

THE NIGHT SHIFT

"PILOT"

EPISODE 100

Written by

Gabe Sachs & Jeff Judah

BLUE PAGES 08/20/13
PRODUCTION DRAFT 08/12/13

PINK REVISED PAGES
November 4, 2013
Rev Pgs: 38,39,39A,49,49A

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THE NIGHT SHIFT

"Pilot"

CHARACTERS

TC CALLAHAN.....	Eoin Christopher Macken
JORDAN ALEXANDER.....	Jill Flint
MICHAEL RAGOSA.....	Freddy Rodriguez
LANDRY DE LA CRUZ.....	Daniella Alonso
TOPHER.....	Ken Leung
PAUL CUMMINGS.....	Robert Bailey, Jr.
KRISTA BELL-HART.....	Jeananne Goossen
KENNY.....	JR Lemon
DREW ALISTER.....	Brendan Fehr
NURSE MOLLIE RAMOS.....	Esodie Geiger
NURSE HEATHER BARDOCZ.....	Catherine Pilafas
DAY SHIFT DOCTOR #2.....	Todd Terry
KARA.....	Jeni Reed
OLDER WOMAN.....	TBA
OLDER WOMAN'S HUSBAND.....	TBA
TEENAGE BOY.....	Stafford Douglas
CAR CRASH WIFE.....	Dodie Montgomery
MS. PALMER.....	Darlene Hunt
MOTHER OF BOY.....	D'Nette Wood
OPHTHAMOLOGIST.....	Victor Talmadge
MOTHER OF THE BABY.....	Monique Candelaria
DAY SHIFT DOCTOR.....	TBA
LUKE.....	Alex Minsky
MATTHEW.....	Chase Fox
DEPUTY.....	Kevin Wiggins
EMT #1 VICTOR.....	Jim Burleson
CO-WORKER.....	Carlos Telles
EMT #2 CARLOS.....	Robert Douglas Washington
SURGEON.....	Harry Zimmerman
EMT #3.....	Lauren Myers
SECURITY GUARD.....	Stephen Eiland
EMT HERNANDEZ.....	Rick Vargas
CHOPPER PILOT.....	Peter McKernan, Jr.
FIREMAN.....	John Trejo
DWAYNE.....	Marc Comstock
BRADFORD.....	Alex Knight
NURSE TOM COSTAIN.....	Brandon K. Hampton
NURSE.....	Rose Daskalos
ANESTHESIOLOGIST.....	Beth Bailey

THE NIGHT SHIFT

“Pilot”

SETS

INTERIORS

JAIL CELL

SAN ANTONIO MEMORIAL HOSPITAL

TRAUMA 3

ER HALLWAY OUTSIDE TRAUMA 4

TRAUMA 4

ER HALLWAY

WAITING ROOM

TRAUMA 2

LOBBY

ADMITTING DESK

EXAM AREA 3

HOSPITAL HALLWAY

TRAUMA ROOM

PEDIATRIC ICU

EXAM 3

EXAM AREA

HOPITAL AREA

WAITING AREA

RAGOSA'S OFFICE

TRAUMA ROOM 2

MRI ROOM

CAFETERIA

BREAK ROOM

HOSPITAL ROOM

OBSERVATION ROOM

OPERATING ROOM

RECOVERY AREA

HOSPITAL BATHROOM

HEARSE

MED EVAC CHOPPER

EXTERIORS

RURAL HIGHWAY

TREE AREA

SAN ANTONIO MEMORIAL HOSPITAL

FOOD TRUCKS

THE TAILGATE

PARKING LOT

REMOTE HIGHWAY

MED EVAC ROOF LANDING PAD

The Night Shift
 "Pilot" Reshoot
 Pink Revision 11-04-13

Character	Scene #	Page #	Word	Pronunciation	Description
Drew	A39	40	Coags	koh-ags http://dictionary.reference.com/browse/coagulation	Coagulation test – tests blood's ability to clot
Drew	A39	40	CBC	cee-bee-cee http://www.medilexicon.com/medicaldictionary.php?s=complete+blood+count	Complete blood count
Drew	A39	40	CT	cee-tee	Computed Tomography – CAT Scan
Drew	A39	40	Tripod Fracture	try-pod frak-cher http://www.medilexicon.com/medicaldictionary.php?t=35392	A facial fracture with three components. "Unstable": bilaterally crosses entire face
Topher	B46	42	Vicryl	Vie-kryll http://en.wikipedia.org/wiki/Vicryl	Absorbent, synthetic suture
Nurse Heather	B46	42	Systolic	si-stol-ik http://dictionary.reference.com/browse/systolic?s=t	Re: blood pressure – indicating the maximum arterial pressure occurring during contraction of the left ventricle of the heart

THE NIGHT SHIFT
EPISODE 100
"PILOT"

ACT ONE

1 INT. JAIL CELL - DAY

1

An energetic DEPUTY munching on pork ribs from a carry-out container opens a jail cell door and enters the enclosure.

