half my life with it.

Robert can barely control his emotion.

ROBERT (CONT'D)
Look what they did to my son.

And ROBERT is joined by his son, now OLD MARK.

URSULA
Your "son"? I don't understand.

Old Mark (and he looks much, much older than Ursula) regards her with rheumy eyes, his face pinched and wrinkled.

OLD MARK
I'm only twelve.

Robert puts an arm around his son.

ROBERT
Help us.

Ursula is heartbroken.

URSULA
I - I - can't. I'm sorry. I'm so sorry. There's nothing I can do.

CUT TO:

TOM comes through the door in a hurry, BENNY behind him.

(CONTINUED)

TOM

You don't tell anyone. Understand?
Not about the aliens. Not about the
Magic.

BENNY

What would aliens with the
technology to travel light years
want with magic?

TOM

They feed on it.

Benny absorbs for a second.

BENNY

Yeah. That makes sense.

TOM

It does?

BENNY

Whatever you call "Magic", it's an
energy. Organisms live on energy,
whether they get it from food, like
us, or the sun, like plants. You
see - science. It's clever.

TOM

Yeah, and so is Magic.

Tom takes out the Ring of Healing.

TOM (CONT'D)

Some wizard lost this when the
Nekross took him. It's enchanted
with his Magic. So there's a
connection, like an invisible cord.

BENNY

Or a phone line! If he's on the
Nekross ship, you can use it to
trace him - and your Gran.

TOM

And to get me back on their ship.

BENNY

So you know how to do that?

TOM

No. But I can find out. In there.

He nods towards the toilet door. Benny checks - it's a loo.

BENNY

The toilet?

Tom smiles and closes the toilet door. Enjoying the moment.
Tom knocks on the door twice.

TOM

Chamber of Crowe open to me, reveal
yourself on the knock of three.

Tom raps on the door again. The door and opens by itself -

A long passageway of ancient stone leads off, cobwebs
everywhere, lit by ancient flaming torches.

BENNY

Narnia. Tim Burton style.

And somewhere in there - the cry of the lizard-bird.

BENNY (CONT'D)

What was that?

TOM

No idea. And by the way, I'm not
supposed to do this.

And they step into the passageway.

CUT TO:

TOM moves cautiously along the passageway, BENNY behind him.
Tom is taking it all in with almost as much wonder as Benny.

BENNY

So where are we then, apart from
some sort of parallel dimension?

TOM

It's not a parallel dimension, it's
a Threshold of Enchantment.

BENNY

Look, we walked into the loo, only
I don't see any toilet brush. So
this is a parallel dimension.

TOM

It's Magic. Does your toilet vanish
when you knock on the door and say
an enchantment?

BENNY

Look, once people thought fire was
magic and the moon was magic.
Whatever you "wizards" do will have
a scientific explanation.

(CONTINUED)

TOM

Yeah. And once you "scientists" thought the world was flat and the sun revolved around the Earth. Got those wrong big time, didn't you? Well maybe Magic is going to be another big surprise.

Benny takes that like a slap.

BENNY

So where are we going, anyway?

TOM

Gran's Chamber of Mysteries. It's been in her family centuries. It's an enchanted place that follows the oldest member of the blood line. There are spells there that go back to the dawn of time.

Behind them - the lizard bird cries again, louder, as the boys turn a corner and -

CUT TO:

11

INT. THE CHAMBER OF MYSTERIES - CONTINUOUS - DAY 2

11

- TOM and BENNY enter the Chamber.

The lizard-bird cry fades behind them. And the two boys take in the Chamber with wonder.

BENNY

Oh boy!

A wonderful place. Darkly mysterious, lit with dozens of fat, eternally burning candles and ancient oil lamps, the place twinkles like Christmas Eve. Wonderful, yet strange.

They take it in with wonder. It's a cave. And yet, over the centuries it's become almost homely. Undisciplined, chaotic, like a junkyard of Magic. It has shelves of untidily stacked ancient books, a huge table littered with alchemic apparatus, there are crystal balls, an elaborately decorated skull, charms and talismans and amulets...

