THE WEST WING

"Lord John Marbury"

Teleplay by
Aaron Sorkin

Story by
Patrick Caddell
&
Lawrence O'Donnell, Jr.

Directed by
Kevin Sullivan

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THE WEST WING

"Lord John Marbury"

Script Revision History

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THE WEST WING

"Lord John Marbury"

SET LIST

INTERIORS

OFFICE

ANOTHER OFFICE

WHITE HOUSE
   Josh's Bullpen Area
   Lobby
   Corridors
   Mrs. Landingham's Office
   Situation Room
   Oval Office
   Sam's Office
   Press Briefing Room
   Leo's Outer Office
   Leo's Office
   Roosevelt Room
   C.J.'s Office
   Communications Bullpen
   Mural Room

CONFERECE ROOM

EXTERIORS

THE WHITE HOUSE - MORNING/DAY
   (EST)

THE WHITE HOUSE - NIGHT (EST)

DOWNTOWN OFFICE BUILDING - DAY
   (EST)
FADE IN:

INT. OFFICE - NIGHT

A civilian, JAWORSKI, is at his desk, intensely studying an image on his computer screen. He hits a few buttons to adjust the image, and studies it again.

TITLE: NATIONAL RECONNAISSANCE OFFICE
WASHINGTON NAVY YARD

After another moment, he calls over to someone else in the office--

JAWORSKI

Jack.

JACK comes over and JAWORSKI points to his screen.

JAWORSKI

Last pass with the KH satellite. Those are two CVEs and four destroyers.

JACK

How old is this?

JAWORSKI

About three hours.

JACK

Go to X-10 inside the grid.

JAWORSKI hits some keys and the image changes. JAWORSKI looks back at JACK.

JACK

Let's get some help.

CUT TO:

INT. ANOTHER OFFICE - NIGHT

An OFFICER and a CIVILIAN. One sits behind his desk and the other leans against it. The door opens and an officer, THOMPSON, walks in.

THOMPSON

So far we can identify elements of the Northern, Central and Western Command armies.

(MORE)
CONTINUED:

THOMPSON (cont'd)
They all appear to be front line divisions and we're still working up divisional I.D.

TITLE:

THE PENTAGON
ARLINGTON, VIRGINIA

CIVILIAN
What about the Navy?

THOMPSON
We're getting E-LINT. Two CVEs and four destroyers.

CIVILIAN
Where are they headed?

THOMPSON
Pakistan.

OFFICER
I'm sold. Let's brief the COS.

CIVILIAN
I'll get on the phone with the White House.

CUT TO:

INT. JOSH'S BULLPEN AREA - NIGHT

JOSH is walking with DONNA--

JOSH
You'd like it.

DONNA
It doesn't sound like I'd like it.

JOSH
Caddying?

DONNA
Yeah.

JOSH
It's great.

DONNA
Don't I just lug your golf clubs around?

(CONTINUED)
JOSH
It's good exercise.

DONNA
Of course it's good exercise, I'm lugging your golf clubs around.

JOSH
You're doing more than that, Donna, you're reading the greens, you're helping with club selection...

They walk through the doors and into--

INT. WEST WING LOBBY - CONTINUOUS

Where a man, LANDAU, is waiting by the desk with a security officer.

SECURITY OFFICER (MIKE)
Here he is now.

JOSH
Me?

LANDAU
Joshua Lyman?

JOSH
(knows the drill)
Oh man...

LANDAU
Are you Joshua Lyman?

JOSH
Is this Claypool again?

LANDAU
Mr. Lyman, you're being served with a subpoena to give deposition--

JOSH
(to MIKE)
Why do you let 'em in the building?

LANDAU
Sir, if you'd just sign as proof of--

JOSH takes the thing and leans it against DONNA's back.

(continued)
JOSH
Gimme the thing. Maybe the 43rd time
I’ve been--this is Judicial Watch, right?

LANDAU
Yes sir.

JOSH
You guys are real patriots.

LANDAU
I hope this hasn’t inconvenienced you
too much.

JOSH
Being subpoenaed? No, why would it
inconvenience me.

LANDAU
Have a good day, sir.

JOSH
Thank you, drop dead.

JOSH and DONNA walk on--

JOSH
This is what I do now, I’m a professional
hostile witness.

DONNA
Would I get to drive the cart?

They walk through the doors and into--

INT. WEST WING CORRIDORS - CONTINUOUS

JOSH
No cart.

DONNA
You don’t use a cart?

JOSH
Real golfers don’t use carts.

DONNA
Don’t they also carry their own clubs?

JOSH
No.

(CONTINUED)
CONTINUED:

DONNA
Would you pay me extra?

JOSH
No.

DONNA
You play in the winter?

JOSH
We'd wait until Spring, but I'd want you to start practicing with that bag right away.

They've arrived at--

INT. MRS. LANDINGHAM'S OFFICE - CONTINUOUS

JOSH
Good evening, Mrs. Landingham.

MRS. LANDINGHAM
How are you, Josh?

JOSH
I've been subpoenaed.

MRS. LANDINGHAM
I'm sorry, dear, would you like a cookie?

JOSH
Yes, thanks. The President asked me to come by.

MRS. LANDINGHAM
The President just left with Leo.

JOSH
Where'd they go?

MRS. LANDINGHAM
The Situation Room.

JOSH takes a quick moment, then puts the cookie back in the jar and walks out as we

CUT TO:
INT. SITUATION ROOM - NIGHT

SEVERAL MILITARY OFFICERS, including FITZWALLACE, and A FEW CIVILIANS are standing around the table as BARTLET and LEO enter--

BARTLET

Keep your seats.

TITLE: WHITE HOUSE SITUATION ROOM
WASHINGTON, D.C.

BARTLET

Fitz?

FITZWALLACE

Mr. President, several hours ago the Indian Army launched an invasion along Kashmir’s cease-fire line into Pakistan-held Kashmir territory.

BARTLET

Is it clear what India’s objective is?

FITZWALLACE

No, sir.

BARTLET

When you say the Indiar Army, what are we talkin’ about?

FITZWALLACE

Sir?

BARTLET

Five guys in a HumVee cr--

FITZWALLACE

(deferring to--)

Mitch--

MITCH

Sir, they’ve committed the 4th Motorized Infantry Division, the 9th and 26th Infantry Divisions and two other armored brigades, as well as four CVEs and two destroyers.

LEO

All tolled?

(CONTINUED)
FITZWALLACE
Approximately 300,000 troops.

BARTLET
In the last five hours?

FITZWALLACE
Yes, sir.

BARTLET takes a moment.

BARTLET
300,000 is an awfully large piece of troop movement to have been on a whim.

FITZWALLACE
Yes, sir.

BARTLET
It was long-planned.

FITZWALLACE
Yes, sir.

BARTLET
All I'm doing right now, I'm trying to avoid making eye-contact with the CIA Director.

CIA DIRECTOR (ROLLIE)
Mr. President--

BARTLET
300,000 troops?! I can't move my motorcade from K Street to Connecticut without it showin' up on--

ROLLIE
We dropped the ball.

BARTLET
Pick it back up again, would you please?