DEPUTY
Morning, Sunshine. Let's go, get
up.

SUPERIMPOSE: 5:03pm

He kicks the metal bed where the sleeping TC CALLAHAN (upper 30's, unshaven, scruffy yet fit, Dave Grohl type) turns over.

TC
Go away!

DEPUTY
It's after five. You've been out
all day. Time to go.

TC sits up slowly, looking a little worse for wear, and feels the bruise on his face.

DEPUTY (CONT'D)
And you got your ass kicked again.
I told you before, you got to keep
your hands up if you're gonna fight
in that Biker bar.

The Deputy shadow boxes around TC.

TC
Any coffee?

DEPUTY
Yeah, right next to that mint on
your pillow.

2 EXT. RURAL HIGHWAY - DAY

2

TC, with iPod earbuds into his helmet, rides his Harley fast down the uncrowded highway. As the sun sets, he passes a sign that says "San Antonio, 18 miles."

As TC comes over a hill, he sees ambulance lights flashing about a 100 yards off the highway in a patch of trees.

3 EXT. TREE AREA - DAY

3

EMTs work frantically on an injured county Utility TREE TRIMMER. A sharp branch has punctured his diaphragm. His CO-WORKERS are freaking out in the chaotic situation.

EMT#1

We're losing him. BP crashing.

CO-WORKER

Do something.

EMT#2

I can't stop the bleeding.

CO-WORKER

Take out the branch.

EMT#1

We can't take it out. He'll bleed out.

TC (O.S.)

No he won't!

Reveal TC walking up from behind the EMTs and kneeling next to them and the injured man.

EMT#2

You need to get back, give us--

TC

I'm a doctor. We're going take the branch out and do a DPL.

EMT#1

We don't have enough blood to transfuse--

TC

Don't worry. Get me all your bags. I need a saline pack. A couple tubes, a needle and a scalpel--

The EMTs reach into the supplies to get the items.

TC (CONT'D)

Let's go on three. 1-2-3.

TC removes the branch and the belly start filling up with blood. As the EMT packs the wound, TC injects the needle into the saline, fills it up, then injects it into the stomach of the patient. The needle immediately starts filling up with blood.

(CONTINUED)

EMT#2

He's going to bleed out.

TC

No he's not! His renal artery is cut. I'm going to clamp it. We're going to use his blood. Start a line.

TC takes the tube, sticks it in the belly, then uses his mouth to suction the other side of the tube to get the blood flowing. He sticks that side of the tube into the empty I.V. Bag and the blood starts to pour into it. He takes the line the EMT set up in the patient and puts it into the bag.

TC (CONT'D)

When that fills up, take it off and pump it into him. Then you step up with a new bag. Kind of like a bucket brigade at a fire.

EMT#1's bag fills and he starts pumping the blood back into the patient. EMT#2 takes the tube from the belly and puts it in his empty bag... And so forth, like a fire brigade.

EMT#1

Holy crap. This is insane, it's working. Where'd you learn this?

TC

Afghanistan. And hey, can one of you tree guys get my bike to San Antonio Memorial? It probably needs some gas, so if you could also take care of that, thanks. Alright, let's move.

A4 EXT. HOSPITAL - ESTABLISHING - GOLDEN HOUR - **NEW SCENE** A4

B4 INT. TRAUMA 3 - GOLDEN HOUR - **NEW SCENE** B4

AN OLDER WOMAN is convulsing and screaming every few seconds. A DAY SHIFT DOCTOR is talking to the woman's upset HUSBAND.

DAY SHIFT DOCTOR

The defibrillator in your wife's pacemaker is malfunctioning and causing her to be repeatedly shocked. That's what's causing the convulsions.

HUSBAND

So make it stop.