The boys look around them -

TOM

I always wanted to see this place, but I never thought it would be this... awesome.

(CONTINUED)

BENNY
Got to admit, it's pretty cool. So
how come you've never been here?

TOM
Dad says I'm not responsible. Well,
I'm responsible for leaving my Gran
on that spaceship. So here I am.

As Tom finds a photograph of his mum.

BENNY
Who's that?

TOM
My mum. She died.

BENNY
Sorry.

TOM
Yeah. Sometimes Magic isn't all
it's cracked up to be.

He puts the photograph aside and discovers a huge volume on
the table - esoteric symbols; heavy iron clasps.

BENNY
Let me guess - a book of spells.

TOM
It's the Wisdom of Crowe. If
there's a way to link the ring and
the wizard that enchanted it, the
spell will be in here.

Tom hesitates -

BENNY
So what's the problem?

TOM
I told you, I'm not supposed to be
here. I'm a wizard, but I'm not
trained.

BENNY
It's just a book. Open it.

And Tom opens the book.

The pages flutter. The candles and oil lamps flicker. And
suddenly the place is plunged into an eerie twilight, lit
only by the cave's natural phosphorescence.

BENNY (CONT'D)
Anyone got a match?

And a voice in the darkness -

MOON

I'll be thinking I have. Somewhere.

And the chamber is ablaze with light again - every candle and oil lamp lights up, like someone flicked a switch.

Sitting on a corner of the table - a HOBGOBLIN - RANDAL MOON. Odd. But friendly-looking.

PRAC EFFECT: The tip of one finger burns like a match.

BENNY

What is that?!

MOON

What? What? What'll be Randal Moon. Guardian of the Chamber.

He blows out the burning finger.

Tom glances at Benny. Tries not to look quite so freaked.

TOM

Pleased to meet you, Randal Moon.

MOON

Pleased, is it? You imps have no business here. I'll not be blaming you for a wetting of your breaches.

BENNY

You're three feet tall. You haven't got me wetting anything.

MOON

I'll be seeing about that...

He covers his face with his hands. The boys exchange a look.

Moon lunges at Benny. SNARLING.

Tom leaps forward.

TOM

Stop! I'm the grandson of Ursula, daughter of the Magical Line of Crowe! She is in danger. And you've got to help us save her!

MOON

In danger? The Mistress? By the humps of Grusselbar, why didn't you be saying so before?

CUT TO:

12 INT. NEKROSS SHIP. DETENTION CELL - DAY 2

12

URSULA sits across from ROBERT and OLD MARK.

ROBERT

But the Line of Crowe - your family, it has powerful magic... I heard what your daughter did.

URSULA

Helen. But I'm not her. I never was. And now I'm getting old, and I've already forgotten most of what I knew. Cast a spell? I'm lucky if I remember where I left my specs.

ROBERT

What about the bloodline...?

URSULA

My daughter is dead. Her husband is an Unenchanted. Her only child is a boy with no-one to show him the Way. The warrior wizards are gone. The Magical Line of Crowe is over.

VARG enters. Ursula shrinks back as Varg opens the cell.

VARG

The King is hungry.

CUT TO:

13 INT. THE CHAMBER OF MYSTERIES - DAY 2

13

TOM is searching shelves carved into the cavern full of pots and jars of weird magical things. As MOON guides urgently...

MOON

Phoenix Ash. Third jar along.

Tom grabs the jar -

TOM

Are you sure this spell will work?
It'll get us on the alien ship?

Moon turns to BENNY - feeding a cauldron with broken twigs.

MOON

Steady with the wisher-wood, young imp. I'll be wanting to open a pathway through the Mists, not be calling on the Dark Ones for a moontime jig.

(to Tom)

(MORE)

(CONTINUED)

13.

MOON (CONT'D)

Will it work? By the jaws of a
Jabbermaul, of course it will work.

Tom gives Moon the Phoenix Ash pot and he unscrews...

BENNY

(quiet, to Tom)
What exactly is he?

TOM

A goblin. I think.

Moon indicates his big pointed ears.