ROLLIE
Yes, sir.

BARTLET
Any chance this is an exercise?

FITZWALLACE
No, sir.

(CONTINUED)
BARTLET
A threat gesture?

FITZWALLACE
Possibly.

BARTLET
Is there nuclear activity?

FITZWALLACE
We don’t know, sir.

BARTLET
Well, I wouldn’t worry about that, that’s probably not important information.

ROLLIE
We’ve obviously ordered intense surveillance.

LEO
How intense?

ROLLIE
The nearest orbiting satellites have been diverted to the area and the KH super-platform’s been tasked into stationary orbit over the northern subcontinent.

LEO
How long ’til it’s on station?

FITZWALLACE
Six hours.

BARTLET
All right, I’m ordering the crisis task force activated and I want you to prepare to give me a national security briefing. Thank you.

All rise and BARTLET and LEO head out. The doors close behind them.

SMASH CUT TO:

MAIN TITLES

END OF TEASER
ACT ONE

FADE IN:

INT. WEST WING CORRIDOR - NIGHT

TOBY and JOSH are heading toward the Oval Office.

SAM
What does the Ambassador say?

TOBY
Which Ambassador?

SAM
The Pakistani Ambassador.

TOBY
I'm sayin' our guy in Pakistan or their guy here?

SAM
Our guy in Pakistan.

TOBY
We haven't appointed one yet.

SAM
You're kidding me.

TOBY
No.

They walk into--

INT. MRS. LANDINGHAM'S OFFICE - CONTINUOUS

TOBY
Hey, Charlie.

SAM
Hey, Charlie.

CHARLIE
Hey.

MRS. LANDINGHAM
Good evening, Toby, good evening, Sam.

TOBY
Good evening, Mrs. Landingham.

(CONTINUED)
SAM
It's been over a year.

TOBY
What're you hockin' me for?

SAM
We've got nobody in Pakistan?

TOBY
That's right.

SAM
Maybe that's why they were invaded.

TOBY
Yeah.

They walk into--

10 INT. THE OVAL OFFICE - CONTINUOUS

--where BARTLET, LEO and JOSH are already talking.

LEO
The Pakistanis have about 20,000
mountain-trained troops of the
Frontier Command along the northern
front and four divisions of the
tenth corps along the eastern front.

JOSH
This all happened without the CIA knowing
about it?

BARTLET
I've already had words. Toby, the U.N.
Security Council's gonna meet and try to
affect a cease-fire.

TOBY
Well, I feel better already, Mr.
President.

SAM
How could we not have an Ambassador
in Pakistan?

BARTLET
We were getting to it.

(CONTINUED)
TOBY
How could the CIA miss 300,000
armed people walking over to--

BARTLET
They didn’t miss ‘em exactly, they’ve
got a pretty good photo of ‘em now.

TOBY
Yeah, but the idea’s to stop ‘em before
they cross the border, right?

BARTLET
Yeah.

TOBY
(beat)
Oops.

JOSH
Look, for the moment we’re just talking
about conventional weapons, right?

BARTLET
Toby, how much do you know about India
and Pakistan?

TOBY
I know that any war between those two
countries that begins with conventional
weapons isn’t gonna end that way.

LEO
(to JOSH)
You wanna take care of briefing the Hill?

JOSH
Yeah.

C.J. walks in--

C.J.
Good evening.

BARTLET
Hello.

C.J.
(beat)
I’m sorry, Charlie and Mrs. Landingham
stepped away. Should I go back and
wait in the--

( CONTINUED )
LEO
No, we were just breakin’ up.

C.J.
Can I tell the room there’s a full lid?

LEO
Yeah.

C.J.
Okay. I’ll send ‘em home.

BARTLET
Thanks.

C.J.
Thank you, Mr. President.

C.J. exits. The five men are slightly embarrassed.

LEO
I’ll brief her in the morning.

TOBY
(beat)
Yeah.

CUT TO:

11 INT. MRS. LANDINGHAM’S OFFICE - NIGHT

CHARLIE is sitting at his desk as ZOey walks in.

ZOey
Hey, Charlie.

CHARLIE
Hey.

ZOey
How you doin’?

CHARLIE
Good.

ZOey
Is he in?

CHARLIE
I’ll tell him you’re here.

ZOey
No, it’s okay.

(CONTINUED)
CHARLIE
He'll wanna know you're here.

ZOEY
I'll wait.

CHARLIE
(beat)
Okay.

ZOEY
So Charlie, you ever get a night off?

CHARLIE
Um... no, actually.

ZOEY
That's too bad.

CHARLIE
No, it's all right.

ZOEY
No, I meant 'cause it'd be cool to go out or something.

CHARLIE
Yeah.
(beat)
I'm sorry, with me?

ZOEY
Charlie, you know you don't have to stand up the whole time I'm in a room.

CHARLIE
Yeah, I don't know why I do that.

The Oval Office door opens and JOSH and SAM come out--

JOSH
Hey, Zoey.

BARTLET (OS)
(calling)
Is that Zoey?

ZOEY
Anyway, too bad.

CHARLIE
Yeah.

(Continued)
ZOEY disappears into the Oval Office as we FOLLOW JOSH and SAM into--

INT. CORRIDOR - CONTINUOUS

As they walk--

JOSH
I've been subpoenaed.

SAM
By Claypool?

JOSH
Under the Freedom of Information Act. It was reported that I was running the internal investigation after Lillienfield accused us all of being on drugs and Claypool--

SAM
Not all of us, Josh, just one in three.

JOSH
Right.

SAM
Claypool's suing for the paperwork?

JOSH
I'm being deposed tomorrow at lunch.

SAM
Who're you bringing?

JOSH
I'm not bringing anybody.

SAM
Josh--

JOSH
It's a non-event.

SAM
You should bring a lawyer.

JOSH
I am a lawyer.

SAM just about stifles a laugh.

(CONTINUED)
SAM
No seriously, you should bring a real lawyer.

JOSH
(beat)
Thanks for the pep talk.

SAM
No sweat.

MANDY intercepts them--

MANDY
Joshua.

JOSH
Madeline.

MANDY
What's up?

JOSH
Not too much.

MANDY
We're gonna look good in California.

JOSH
I'm gonna look pale.

MANDY
I meant the President.

JOSH
I know, I'm just sayin'.

JOSH peels off and MANDY continues walking with SAM.

MANDY
Can I talk to you a second?

SAM
Yeah.

MANDY
In your office?

SAM
Yeah.

They walk into--
INT. SAM'S OFFICE - CONTINUOUS

MANDY

Thanks.

SAM

What's up?

MANDY

I'm thinking about taking on a new client and I think it might be a problem for Josh and Toby and I was hoping you could help smooth the way.

SAM

Who?

MANDY

Hm?

SAM

Who's the new client?

MANDY

Mike Brace.

SAM

Heh heh--

MANDY

Sam--

SAM

You're serious?

MANDY

Yeah.

SAM

Mike Brace is a Republican.

MANDY

You think I don't know that?

SAM

You think this might be a problem for Josh and Toby?

MANDY

Sam, he's moderate to liberal, he's good on education, he's good on women's rights--

(CONTINUED)
SAM
He's a Republican.