(CONTINUED)

B4 CONTINUED:

B4

She convulses again.

DAY SHIFT DOCTOR

I can't. It's a liability issue. We are contractually obligated to call the pacemaker company and give them the model number, then they send a technician over to reset it.

She bolts up again as DR. JORDAN ALEXANDER enters.

JORDAN

So she's in pain the whole time until the Tech gets here? No way, that's not happening. Hi, I'm Dr. Alexander and I'm going to deactivate your defibrillator with a magnet.

DAY SHIFT DOCTOR

Jordan, this is my patient.

She convulses, Jordan places a LARGE MAGNET on her chest.

JORDAN

Then you should have been the one helping her.

DAY SHIFT DOCTOR

If anything happens, we are legally-

JORDAN

(to patient)

The only thing that's going to happen is that you're going to stop feeling like a horse is kicking you in the chest. It's perfectly safe.

The convulsions stop. The woman breathes easier.

JORDAN (CONT'D)

That's much better, right? We'll get that reset and you'll be on your way.

HUSBAND

Thank you, Doctor.

Jordan exits...

4 INT. SAN ANTONIO MEMORIAL EMERGENCY CENTER LOBBY - NIGHT 4

The patient is wheeled in on a gurney through the crowded lobby while regular blood transfusion bags are put in place by NURSES.

EMT#1

Alright let's go. Let's clear it out guys. Make a hole please!

TC

I need a type and screen and two units of blood.

A SURGEON walks up...

SURGEON

You got real lucky taking that branch out.

TC

Luck had nothing to with it, Hank.

The surgeon exits with the patient towards the O.R., as DR. JORDAN Alexander(30's) approaches TC...

JORDAN

I heard about it on the dispatch. Hell of a way to start your shift.

TC

Wouldn't have been my first choice.

JORDAN

Look at you, TC, you look like crap.

TC

Pulling a tree out of a guy's stomach tends to get a little messy.

TC changes into a scrub top.

JORDAN

I was talking about your face. Were you fighting again?

TC

I didn't start this one.

JORDAN

Why do I even ask. Listen, I really need your paperwork for the drug company study.

(MORE)

(CONTINUED)

4 CONTINUED:

4

JORDAN (CONT'D)

You know that I'm trying to fund a position for the Day Shift and you're a month behind.

TC

Am I?

JORDAN

Don't start with me. All I need is for you to take *one day* to finish your paperwork instead of going out and getting drunk and beat up. I am tired of being nice about this.

TC

This is nice?

JORDAN

I'm serious. I'm going to ride you every day until you--

TC

Jordan, you're engaged now. So sex with me is not going to happen. But nice try.

JORDAN

You know, TC--

TOPHER, (free spirit, upper 30's) walks up to them.

TOPHER

Good morning slash evening. This is very cute. Wait. That's her.

JORDAN

I wish I did that. He's hung over... *again*.

TOPHER

Back off, Trauma Queen. I've seen you sucking on a bong like you were giving it CPR.

TC

That's nothing. She used to--

JORDAN

Shut up, TC. And Topher, that was years ago. Just finish the paperwork. It needs to get done.

Jordan exits. Just then, EMTs rush through the front door with an INFANT on a gurney.

(CONTINUED)

4 CONTINUED: (2)

4

EMT#3

We got a two-weeker, BP dropping,
possible renal failure, pulse down
to 83 from 94.

TC

I got it.

TC rushes over to check her out. As he listens to her
breathing with a stethoscope.

EMT#3

Mom says she has a congenital
deformity with her kidneys, no wet
diaper for two days.

TC

Call pediatrics. She's swelling.
I need a bedside Ultra Sound, stat.

5 INT. ADMITTING DESK - CONTINUOUS - NIGHT

5

The busy Admitting Desk buzzes with NURSES, DOCTORS and
PATIENTS. PAUL (26, nebbish), juggles a tennis ball, a
World's Best Dad trophy and a hair brush as KRISTA (26, Mixed
Ethnicity, stylish, beautiful) texts on her iPhone.

PAUL

You know, they say juggling helps
you with your surgical dexterity.
It improves your hand-eye
coordination and trains your brain
in pattern recognition.

KRISTA

That's great.

He stops juggling.

PAUL

You're Krista, right?

KRISTA

Yeah...