MOON

These won't be for decoration. I'll
be a hobgoblin. Hob! Hob! Hob! Not
like a goblin. They'll be ugly. And
bad, not like Randal Moon. By the
fangs of Bashtarr the Bold, he'll
be saving the Mistress Crowe!

Tom looks at Benny, unsure of Moon.

TOM

I hope so.

CUT TO:

14 **INT. CLARKE HOUSE. LOBBY/CHAMBER PASSAGEWAY - DAY 2** 14

MICHAEL arrives home, mobile phone in hand.

MICHAEL

Hello! Tom? Have you been calling
me?

He sees the toilet door - and the passageway beyond.

MICHAEL (CONT'D)

(something is wrong)
Ursula?

Michael steels himself. And goes into the passageway.

CUT TO:

15 **INT. THE CHAMBER OF MYSTERIES - DAY 2** 15

MOON sprinkles Phoenix Ash into the cauldron. Sets a large
SCRYING MIRROR to reflect the cauldron's fire..

PRAC white smoke billows from the cauldron.

(CONTINUED)

MOON

Now, you'll be holding the ring in
the wisher wood smoke. Both of you.
The Passing-ways will open and take
you to the wizard who be enchanting
it.

BENNY and TOM do as they're told.

PRAC smoke curls around Tom and Benny.

BENNY

So, this is a matter transporter?

MOON

What'll be a matter transporter?

BENNY

Something that transports matter.

TOM

It's not a matter transporter, it's
a Passing Charm.

BENNY

No it's a matter transporter.

TOM

All right, so if you're so clever
can you build a matter transporter?

BENNY

No. Science isn't that advanced.

TOM

So this is Magic. It's a Passing
Charm.

MOON

Ssshhh! The charm will be working.
Look!

FX SHOT: An image of the Nekross Ship on the dark side of the
moon fills the scrying mirror.

TOM

It's the Nekross ship! It's a real
flying saucer!

BENNY

On the far side of the Moon. Cool.
(then to Moon)
You are sure this spell of yours
will get us there and back again,
aren't you?

MOON

The getting there - of course, of course! ... The getting back? That - that'll be for you to divine.

Benny looks at Tom. Doubtful.

BENNY

And when do you get your three spells again?

TOM

Not until sunrise tomorrow.

BENNY

This better not be a one-way trip.

As MICHAEL enters the Chamber.

MICHAEL

Tom!

TOM

Dad!

FX SHOT: Smoke builds around Tom and Benny and they disappear in a flash of light.

Furious Michael lunges for Moon -

MICHAEL

You! What have you done now? Where has my son gone?

Moon's eyes are huge with fright - he grabs an egg-like stone from the table and holds it like he's going to hurl it.

MOON

Please! No, Michael of the Unenchanted! Lay no hand on Randal Moon. Tis here an egg of Brimstone! And I'll be setting you a-sizzle!

Michael just grabs the egg from him.

MICHAEL

Tell me!

MOON

They'll be saving the Mistress Crowe. She'll have been taken by creatures from beyond star-glittery heavens.

MICHAEL

What? Aliens? What sort of goblin garbage is this?

(MORE)

(CONTINUED)

15 CONTINUED:

15

MICHAEL (CONT'D)

There are no such things as aliens!
Tell me the truth, or you're going
to wish you never got off your
toadstool!

But Moon's eyes have fallen on the scrying mirror.

MOON

No! By the warts of Galeshmeil! The
enchantment will have failed!

In the scrying mirror - the Burnt Hill Stone Circle.

CUT TO:

16 **EXT. BURNT HILL STONE CIRCLE - DAY 2**

16

TOM and BENNY open their eyes - at the centre of the circle.

BENNY

This looks sort of familiar. And
nothing like a spaceship.

CUT TO:

17 **INT. THE CHAMBER OF MYSTERIES - CONTINUOUS - DAY 2**

17

MOON and MICHAEL are watching in the mirror.

MOON

Hounds' teeth, I'll have been
confounded by the scientificky sky
ship! The Magic cannot pass its
walls!