MANDY
He came to me.

SAM
That's understandable.

MANDY
He sought me out.

SAM
You're very good, we'd come to you, too.

MANDY
Yes.

SAM
In fact we did.

MANDY
Yes, and I'm coming to you now.

SAM
To get me to help you convince Josh and Toby to let you work for a Republican.

MANDY
Yes.

SAM
Well it's just my lucky day, isn't it.

MANDY
Sam, I think you're the one senior guy here who's more interested in getting things done than beating the other--

SAM
That's not true, Mandy, Josh and Toby are just as--

MANDY
Not lately.

SAM
I disagree.
MANDY
The banking bill, the land-use rider, assault weapons... You like Mike Brace.

SAM
Mandy--

MANDY
I know.

SAM
This is gonna be an impossible sell.

MANDY
It shouldn't be.

SAM
But it will be.

MANDY
I know.

SAM
(beat)
I admire your pluck.

MANDY
(pause)
I'm sorry, what part of me do you admire?

SAM
Your pluck. Your gumption.

MANDY
Thank you.

SAM
You're welcome.

MANDY
You'll talk to Josh and Toby?

SAM
You'll owe me a big favor.

MANDY
Sam--

SAM
All right, we'll be even.

(CONTINUED)
MANDY

Sam--

SAM
All right, if I do this and many more favors for you, we'll be even.

MANDY
Thank you.

CUT TO:

14 INT. PRESS BRIEFING ROOM - NIGHT

C.J. steps to the podium as the PRESS CORPS takes their seats.

C.J.
Hi. We're gonna have a briefing by the Treasury Department on the market adjustment--

REPORTER #1
Market adjustment?

The room LAUGHS.

C.J.
That's what we've been asked to call it. That's gonna be nine tomorrow morning. And with that, the lid is full, you can all go home.

REPORTER #2 (BRUCE)
C.J.?

C.J.
Bruce.

BRUCE
I've got a source at the Pentagon who says in the last few hours there's been massive troop movement on the Kashmir border.

C.J.
In the last few hours?

BRUCE
Yeah.

(CONTINUED)
C.J.
I think you need to get a new source at the Pentagon, Bruce.

BRUCE
There's nothing to it?

C.J.
What kind of troop movement?

BRUCE
Something like 300,000 troops and a few warships.

C.J.
300,000 troops?

BRUCE
Yeah.

C.J.
I think someone's havin' a little fun with you, Bruce.

BRUCE
You sure?

C.J.
I was in the Oval Office ten minutes ago.

BRUCE
Okay.

C.J.
Have a good night, everybody.

C.J. leaves the stage.

We SEE TOBY standing in back, not looking that happy, as we:

FADE TO BLACK.

END OF ACT ONE
ACT TWO

FADE IN:

15 EXT./EST. THE WHITE HOUSE—MORNING

16 INT. SITUATION ROOM—DAY

FITZWALLACE
Already intense fighting has occurred between Indian troops and Pakistani border garrisons. The cease-fire line’s been breached in two thrusts: With five divisions invading the area north of Kargil, and a two-corps sized force that’s crossed east into Azhad.

BARTLET
Bobby?

BOBBY (CIVILIAN)
In the past hour, Prime Minister Nohamid spoke on television saying that: “After enduring endless provocations and incessant acts of thuggery by the criminal gang running Pakistan, India’s forbearance has been exhausted. In the name of peace, India is acting to put an end to Pakistan’s outlaw aggression once and for all.”

LEO
And Pakistan?

TOM (CIVILIAN)
They’re condemning India’s unlawful aggression and pledging all-out resistance.

BARTLET
Well, we got ourselves a ballgame.

FITZWALLACE
Yes, sir.

LEO
When do we get the nuclear briefing?

TOM
This afternoon at three.

(Continued)
BARTLET
Three o’clock.

TOM
Yes, sir.

BARTLET
(standing)
Okay.

Everyone stands--

FITZWALLACE
Thank you, Mr. President.

INT. WEST WING CORRIDOR - DAY

TOBY and DONNA are walking toward LEO’s office.

DONNA
Through the Freedom of Information Act.

TOBY
What information are they looking for?

DONNA
I guess information about the investigation.

TOBY
It wasn’t an investigation.

DONNA
I’m sure Josh’ll mention that.

TOBY
Did he take a lawyer?

DONNA
He said he didn’t need one.

TOBY
Oh, I like the sound of this.

TOBY walks into--

INT. LEO’S OUTER-OFFICE - CONTINUOUS

--where MARGARET sits at her desk.
TOBY (to MARGARET)
Hello.

MARGARET
Leo's coming and C.J.'s already inside.

TOBY
Thanks.

TOBY steps into--

INT. LEO'S OFFICE - CONTINUOUS

C.J. sits on the couch.

TOBY
Hi.

C.J.
Hi. Do you know what this is about?

TOBY
Yeah.

TOBY closes the door.

TOBY
Yeah, I stopped by your office before but--

C.J.
I was at the reception.

TOBY
Yeah.

LEO comes in from the Oval Office.

LEO
Hi. Hi, C.J.

C.J.
What's goin' on?

LEO
India's sent troops into the neutral zone in Kashmir. The U.N. Security Council's gonna try and negotiate a cease-fire, but we believe we're gonna start to play a role in the next 48 to 72 hours. You can start to brief the press tonight so I want you in on some meetings throughout the day.

(CONTINUED)
MARGARET steps in--

MARGARET
Leo?

LEO
(pointing across the hall)
Including this one.

C.J.
(pause)
This happened last night.

LEO
Yeah.

C.J.
That's what you were all talking about when I walked into the Oval Office.

LEO
I'm sorry, C.J., we--

C.J.
You told me the lid was on.

LEO
You're gonna have to expect that sometimes.

C.J.
I got the question, Leo, a guy had a Pentagon source. I denied it, I called it ridiculous.

LEO
We know.

C.J.
Is it 300,000 troops?

TOBY
Yeah.

C.J.
A couple of destroyers?

TOBY
And four CVEs.

(continued)
C.J.
He hit it right on the button. I made fun of him.

LEO
You'll tell the room you spoke without knowing the facts.

C.J.
I guess that's what I'll do.

LEO
C.J.--

C.J.
Don't worry about it.

LEO
As soon as you tell 'em, India's the story, this is forgotten.

C.J.
I'm fine. We're across the hall?

LEO
Yeah.

C.J. walks out. TOBY and LEO take a beat and follow as we:

CUT TO:

20 EXT./EST. AN OFFICE BUILDING DOWNTOWN - DAY

CUT TO:

21 INT. CONFERENCE ROOM - DAY

JOSH is being deposed by LARRY CLAYPOOL. Five young AIDES sit near him at the table, and a stenographer records the whole session.

JOSH
Joshua Lyman.

CLAYPOOL
And your occupation?

JOSH
I'm the White House Deputy Chief of Staff.

CLAYPOOL
How long have you held this job?

(CONTINUED)
JOSH
Since President Bartlet was sworn in
twelve months ago.

CLAYPOOL
Have you been conducting, over the past
few weeks, an internal investigation into
recreational drug use by White House
staffers.