PAUL

I'm Paul... Cummings. We met at
the intern interviews last Spring.
We talked about the MCAT's. You
got a 34.

KRISTA

35.

(CONTINUED)

PAUL

I got a 35.6.

KRISTA

Good for you.

He starts juggling items from the BOX again. KENNY, a MALE NURSE (30's) comes up.

KENNY

I wouldn't be doing that, New Guy.

PAUL

Don't worry. I can juggle anything, even junk from the Lost & Found.

KENNY

Yeah, that's not Lost & Found. Those are things the docs have taken out of people's rectums this month.

Paul stops juggling and reaches for the Purell.

KRISTA

Yeah. I would wash my hands if I were you, 35.6.

Topher approaches.

KENNY

Yo Doctor, the newbies need to tag along with you until Dr. Knox is available. Exam 5, 42 year-old man with lacerations on his testicles.

TOPHER

Oh come on, man. I just ate.

KENNY

Wait until you see it. The guy says he was cleaning his bathtub naked when his cat pounced on his swinging scrotum like it was a chew toy. EMTs had to drug the cat to get him to let go.

The guys all moan in sympathy. As Topher and the residents exit, they pass a LARGE MAN, wearing a "Don't Mess with Texas" tee shirt, complaining to NURSE MOLLIE RAMOS about his waiting time.

LARGE MAN

How much longer do I have to wait? I've been here for an hour.

(CONTINUED)

NURSE MOLLIE RAMOS

And you're behind the people who have been here for two hours. I'm sorry, we're undermanned and we're in the middle of a shift change. We'll be with you as soon as--

LARGE MAN

I want to be looked at now.

NURSE MOLLIE RAMOS

Sir--

LARGE MAN

I said now, Bitch!

The Large Man knocks off several items from the desk. Nurse Mollie Ramos backs away as he advances towards her. A fat SECURITY GUARD tries to intervene...

SECURITY GUARD

Sir, you need to--

But he is immediately thrown to the floor. An ORDERLY jumps in, but he's decked by the Large Man. DREW, (30, Hispanic, tough) in button down shirt and tie, approaches with his hands up peacefully in the air.

DREW

Come on, buddy, I don't want any trouble. Just calm--

The Large Man takes a swing at Drew, who sidesteps the punch, does an arm drag and puts him into a Rear Naked Choke hold...

DREW (CONT'D)

Don't fight it, Big Man, you're going to go sleepy time in about 5 seconds.

The Large Man slumps down, completely out. Everyone watching applauds. Drew lays him on the floor as SECURITY arrives.

DREW (CONT'D)

Put his feet in the air, he'll wake up soon... but I'd cuff him first.

NURSE MOLLIE RAMOS

Thank you, Doctor.

6 EXT. FOOD TRUCKS - NIGHT - **RESHOOT OF LOCKER/RAGOSA HIRING** 6

Various staff (let's feel a military presence here) order meals from TEXAS STYLE FOOD TRUCKS as Jordan walks out with DAY SHIFT DOCTORS #2 and #3.

DAY SHIFT DOCTOR #2

You know you're going to have to do that paperwork yourself, Jordan. TC will never do it. I don't know how you ever lived with that guy.

JORDAN

Says the man on his third marriage. And you didn't know TC back then.

Jordan sees MICHAEL RAGOSA, Supervisor of the Night Shift, getting a snack with the OPTHAMOLOGIST. She calls out.

JORDAN (CONT'D)

Mr. Ragosa. Wait up.

OPTHAMOLOGIST

I'll drop by your office in an hour.

The Opthamologist exits as Jordan walks up.

RAGOSA

Thank you. Jordan, I haven't made a decision yet.

JORDAN

So in the meantime, nobody is in charge of the Night Shift? It's bleeding money, they're talking about shutting the ER down.

RAGOSA

And I was promoted to make sure that doesn't happen. And when I find the right person--

JORDAN

I'm the right person. The reason the last two Chiefs failed is because they were outsiders.

RAGOSA

They failed because they were too soft.

(MORE)

(CONTINUED)

6 CONTINUED:

6

RAGOSA (CONT'D)

The Night Shift is nothing like your Day Shift, it's an undisciplined zoo. Last week, someone stole my phone and sent erotic texts to my dentist.

JORDAN

It's how they blow off steam. Half of the shift is ex-military, they work hard and play hard.

RAGOSA

Well, I don't like it. They think because they were in the war that they're gods and that the rules don't apply to them.