MICHAEL

I'm going to get them. You keep
your Magical meddlings off my son!

Angry Michael considers the brimstone egg. Pushes it into his
coat pocket and is out of the chamber door.

MOON

But... Cats' claws and monkeys'
paws, we must be saving the
Mistress Crowe!

CUT TO:

18 **EXT. BURNT HILL STONE CIRCLE - DAY 2**

18

TOM and BENNY still at the middle of the stones.

(CONTINUED)

17.

TOM
We got bounced.

BENNY
Bounced?

TOM
Magic doesn't work against the
Nekross. Maybe it doesn't work
against their ship, either.

BENNY
So we got bounced? Here?

TOM
Maybe this is the last place on
Earth the ship came. Maybe this is
as close as the spell could get us.

BENNY
Okay, so this wizard lost that ring
here, what was he doing? Casting
spells?

TOM
Raising the power of the stones.

Benny is getting inspired -

BENNY
So that's what brought the aliens?
What if we did the same? Brought
the Nekross to us, like a trap.

Tom shakes his head, sad and frustrated.

TOM
Even if I knew how, I'm out of
spells 'til the next sunrise.

CUT TO:

19 **INT. THE CHAMBER OF MYSTERIES - CONTINUOUS - DAY 2** 19

MOON is watching in the mirror - and suddenly excited.

MOON
But I can! I'll be raising their
power from here! I'll be talking
with the stones! Yes! Yes!

CUT TO:

22

INT. THE CHAMBER OF MYSTERIES - DAY 2

22

RANDAL MOON, the Wisdom of Crowe open before him, eyes closed, arms spread, hands open -

MOON
Pillars of Stone, Ancients among
Ancients, be hearing me! The
Guardian of the Chamber of Crowe!
Heed my commands, be giving up your
Power.

CUT TO:

23 **INT. NEKROSS SHIP. FLIGHT DECK - DAY 2**

23

URSULA is brought to the EXTRACTOR by NEKROSS GUARDS under VARG's watch. The NEKROSS KING licks his lips.

NEKROSS KING
Place her in the extractor.

VARG
As the King commands, so it is
done.

And Ursula is forced into the machine.

URSULA
I hope I give you heartburn!

VARG
Extract the Magic -

ALARMS start going off. And LEXI is there -

LEXI
Cease, brother! My Father, we have
detected a significant energy surge
at Target Zone Veta.

NEKROSS KING
Dinner may have to wait.
(to Lexi)
Engage the plasma drive. Take me to
Earth!

CUT TO:

24 **EXT. SPACE. EARTH/THE MOON - DAY 2**

24

FX SHOT: The Nekross ship streaks towards Earth.

CUT TO:

25 **EXT. BURNT HILL STONE CIRCLE - DAY 2**

25

FX SHOT: A storm of magical energy around TOM and BENNY.

(CONTINUED)

Tom jabs a finger at the sky -

TOM
Up there - look!

FX SHOT: In the sky - the ship coming...

BENNY
Oh boy. A flying saucer!

CUT TO:

26 **INT./EXT. MICHAEL'S CAR/COUNTRY ROAD - DAY 2**

26

And MICHAEL, driving hard on a country road.

CUT TO:

27 **EXT. BURNT HILL STONE CIRCLE - DAY 2**

27

TOM and BENNY looking up, Frightened, but brave.

BENNY
And what happens next?

TOM
Cross our fingers?

BENNY
That is the best you've got?

FX SHOT: The ship hovers over the circle - massive

FX SHOT: Tom and Benny disappear in the teleport beam.

FX SHOT: Michael's 4x4 drives straight at the stone circle -
the spacecraft above it.

FX SHOT: Straight into the teleport beam.

CUT TO:

28 **OMITTED**

28

29 **INT. NEKROSS SHIP. ARRIVAL CHAMBER - DAY 2**

29

TOM and BENNY find themselves aboard the ship -

BENNY
We did it! We're on board an actual
flying saucer!

BANG!

Tom and Benny spin around and find the 4x4 behind them.

(CONTINUED)

21.