JOSH
I wouldn’t call it an investigation.

CLAYPOOL
Why not?

JOSH
It wasn’t that serious.

CLAYPOOL
You don’t consider use of illegal drugs
at the White House to be serious?

JOSH
Whoa. Almost tripped me up in that
clever web of words. No, I’d consider
drug use in the White House to be
serious, I don’t consider my
investigation serious, and the way you
know it wasn’t serious is that I was the
one running it.

CLAYPOOL
What prompted the investigation?

JOSH
Congressman Lillienfield held a press
conference in which he claimed that one
in three White House staffers use drugs.
I was asked to discover what if anything
might have caused him to say that.

CLAYPOOL
Asked by whom?

JOSH
The Chief of Staff and the Communications
Director.

CLAYPOOL
Leo McGarry and Toby Ziegler.

(CONTINUED)
JOSH
Yes.

CLAYPOOL
As I'm sure you're aware, the organization I represent is suing under the Freedom of Information Act for the records of your investigation.

JOSH
Yes, and I can save us all a lot of time by telling you there are no records of my investigation.

CLAYPOOL
Before being deposed here today, did you talk to anyone about the fact that we were requiring your testimony?

JOSH
I mentioned it to a few people.

CLAYPOOL
Who were they?

JOSH
Sam Seaborn.

CLAYPOOL
The Deputy Communications Director.

JOSH
Yes.

CLAYPOOL
Why did you mention it to him?

JOSH
No particular reason.

CLAYPOOL
No particular reason?

JOSH
Yes.

(Continued)
CLAYPOOL
You brought up the subpoena for no particular reason?

JOSH
Yes.

CLAYPOOL
Who else?

JOSH
My assistant, Donna Moss.

CLAYPOOL
And what did you tell Mr. Seaborn and Miss Moss about this deposition?

JOSH
I told them that I had to waste a day on this deposition.

CLAYPOOL
What else did you tell them?

JOSH
I probably told them that I consider these moronic lawsuits of yours to be--

CLAYPOOL
Why do you--

JOSH
Because you have consistently acted not as someone determined to get the truth, but as someone who hates President Bartlet, hates people who support President Bartlet, and who’s looking to make headlines and money. You’ve got two hours today and you’ve got two hours tomorrow. Now somebody please offer me some coffee.

One of the AIDES gets up as we:

CUT TO:

INT. ROOSEVELT ROOM - DAY

C.J. is cramming on India and Pakistan. She’s getting briefed by two STAFFERS (LARRY and ED). TOBY and SAM kibitz from the side.
LARRY
India's population stands at roughly 1 billion. 82 percent are Hindus, eleven percent are Muslims.

ED
They are mostly poor, but not nearly as bad off as Pakistanis--

LARRY
--yes, whose average per capita income is 400 dollars.

ED
They are however better educated. Their literacy rate is 48 percent--

LARRY
And they're healthier. Average life span is 57.7 years.

ED
The average rainfall--

TOBY
What the hell kinda briefing is this?

LARRY
Toby, if we could just have another hour to prepare--

TOBY
Where did you get this stuff?

LARRY
I swear to God, the Encyclopedia Britannica.

C.J.
(standing up)
I need a briefing.

C.J. exits--

TOBY
C.J., we're getting someone from State.

But C.J.'s gone.

SAM
She'll get over it.

(CONTINUED)
TOBY

Yeah.

They walk out into--

INT. CORRIDOR - CONTINUOUS

They walk toward the Oval Office.

SAM
So, listen, lemme ask you something without your head exploding.

TOBY
What?

SAM
What would be your first reaction to the idea of Mandy working for Mike Brace?

TOBY
(beat)
What do you mean?

SAM
He came to her.

TOBY
She wants to work for Mike Brace?

SAM
She's thinking about it.

They've walked into--

INT. MRS. LANDINGHAM'S OFFICE - CONTINUOUS

MRS. LANDINGHAM
Good afternoon, Sam.

SAM
Hi, Mrs. Landingham.

TOBY
Is this a joke?

MRS. LANDINGHAM
You're not going to say hello, Toby?

TOBY
Yes, hello.
(to SAM)
Is this a joke?

(CONTINUED)
SAM
No.

TCBY
I don’t understand.

SAM
Toby--

TOBY
I’m in disbelief.

SAM
So what should I say your first reaction was?

TOBY
Disbelief.

SAM
He’s good on education, good on women’s rights.

TOBY
You’re schilling for her on this?

SAM
I’m not schilling, I’m smoothing the way.

TOBY
Don’t do that.

SAM
She just asked me to take your temperature.

TOBY
And please don’t do that.

They walk into--

INT. OVAL OFFICE - DAY

BARTLET, LEO, and a few AIDES, are hearing an impromptu briefing from HANOVER, a Deputy Defense Secretary.

HANOVER
India has two intermediate range ballistic missiles named AGNI-I and AGNI-II, AGNI means fire in Hindu.

(MORE)

(CONTINUED)
HANOVER (cont'd)
They have a 55 kiloton A-bomb, which is roughly 50 percent more destructive than the Hiroshima bomb, but they also have a thermonuclear device.

LEO
An H-Bomb.

HANOVER
Yeah.

TOBY
Frank, can you assess the Command and Control situation?

HANOVER
Well, this is the truly terrifying part.

TOBY
Good, 'cause we were waiting for a truly terrifying part.

HANOVER
CCI systems are notoriously unreliable. They put their money into the weapons and ignore safeguards.

BARTLET
Like what?

HANOVER
Dual launch controls, clear chains of command, surveillance satellites, mutual monitoring, exhaustive testing. Also, leaders are reluctant to share information for fear that it could weaken them. I'll read this from a DOD overview. "At various times, both countries have displayed an incoherent decision making system. You cannot predict what will happen in a crisis."

There's silence in the room as everyone looks at each other...

BARTLET
Well.

(beat)
Bring in Dr. Strangelove and we're all set.

LEO
(to HANOVER)
Thanks, Joe.

(CONTINUED)
HANOVER

Sure.
(exiting)
Thank you, Mr. President.

BARTLET

Thanks.

HANOVER's gone.

BARTLET

There's an India expert I want to bring in.

LEO

Who?

BARTLET looks at LEO as if to say "You know who."

LEO

No.

BARTLET

You guys are gonna love him.

LEO

He's a lunatic.

BARTLET

He's colorful.

LEO

He's certifiable.

SAM

Who?

BARTLET

Lord John Marbury. Former Ambassador to New Delhi from the Court of St. James. Where do we find him?

LEO

A psychiatric institution.

BARTLET

He's colorful, Leo.

LEO

You're really gonna let him loose in the White House where there's liquor and women?

(CONTINUED)
BARTLET
Well, we can hide the women, but the
man deserves a drink.

LEO
Sir--

BARTLET
Let’s get him on a plane. Anything else?

LEO
Thank you, Mr. President.

Toby and Sam exit into--

INT. MRS. LANDINGHAM’S OFFICE

--as Toby and Sam exit.

SAM
Can I just say this about Mandy
representing Mike Brace?

TOBY
No.

SAM
Okay.

They’re out into--

INT. CORRIDOR - CONTINUOUS

TOBY
I feel like saying something to C.J.

SAM
Don’t.

TOBY
You think?

SAM
It’ll be patronizing. If you don’t say
anything, that tells her you know she’s a
professional.

TOBY
I’m gonna go see her.

SAM
You see what you do? You ask me for
my advice and then you ignore it.
Yes.

SAM

Okay.

TOBY walks away as:

CUT TO:

INT. C.J.'S OFFICE - DAY

C.J.
(calling)
Carol!

CAROL comes in.

CAROL

Yes.

C.J.
In the next week or so, it's gonna be important that the White House reassure Americans and the world that the President has a firm grip on the crisis and is working hard to defuse it.

CAROL

Yes.

C.J.
They're misspelling New Delhi.

CAROL
They put the "H" in the wrong place?

C.J.
Hey, I'm happy when they use an "H" at all.

CAROL
We'll fix it.

TOBY passes CAROL on her way out.

TOBY
Hey Carol.

CAROL
We're fixing the "H."

(CONTINUED)
TOBY

Okay.

CAROL's gone.

TOBY

I was warned that coming to talk to you might insult your professionalism.

C.J.

Well, you wouldn't want to do that.

TOBY

It wasn't ready for the press yet.

C.J.

You coulda told me that instead of sending me in there--

TOBY

C.J.--

C.J.

I flatly denied it. I said I was in the Oval Office ten minutes ago and nothing's going on.

TOBY

They don't think you lied to them.

C.J.

I know that. They think you lied to me, which is what happened. They don't know me, I'm from nowhere, and I was just starting to get credible. I was just starting to get their respect. You know how long it's gonna take me to get it back.

TOBY

There's a concern--

C.J.

"Don't ask C.J., she doesn't know anything."

TOBY

(pause)

There's a concern that you're too friendly with the press.

(CONTINUED)
C.J.
(pause)
Really.

TOBY
We know it's important for you to have a friendly relationship with them--

C.J.
It's important for all of us--

TOBY
I don't disagree.

C.J.
Is this about Danny Concanon?

TOBY
People see you with Danny--

C.J.
This is outrageous.

TOBY
It was this one time, C.J., if we erred, it was on the side of--

C.J.
You guys sent me in there uninformed so that I'd lie to the press.

TOBY
We sent you in there uninformed because we thought there was a chance you couldn't.

C.J.
(pause)
Okay.
(beat)
I have all this work to do.

TOBY
Okay.

TOBY walks out the door and into--

INT. CORRIDOR - CONTINUOUS

--as JOSH comes in.

JOSH
Hey.

(continued)
TOBY
How'd it go?

JOSH
Fine.

TOBY
You gotta go back tomorrow?

JOSH
Yeah.

TOBY
Take a lawyer.

JOSH
You got 450 bucks an hour?

TOBY
No.

JOSH
Then mind your own business.

TOBY
Take Sam.

JOSH
It's nothing, it's this guy--

TOBY
Sam's going with you.

JOSH
Absolutely, 'cause in the middle of an international crisis, what better place to put our resources.

TOBY
It's two hours, just do it.

JOSH
Is C.J. pissed?

TOBY
Yeah.

JOSH
(beat)
Okay.

(CONTINUED)
TOBY walks out as we:

EXT./EST. THE WHITE HOUSE - NIGHT

CUT TO:

INT. THE OVAL OFFICE - NIGHT

BARTLET's sitting on the couch and reading. CHARLIE comes in--

CHARLIE
Mr. President?

BARTLET
(without looking up)
Yeah.

CHARLIE
The Chinese Ambassador's arrived at the gate and he'll be in the mural room in a moment.

BARTLET
This oughta be delightful.

CHARLIE
Yes, sir.

BARTLET
Thanks for staying late.

BARTLET puts on his jacket while continuing to read the papers in front of him.

CHARLIE
Mr. President, I was wondering if I could ask you a question.

BARTLET
(without looking up)
Sure.

CHARLIE
I was wondering how you'd feel about my going out on a date with Zoey.

BARTLET looks up...

BARTLET
I'm sorry?

(Continued)
CHARLIE
Zoey was talking to me before, and she mentioned that if I ever had a free night--

BARTLET
My daughter asked you out?

CHARLIE
Yes, sir.

BARTLET
(pause)
I should’ve locked her in the dungeon.

CHARLIE
I don’t think you’ve got one, sir.

BARTLET
I could’ve built one.

CHARLIE
Sir, if it’s--

BARTLET
Charlie, you have picked absolutely the worst time in the world to talk to me about this.

CHARLIE
Yes, sir.

LEO comes in--

LEO
I think he’s here.

CHARLIE
I’ll go get him.

CHARLIE exits.

BARTLET
(after a moment)
He wants to date Zoey.

LEO smiles...

BARTLET
Shut up.

CHARLIE steps in with LING, the Chinese Ambassador.

(CONTINUED)
CHARLIE
Mr. President—

BARTLET
Mr. Ambassador.

LING
Good evening, Mr. President.

BARTLET
Thank you for seeing us so late and on such short notice.

LING
Yes, sir. Good evening, Leo.

LEO
Good evening.

BARTLET
Mr. Ambassador, it's crucial that we join together to bring about a cease-fire and then a pull-back in Kashmir before the conflict takes an escalating step.

LING
Mr. President, we have every hope for your success.

BARTLET
You do.

LING
Yes, sir.

BARTLET
Thanks.

LING
However, I've been instructed by Beijing to inform you that under no circumstances will China allow India's aggression against Kashmir, as it only intensifies the threat of Indian aggressors on our own border.

LEO
(pause)
David, are you suggesting China might intervene?
LING
The Indians have to be stopped, Leo.
Of course China would like to see a peaceful solution, but we're prepared to use whatever force is necessary.

BARTLET
(pause)
Well, this just keeps getting better and better.

FADE TO BLACK

END OF ACT TWO
ACT THREE

FADE IN:

32 EXT./EST. - THE WHITE HOUSE - DAY

CUT TO:

33 INT. COMMUNICATIONS BULLPEN - DAY

MANDY stands outside SAM’s door. SAM comes out--

MANDY
Did you speak to him?

SAM
Toby?

MANDY
Yes.

SAM
I did.

MANDY
And?

SAM
Mandy--

MANDY
He didn’t go for it.

SAM
It wasn’t the reaction you were hoping for.

MANDY
Did you tell him about education and women’s issues?

SAM
Yes.

MANDY
Did you do it enthusiastically?

SAM
Yes.

MANDY
Did you tell him--

(CONTINUED)
SAM
I told him everything there is to tell him. He did not warm to the idea.

JOSH comes along--

JOSH
Let's go.

SAM
I'm ready.

MANDY
(re: JOSH)
Talk to him.

SAM
I will.

MANDY
Do it enthusiastically.

SAM
Okay.

JOSH and SAM head off--

JOSH
Talk to me about what?

SAM
Mandy wants to take on Mike Brace as a client?

JOSH
There's another Mike Brace?

SAM
Not in the House of Representatives, no.