TOM

Dad!

Dazed but thankful, MICHAEL jumps out of the car - grabs TOM.

MICHAEL

You're okay! I was going out of my head!

TOM

Gran's been kidnapped!

MICHAEL

Randal Moon told me...

And his eyes find the big chamber window.

FX SHOT: Earth receding in space.

MICHAEL (CONT'D)

... by aliens! This is amazing!

As the door opens - VARG and ARMED NEKROSS GUARDS.

VARG

So, the halfling returns - just in time for dinner!

CUT TO:

30 **INT. NEKROSS SHIP. FLIGHT DECK - DAY 2**

30

VARG and GUARDS bring TOM, BENNY and MICHAEL to face the NEKROSS KING. LEXI has URSULA in the inactive extractor.

TOM

Gran! What have they done to you?

NEKROSS KING

Nothing. Yet.

TOM

Let her go!

Varg pulls a gun on Tom as he runs towards Ursula.

VARG

Stay back, wizard.

Tom holds his ground.

BENNY

Hey, let's all take it easy.

As Michael takes a step towards the King.

(CONTINUED)

22.

MICHAEL

Why are you here? What do you want?

LEXI

We have seen in your fictions how some aliens come to your planet for slaves. Some for water, or power. Or simply to destroy. But we have come for Magic.

URSULA

They feed off wizards!

NEKROSS KING

Off all Magic. And now we are here. Where most of it is lost and forgotten.

VARG

Humans deny Magic even exists. So its loss will go unnoticed. The Nekross shall feast!

The Nekross King looks at Ursula. Licks his fat lips.

NEKROSS KING

Extract the Magic!

LEXI

As the King Commands. So it is done.

Lexi moves to close the capsule on Ursula.

MICHAEL

Ursula!

He makes a move - the Nekross Guards turn their guns on him.

TOM

No! You'll kill her!

NEKROSS KING

I shall feast on her!

Defiant Tom takes a step towards the King.

TOM

Let her go! I'm warning you!

The King laughs.

NEKROSS KING

And you will be next, halfling!

And Michael moves up alongside his son, defiant.

(CONTINUED)

23.

MICHAEL

No-one threatens my family!

NEKROSS KING

You give warning to me? You do not even have Magic.

And Michael pulls the brimstone egg from his pocket.

MICHAEL

No, but I've got an Egg of Brimstone.

Tom gets it. Edges towards the Extractor.

VARG

An egg? You threaten the Nekross with an egg?

Michael throws the egg gently in the air and catches it.

MICHAEL

That's right.

He looks to Tom.

TOM

Benny cover your eyes! Throw it, Dad! Now!

And Michael throws the egg at the floor -

A raging, blinding PRAC white light - like white fire bursts out of the egg.

The Nekross cry out, temporarily blinded -

As Tom releases Ursula. She's dazed but okay.

MICHAEL

Come on! Run!

And they're out of there.

CUT TO:

The doors slide shut on the flight deck -

TOM

This way!

(CONTINUED)

31 CONTINUED:

31

URSULA

Wait! There are other wizards here-
we can't leave them!

*
*

CUT TO:

32 INT. NEKROSS SHIP. DETENTION CELL - DAY 2

32

TOM, BENNY, MICHAEL and URSULA burst in and see ROBERT and OLD MARK.

ROBERT

What's happening?

URSULA

The warrior wizards aren't all gone
after all! Meet my grandson!

CUT TO:

33 INT. NEKROSS SHIP. FLIGHT DECK - DAY 2

33

The brimstone has burned out. The Nekross are recovering.

NEKROSS KING

Get them!

VARG

Deactivate the teleport!

And VARG, LEXI and the GUARDS are out of there.

34 INT. NEKROSS SHIP. ARRIVAL CHAMBER - DAY 2

34

MICHAEL leads TOM, BENNY, URSULA, ROBERT and OLD MARK into the chamber. The door closes behind them. Michael takes in a panel beside the door. He grabs Ursula's cane from her, smashes the panel with it, then hands it back to her. The panel PRAC sparks.