They walk into--

INT. WEST WING LOBBY - CONTINUOUS

JOSH
She understands he's a Republican.

SAM
Yeah, she's a pretty bright girl.

JOSH
I'm gonna kill her.
SAM
So you're sayin' no way.

JOSH
Yeah, that's a big ten-four.

SAM
Okay.

They exit the building as we:

INT. THE MURAL ROOM - DAY

The Pakistani Ambassador, HABIB, is sitting and waiting as BARTLET and LEO come in.

BARTLET
Mr. Ambassador.

HABIB
Mr. President.

BARTLET
You know Leo McGarry.

HABIB
Yes, sir.

LEO
Good to see you again.

HABIB
Terrible circumstances.

BARTLET
We've been trying to phone your Prime Minister without any luck, can you help us there?

HABIB
The Prime Minister naturally is preoccupied organizing our response to this latest unprovoked aggression by India, but I'll do my best to help you.

BARTLET
Mr. Ambassador, I stood at a podium this morning and publicly condemned the incursion by Indian forces.

(CONTINUED)
HABIB
We felt your condemnation could have been stronger.

BARTLET
My condemnation might have been stronger if my State Department didn’t feel that the Indian action was provoked.

HABIB
I think you’re being misinformed, Mr. President.

BARTLET
You deny there’s been Pakistani activity in the neutral zone?

HABIB
The people of Kashmir have simply been demanding their human rights guaranteed by the U.N. charter for self-determination. The unrest over the past few months is entirely the result of the cruel oppression of a defenseless people.

LEO
The people the President’s talking about aren’t defenseless, Mr. Ambassador, they’re carrying the AK-47s we sold ‘em.

HABIB
Mr. McGarry--

BARTLET
Hang on. The U.S. is committed to finding a reasonable solution to the dispute.

HABIB
With all due respect, Mr. President, it is not a dispute, but an illegal occupation by the Indian State.

BARTLET
Whatever the language, I know you agree that we have to find a way for the two nations to exist together in a global community.

(CONTINUED)
HABIB
That sounds very nice, Mr. President, but the people of Pakistan do not wish to exist in a global community with Godless criminals.

BARTLET
I should remind you that Indians are primarily Hindu, a very honorable religion.

HABIB
Be that as it may...

BARTLET
Yes.

There's a silence before BARTLET gets up.

BARTLET
Thank you for coming.

HABIB
Yes, Mr. President.

LEO
Thank you.

HABIB exits. CHARLIE steps in--

CHARLIE
Mr. President--

BARTLET
I'll take the Indian Ambassador in the Oval Office.

CHARLIE
Yes, sir.

BARTLET
And then if you could just ask the Secret Service to step in and kill me, please.

CHARLIE
Yes, sir.

CHARLIE exits the front as BARTLET and LEO head into--
36 INT. MRS. LANDINGHAM'S OFFICE - CONTINUOUS

BARTLET
Zoey just walked right up to him and asked him out.

LEO
She's a very outgoing girl.

BARTLET
See, but a dungeon would've put an end to that.

LEO
We learn these lessons the hard way.

They walk into--

37 INT. THE OVAL OFFICE - CONTINUOUS

BARTLET
I think you're trying to cover up the fact that you're enjoying this.

LEO
I'm not trying to cover it up at all.

BARTLET
I'm a father in pain.

LEO
Well, really you're just a pain.

BARTLET
Leo--

LEO
You got a racial problem?

BARTLET
A racial problem?

LEO
It's okay to admit it.

BARTLET
I don't.

LEO
Okay.

BARTLET
I don't have a racial problem.

(CONTINUED)
LEO
Okay.

BARTLET
I'm Spencer Tracy at the end of Guess Who's Coming to Dinner.

LEO
Okay.

BARTLET
Racial problem.

LEO
I'm just sayin'--

BARTLET
My problem isn't she's white, he's black. It's she's a girl, he's not. To say nothing of he's older than she is.

LEO
She's 19 he's 21.

BARTLET
A guy learns a lot in those two years.

LEO
Okay.

BARTLET
(pause)
Tracy was good in that movie.

LEO
Yeah.

CHARLIE steps in--

CHARLIE
Mr. President?

BARTLET
Thank you.

The Indian Ambassador, RAHM, walks in--

RAHM
Mr. President.

BARTLET
Mr. Ambassador.

(CONTINUED)
RAHM
You look well, Mr. President.

BARTLET
I was lookin' a lot better before your country breached about 14 cease-fire conditions without so much as a phone call, so let's siddown and talk. Charlie, close the door, please.

CHARLIE closes the door and we:

CUT TO:

38  EXT./EST. DOWNTOWN OFFICE BUILDING - DAY

CUT TO:

39  INT. CONFERENCE ROOM - DAY

JOSH is continuing his deposition, only with SAM in the room now.

CLAYPOOL
And you didn't make a single note?

JOSH
No.

CLAYPOOL
You're asking me to believe--

JOSH
This is the seventh lawsuit you've brought against the White House and the fourth time you've deposed me and demanded to see documents that don't exist.

CLAYPOOL
(pause)
In this investigation in which you wrote nothing down--and it's nice to see the White House taking the matter so seriously--in this investigation, did you find any evidence of staff drug use?

JOSH
No.

CLAYPOOL
I'd like to remind you you're under oath.

(CONTINUED)
SAM
I'd like to remind you that's the seventh
time you've reminded him since we sat
down.

CLAYPOOL
Are there alcoholics working in the
White House?

JOSH
I would imagine there are.

CLAYPOOL
You would imagine?

JOSH
Statistics suggest--

CLAYPOOL
Do you know for sure that there are?

JOSH
(pause)
Yes.

CLAYPOOL
What are their names?

JOSH
What're you, crazy?

CLAYPOOL
You don't think the public has a
right to know.

JOSH
Drinking isn't against the law.

CLAYPOOL
I'm speaking of a higher standard.

SAM
He's not revealing the names of people
he knows to be alcoholics, move on.

CLAYPOOL
Is Leo McGarry an alcoholic?

JOSH
I won't answer that.
CLAYPOOL
Has he received treatment at a facility for alcoholism?

JOSH
I won't answer that.

CLAYPOOL
Has he received treatment at a facility for Valium addiction?

SAM
He's not obligated to answer that question.

CLAYPOOL
Why not?

SAM
It's irrelevant to your Cause of Action under the Freedom of Information Act in which you are seeking "any and all documents relating to Joshua Lyman's investigation of illegal drug use in the White House." We can go see the judge right now, she'll sustain my objection.

CLAYPOOL
Mr. Lyman, in the course of your investigation, did you look at the Secret Service files of the people you were investigating?

JOSH
There was no investigation.

CLAYPOOL
Did you look at the Secret Service file?

JOSH
Yes.

CLAYPOOL
Including Leo McGarry's?

JOSH
Yes.

CLAYPOOL
Then I have a record here which you would have had access to as well. It says--

(CONTINUED)
JOSH
Where the hell did you get that?

CLAYPOOL
--it says Leo McGarry spent 28 days
at an alcohol and substance abuse
facility called Sierra-Tuscon.

JOSH
(pause)
That is a piece of paper obtained
illegally.