MICHAEL

Maybe that'll hold them for a
while.

BENNY

Perhaps. But what now?

Tom makes for the matter transporter.

TOM

This got me back before.

Tom tries the lever. Nothing.

(CONTINUED)

25.

BENNY

Only then maybe they'd left it on?

Tom is lost.

TOM

You're Science. That was the deal.
You figure it out!

BENNY

It's alien technology. And it's a
matter transporter. You get this
wrong and your molecules get
sprayed from here to Alpha
Centauri. Never thought I'd say
this, but the only way we're going
to get off this ship is with a shed-
load of Magic.

TOM

And we've used up all our spells.

CUT TO:

35 **INT. NEKROSS SHIP. CORRIDOR. - CONTINUOUS - DAY 2** 35

VARG, LEXI and the GUARDS reach the door to the arrival
chamber. The door isn't working. Furious Varg hammers on it.

VARG

Wizards! I have no taste for your
Magic now!

CUT TO:

36 **INT. NEKROSS SHIP. ARRIVAL CHAMBER - CONTINUOUS - DAY 2** 36

TOM, BENNY, MICHAEL, URSULA, ROBERT and OLD MARK listen in
horror -

VARG (O.S.)

I will burn you to cinders!

Michael holds Tom and Ursula. The situation is hopeless.

CUT TO:

37 **INT. NEKROSS SHIP. CORRIDOR. - CONTINUOUS - DAY 2** 37

VARG takes out his blaster and aims at the door.

CUT TO:

38 INT. NEKROSS SHIP. ARRIVAL CHAMBER - CONTINUOUS - DAY 2 38

A PRAC spot of burning in the door.

URSULA
They're going to get in.

ROBERT
We're trapped.

OLD MARK hugs ROBERT tightly.

OLD MARK
Dad, I'm frightened.

BENNY
There must be something we can do.

TOM
Not without Magic. I'm sorry,
Benny. But I told you not to come.

The Nekross are cutting through the door.

Michael's eyes are stinging with tears.

MICHAEL
You came back for your Gran. Your
mum would've been proud of you,
Tom. And so am I.

Ursula kisses Tom's cheek, looks him in the eye.

URSULA
There was one last warrior wizard
of the Crowe bloodline, after all.

TOM
It wasn't enough. I'm sorry.

And a tiny sliver of sunlight falls across Benny's face.

And he looks. Realization on his face. New hope.

BENNY
Look!

TOM
It's no good, Benny. There's
nothing we can do.

But there's more sunlight spreading across Benny's face.

BENNY
Shut up, and look - the Sun!

And as one, they all turn and look at the window.

(CONTINUED)

And it's a glorious, wonderful, heart-stopping, huge moment.

FX SHOT: The SUN rising over the curvature of the Earth.

Wonderful golden sunlight bursting from behind Earth.

They are bathed in sunlight.

A wonderful magical moment.

TOM

It can't be!

MICHAEL

The ship is orbiting the Earth,
travelling towards a new day.

BENNY

Science brings you - a sunrise!

URSULA

But it's only five in the
afternoon!

BENNY

We've moved round the Earth towards
a new dawn.

And we can see Tom and Ursula growing stronger with
replenished Magic. Ursula straightens up, strong, and Tom's
confidence returns.

TOM

And we've got three more spells.
We've got Magic again!

ROBERT

We still have to get off this ship!

But Tom is energized, determined. Nothing can stop him.

TOM

Get in the car!

BENNY

What? Are you serious? I know they
say those things will go anywhere,
but not into space!

URSULA

Don't be ridiculous. You're in the
company of wizards. And who are you
any way?

TOM

He's Benny, he's my friend.

(CONTINUED)

38 CONTINUED:

38

Benny looks at him. Big moment. Friend?

And the Nekross are almost through the door.

TOM (CONT'D)
Now get in the car!

CUT TO:

39 INT. NEKROSS SHIP. CORRIDOR. - CONTINUOUS - DAY 2

39

VARG has cut through the door.

VARG
Prepare to die, wizards!