CLAYPOOL
That's my problem. Your problem is
answering this question: In your
investigation of Leo McGarry, did you
discover that he was not only treated
for alcohol addiction he was treated
for Valium addiction as well?
(beat)
Should we take that question to the
judge and ask her about relevancy?

SAM
We're gonna postpone the rest of this
deposition.

SAM and JOSH stand up and start walking out--

CLAYPOOL
I haven't nearly finished--

SAM
We're postponing and if you've got
a problem with that you can cite us for
contempt.

CLAYPOOL
I would think that both of you would
be concerned with your own reputations
and the notion of standing up for a
man so egregiously unqualified for a
position of--

WHAM! JOSH has grabbed CLAYPOOL's lapels and shoved him
against the wall.

JOSH
Listen--

SAM grabs JOSH--

(CONTINUED)
SAM
Josh.
JOSH gets off of CLAYPOOL.
SAM
(to JOSH)
Go.
JOSH exits.
SAM
(to CLAYPOOL)
You're a cheap hack. And if you come after Leo I'm gonna bust you like a pinata.
SAM leaves and we:

INT. THE OVAL OFFICE - DAY

BARTLET and LEO continue with the Indian Ambassador.

RAHM
Your frustration, Mr. President, is because you can no longer control us with the threat of economic sanctions.

BARTLET
My frustration, Mr. Ambassador, is that both you and the Pakistanis have nuclear weapons and a tendency to get cranky.

RAHM
India must and will be a nuclear power, Mr. President, and that way we'll never be dictated to again.

BARTLET
Well, it was nice spending this time with you.

RAHM
Thank you, Mr. President.

LEO
Thank you.

RAHM exits.

(CONTINUED)
BARTLET
Everytime he talks about colonial Western Imperialism I always want to remind him that the United States is also a revolutionary country that threw off its colonial masters.

LEO
Why don't you?

BARTLET
I keep forgetting.

CHARLIE steps in--

CHARLIE
Mr. President?

BARTLET
Is he here?

CHARLIE
Yes, sir.

BARTLET
Send him in.

LEO
Oh, God help me.

In walks LORD JOHN MARBURY, a coat draped over his arm and a cigarette in a cigarette holder in his hand. It would appear that he's been drunk for the last 50 years and has grown quite used to it.

BARTLET
John--

MARBURY
Mr. President.

BARTLET
How was your flight?

MARBURY
Intoxicating.

LEO
So I see.

MARBURY
(to LEO)
May I present myself.

(MORE)
MARBURY (cont'd)
I'm Lord John Marbury, I was summoned by your President.

LEO
Yes, we've met ten or twelve times. I'm Leo McGarry.

MARBURY
I thought you were the butler.

LEO
I'm the White House Chief of Staff.

MARBURY
Nonetheless, would you have something with which to light my cigarette?

LEO
I'm afraid we don't allow smoking in this part of the world.

MARBURY
Really?

LEO
Yes, sir.

MARBURY
In this part over here we encourage it.

LEO
Sir--

MARBURY
It's "Your Lordship" as a matter of fact, but it couldn't possibly make less difference. Tell me how I can be of service to you and if it's within my power to give, you shall have it.

BARTLET
We need your take on the situation.

MARBURY
What's your take on the situation?

BARTLET
The world is coming apart at the seams.

MARBURY
Well, then. Thank God you sent for me.

LEO
Yes.

(CONTINUED)
MARBURY
I shall require a drink.

FADE TO BLACK.

END OF ACT THREE
ACT FOUR

FADE IN:

INT. C.J.'S OFFICE - EARLY EVENING

C.J.'s on the phone.

C.J.
(into phone)
His name is Lord John Marbury. He is the hereditary Earl of Sherbourne. He is the great, great grandson of a former Viceroy, and for 30 years served as the Queen's Minister to either India or Pakistan. Lord Marbury is here to counsel the President, and if you think this is all starting to sound like a Gilbert and Sullivan operetta, I don't blame you a bit.

CAROL steps in--

CAROL
C.J.?

C.J.
(into phone)
Thank you.
(to CAROL)
Yes.

CAROL
Toby's here.

C.J.
Okay.

CAROL steps out and TOBY comes in. He plants himself.

TOBY
Hello.

C.J.
Hello.

TOBY
I feel that I didn't have the opportunity to properly articulate my argument.

(CONTINUED)
C.J.
Either I'm a trusted member of the communications staff or I'm not, Toby, what was your argument?

TOBY
That was my argument.

C.J.
It wasn't your argument.

TOBY
It was my argument a little while ago when I was arguing in my head.

C.J.

(beat)
Are you apologizing?

TOBY
Yes.

C.J.

(beat)
Well?

TOBY
What?

C.J.
Apologize!

TOBY
I'm sorry!

C.J.
God--

TOBY
I was trying to do it nicer than that.

C.J.
Whose idea was it?

TOBY
Mine.

C.J.
You were the one who said India's invaded Kashmir, let's not tell C.J.?

TOBY
I didn't say it like that.

(continued)
THE WEST WING "Lord John Marbury" Rev. 11/9/99 (BLUE)  60.

41  CONTINUED:  (2)  41

C.J.
How did you say it?

TOBY
I said it nicer.

CUT TO:

42  INT. JOSH’S BULLPEN AREA - EARLY EVENING  42

JOSH enters and heads toward his office.

DONNA
Josh.

JOSH
Hi, Donna.

DONNA
I wasn’t expecting you back so soon.

JOSH
Yeah.

DONNA
Did everything go okay?

JOSH
No, it didn’t actually.

C.J. and TOBY come out of C.J.’s office--

TOBY
You’re back.

JOSH
Yeah.

C.J.
(to JOSH)
I’m about fourteen different kinds of pissed at you.

(CONTINUED)
JOSH
I know, but we’re gonna have to do that later ‘cause I need to talk to you both.

CUT TO:

INT. SAM’S OFFICE – EARLY EVENING

SAM walks into his office, his coat still on. He sits at his desk and begins to look at his messages. Then stops and starts slowly rubbing his eyes.

MANDY
Sam?

SAM doesn’t look up.

MANDY
Sam?

Now he realizes that she’s standing in the doorway.

SAM
Yeah.

MANDY
Did you talk to him?

SAM
What?

MANDY
Did you talk to him?

SAM
It’s a bad idea, Mandy--

MANDY
Did you tell him--

SAM
No.

MANDY
(pause)
I thought you’re the one who likes to champion bipartisan cooperation and a spirit of--

SAM
Leo’s in trouble. You’re a political consultant.

(MORE)

(CONTINUED)
SAM (cont'd)
Your job isn’t to end the fight, it’s to win it. You can work for them or you can work for us but you can’t do both.

MANDY
(beat)
I can’t believe I’m hearing you say--

SAM
Believe it.

C.J., TOBY and JOSH appear at the door.

JOSH
Sam

SAM
Yeah.

JOSH
Let’s go.

SAM
Yeah.

SAM follows them out the door as we:

INT. THE OVAL OFFICE - NIGHT

BARTLET and LEO are listening to MARBURY.

LEO
I think that’s nonsense.

MARBURY
Do you?