And he raises his foot to kick in the door -

CUT TO:

40 INT. NEKROSS SHIP. ARRIVAL CHAMBER/MICHAEL'S 4X4 -
CONTINUOUS -DAY 2

40

They are all in the car. MICHAEL at the wheel, URSULA beside him, BENNY, TOM, ROBERT and OLD MARK in the back.

TOM
Gran, give me your hand. You've got
to help me with this!

Ursula, brimming with pride gives him her hand.

URSULA
You can do it, Thomas. Concentrate!
Feel the Magic!

Tom - determined. Heroic.

TOM
Dyshaa-Faa-dah!

HERO FX SHOT: Tom clicks his fingers, and MAGICAL ENERGY
bursts out of his hand.

FX SHOT: MAGICAL ENERGY wraps around the car and is absorbed
by it.

The NEKROSS burst through the door.

Michael floors the accelerator.

FX SHOT: The 4x4 accelerates straight through the observation
window into space -

(CONTINUED)

29.

VARG

No!

The Nekross fight against a fierce PRAC maelstrom.

LEXI

Engage emergency barrier!

CUT TO:

41 **EXT. SPACE - DAY 2**

41

FX SHOT: The 4x4 floats through space away from the Nekross ship. Towards Earth.

CUT TO:

42 **INT. MICHAEL'S CAR/SPACE - CONTINUOUS - DAY 2**

42

FX SHOT: Outside the car - SPACE.

They all gaze in amazement.

URSULA

It's beautiful.

MICHAEL

Magical.

FX SHOT: Earth below them, amazing and fabulous.

BENNY

Oh boy!

TOM

Are we believing in Magic yet?

And Benny grins - science or magic, he's alive!

All of them - entranced by the sight.

CUT TO:

43 **INT. NEKROSS SHIP. FLIGHT DECK - DAY 2**

43

LEXI and VARG stand before the KING - heads bowed in shame.

LEXI

The wizards escaped, father.

(CONTINUED)

30.

NEKROSS KING

This is just the beginning. I will
have their Magic. The Nekross shall
feast!

CUT TO:

44 EXT. BURNT HILL STONE CIRCLE - DAY 2 44

The 4x4 standing at the centre of the circle. Smoking.
BENNY staggers out, taking it all in. Joyful. Amazed.

BENNY

We made it! We actually made it!

TOM joins him.

TOM

Still think Magic is all Hogwarts?

ROBERT and OLD MARK get out of the car. URSULA and MICHAEL
get out too.

OLD MARK

Was that sick, or what?

ROBERT looks at his son, taken aback - to Ursula and Michael.

ROBERT

Kids. Where do they learn all this
slang?

Smiling sadly, he puts his arm around his ancient son. The
others watch, touched. As Tom digs out the Ring of Healing.

TOM

Maybe this will help.

Robert is tearful as he takes it. Looks at Old Mark.

ROBERT

Thank you. It's my ring of healing,
maybe it will.

Old Mark's eyes are wet with tears.

OLD MARK

Blessed be the Source.

Robert and Old Mark bow, and leave between the stones. Ursula
watches them go, then turns her eyes to the skies.

BENNY

Do you think they're still up
there? The Nekross.

(CONTINUED)

URSULA

You heard what the King said. They feed on Magic and there's none left anywhere else in the universe.

MICHAEL

Every magical civilization they've encountered, they've destroyed.

He looks at Tom and Ursula frightened for them.

MICHAEL (CONT'D)

In the whole universe you're all that's left.

BENNY

But we're going to stop them, right?

TOM

If they want Magic, I'm going to show them just what Magic can do. But this is about wizards, it's not your fight.

BENNY

You're my friend. That makes it my fight.

Tom looks up at the sky.

TOM

Over the centuries wizards have fought all kinds of creatures to keep the world safe - demons, ghouls, dragons, vampires. Now we're going to war again. But this time it's going to be different. It's wizards versus aliens. And I'm ready for them.

FX SHOT: Together they stand, looking out at the magnificent sunset, its golden light pouring between the standing stones.

FADE TO BLACK.

EPISODE ENDS