LEO
Yes, I think you’re dramatically overestimating the possibility of escalation beyond the point we’re at now.

MARBURY
Interesting.

LEO
Thank you.

MARBURY
And what is your name again?

(CONTINUED)
LEO
(getting up)
All right--

MARBURY
Happily ensconced in the cocoon of your
Cold War victory, you are woefully
ignorant of the powerful historical
agents in Asia. The global triumph of
the economic free market has created an
illusory assumption that the world is
drawing itself closer together. Your
Congress has been pathetically inept at
halting the proliferation of nuclear
weapons in this region and your
intelligence gathering is weak. India
and Pakistan have fought three wars in
the half-century since they gained their
independence, with God knows how many
skirmishes in between. It is about
religion and I can assure you they do not
share our fear of the bomb.

CHARLIE has stepped in and hands a note to MARBURY.

MARBURY
I have a phone call, Mr. President, may
I take it please in your foyer?

LEO
(to BARTLET)
We have a foyer?

BARTLET
Leo--
(to MARBURY)
Yeah, go ahead.

MARBURY
Thank you.

MARBURY exits. As soon as he does--

LEO
I don’t even think the accent’s real.

BARTLET
I’m gonna ask him to stay for a little
bit and help us out.

LEO
For how long?

(CONTINUED)
CONTINUED: (2)

BARTLET
You two are gonna become good friends.

LEO
He thinks I'm the butler.

BARTLET
For the first couple a weeks, so did I.

MARGARET steps in from LEO's office.

MARGARET
Excuse me, Mr. President.

BARTLET
Hello, Margaret.

LEO
What do you need?

She whispers something we can't hear to LEO.

LEO
Yeah. Would you excuse me for a moment, sir?

BARTLET
Yeah.

We follow LEO into--

INT. LEO'S OFFICE - CONTINUOUS

C.J., TOBY, JOSH and SAM are waiting as LEO walks in. LEO knows there's trouble.

LEO
(after a moment)
What's goin' on?

JOSH
It didn't go well.

(beat)
Claypool's got a copy of your records
from rehab, either he got it from
Lillienfield or the other way around.
I was in a position where I would've
perjured myself and Sam ended the
deposition.

(MORE)
JOSH (cont'd)
Claypool's next step is to call a reporter so I'm pretty sure you're gonna read about this tomorrow, so I wanted to ask you, does your family know?

LEO
Yes.

JOSH
(beat)
'Cause if they don't know, Leo--

LEO
They know.

JOSH
And the President?

LEO
Yes.

JOSH
You're ready for this?

LEO
Yes.

JOSH
Then we're here for whatever you need and we wanted to come in and tell you that.

CUT TO:

INT. OVAL OFFICE - NIGHT

BARTLET is still where he was as CHARLIE comes in--

BARTLET
He's still on the phone?

CHARLIE
Yes, sir.

BARTLET
(beat)
Okay.

CHARLIE
Do you need anything?

BARTLET
There's a quote from Revelations I'm trying to remember.

(continued)
CHARLIE
I can't help you there, sir.

BARTLET
It's about a horse.

CHARLIE
I've never read Revelations.

BARTLET
Why not?

CHARLIE
I never got around to it.

BARTLET
Say listen: My hesitation about you going out with Zoey before, you know it's not 'cause you're black.

CHARLIE
I didn't think it was.

BARTLET
It's not.

CHARLIE
I thought it was 'cause I'm a guy.

BARTLET
It is.

CHARLIE
I understand.

BARTLET
Still I want you to go out with her if that's what you both want to do.

CHARLIE
I'd like to.

BARTLET
That's fine.

CHARLIE
Thank you, sir.

BARTLET
Just remember these two things: She's 19 years old and the 182nd Airborne works for me.

(Continued)
CHARLIE
Yes, sir.

BARTLET
Also this, no kidding: You go out with Zoey you’re gonna get your picture taken. There are gonna be plenty not wild about the sight of you and the President’s daughter. You know what to do with the mail, right?

CHARLIE
Yes, sir.

BARTLET
All right, and you keep your head up.

CHARLIE
Yes, sir.

BARTLET
I shoulda built a dungeon.

CHARLIE
Yes, sir.

BARTLET
Revelations. It’s about a horse. And death was riding on it maybe.

CHARLIE
I really haven’t read it, Mr. President.

BARTLET
Okay.

LEO’s office door opens and LEO, JOSH, TOBY, C.J. and SAM come in.

BARTLET
Good. I want you all to meet John.

LEO
Mr. President, before Lord Fauntleroy--

BARTLET
Lord Marbury.

LEO
Whatever, before he comes back in the room, I wanted to tell you that Josh’s deposition didn’t go well, and that the story will probably break tomorrow.
BARTLET
How are you doing?

LEO
I’m fine.

BARTLET looks at his old friend...

BARTLET
(pause)
Don’t you ever forget the battles you’ve fought and won.

LEO
Yes, sir.

MARBURY enters--

MARBURY
I’m back. And I believe there are many more people in the room.

LEO
Excellent deducing, Your Lordship!

MARBURY
I would respond to your sarcasm in kind, sir, except once again, I’ve forgotten your name.

BARTLET
Lord John Marbury, allow me to introduce Communications Director Toby Ziegler.

TOBY
How are you?

MARBURY
A pleasure.

BARTLET
His Deputy, Sam Seaborn.

SAM
Sir.

MARBURY
Indeed.

BARTLET
Deputy Chief of Staff Joshua Lyman.

(CONTINUED)
JOSH
Pleased to meet you.

MARbury
I would imagine.

BARTLET
And our Press Secretary, C.J. Cregg.

C.J.
It's an honor to meet you.

MARbury
You are a charming woman, scathingly
bright and I should like very much
to see you with no clothing on.

C.J.
Mr. President? --

BARTLET
He's fine.

MARbury
Mr. President, that call was from the
British Ambassador to United Nations.
He believes there'll be a cease-fire
resolution in a few hours.

BARTLET
That's what I'd heard, but all they
got was two weeks.

MARbury
It's two weeks better than nothing.

BARTLET
John, I was hoping you could stay for
a few days and help us out.

MARbury
A few days, a few months, however long
it takes is how long I shall serve.

LEO
Let's play it by ear.

MARbury
You're all frightened. As well you
should be.

(MORE)
MARBURY (cont'd)
Not since the Protestant-
Catholic wars of the 16th Century has
Western society known anything even
remotely comparable to the subcontinent's
religious malevolence.

(MORE)

(CONTINUED)
MARBURY (cont'd)
To a lesser observer, the intensity of the emotional frenzy is so illogical as to border on mass psychosis.

(beat)
But, as has been said by Kings and Queens, I am not a lesser observer.

BARTLET
(pause)
John, there's a quote from Revelations—

MARBURY
"And I looked, and I beheld a pale horse; and the name that sat on him was death, and Hell followed with him."

BARTLET
Are you frightened, John?

MARBURY
Do you mean do I think we can stop a war in the next two weeks?

BARTLET
Yes.

MARBURY
Yes.

BARTLET
Good.

MARBURY
But I shall require a drink.

FADE TO BLACK.

END OF SHOW