JORDAN

That attitude is not going to go away. We're surrounded by military bases, it's our workforce. But that's a positive. They're already a team, they just need a focused leader. Come on, you've read my proposals. You've seen how hard I work on the Day Shift. Make me the Chief of the Night Shift. Give me the chance to prove myself and to get it back in the black. What have you got to lose?

Ragosa considers for a beat...

RAGOSA

Okay. Let's see what you can do. You start tonight. Unless you're too tired to pull a double shift.

JORDAN

Never. Let's do it. This is going to be great.

RAGOSA

But Jordan, this on an interim basis only. You don't get them in line, you're done.

9 INT. EXAM AREA 3 - NIGHT

9

TC has stabilized the infant. He's pulling off his gloves as he talks to the nurses. NURSE JOCELYN DIAZ is on the phone.

(CONTINUED)

9 CONTINUED:

9

TC

What's the deal with pediatrics?
We need to get her on dialysis.

NURSE JOCELYN DIAZ

They're saying Ragosa told them we
can't admit her.

10 INT. HOSPITAL HALLWAY - NIGHT

10

TC is in Ragosa's face as they walk through the crowded hall.

TC

Why are you turning down the
dialysis?

RAGOSA

I'm not. She'll get the dialysis.
But at Corpus Christi General.
That's where she was born with a
pre-existing condition. They need
to take care of it.

TC

So you want her to go all the way
back there for her treatment when
she's already here? That doesn't
make any sense.

RAGOSA

Just keep her stabilized. The
ambulance is on its way.

8 INT. EXAM ROOM 5 - CONTINUOUS - NIGHT

8

Topher's face peaks over a naked butt as he stitches up "the
area." The residents observe. Paul looks a little squeamish.

TOPHER

Sir? Stay still sir. I swear to
god, no matter how long I do this,
it always freaks me out to be this
close to a guy's shredded business.
Alright, you guys are going to put
in the last couple of stitches.
Who's first?

PAUL

Oh man. That is really nasty.

KRISTA

I'll do it. I've seen way worse
testicles than these.

(CONTINUED)

8 CONTINUED:

8

She begins to stitch. The man flinches.

KRISTA (CONT'D)

Sorry.

TOPHER

You okay?

11 INT. ADMITTING DESK - NIGHT

11

The entire staff is gathered as Ragosa is giving his speech. Kenny drops a large hammer into the "box."

RAGOSA

I don't need to tell you people that hospitals are struggling to stay open and ours is no different. So, for everybody to keep their jobs, we need to cut costs, improve customer satisfaction and increase profits... and to help us achieve these goals is our new interim Chief of the Night Shift, Dr. Jordan Alexander.

JORDAN

Okay, okay. We are going to implement a new administrative system using these babies.

Jordan excitedly pulls out a TABLET.

JORDAN (CONT'D)

It's really helped manage patient efficiency on the Day Shift. You just enter the name and--

TC walks up to the group...

TC

Excuse me. Sorry for being late to your little pep rally. I had to take care of the baby.

RAGOSA

Did the ambulance arrive for her?

TC

I have no idea. I was busy setting her up for dialysis in Pediatrics.

RAGOSA

You admitted her? I told you to transfer her back to Corpus.

(CONTINUED)

TC

I determined that she wasn't stable enough to travel.

RAGOSA

She was fine. She could have gone.

TC

Is that your opinion, doctor-- Oh, wait, that's right, you're not a doctor.

JORDAN

Everybody, meeting's over. Enjoy your shift. Thank you very much.

RAGOSA

Jordan, I need you to override his diagnosis.

JORDAN

Well, I'd have to examine her first. I don't know her condition--

RAGOSA

Then do it now.

Ragosa exits... TC calls out to Jordan...

TC

Welcome to the Night Shift, Jordan.

SUPERIMPOSED: 8:22pm

SMASH CUT TO OPENING CREDITS.

(CONTINUED)

ACT TWO

A13 INT. ER HALLWAY OUTSIDE TRAUMA 4 - NIGHT - **NEW SCENE** A13

SUPERIMPOSE: 9:13pm

Jordan walks with the MOTHER OF THE BABY as a NURSE pushes the baby in a portable ICU chamber.

JORDAN

El bebé se va a ir la diálisis,
pero después de este tiempo, ella
tiene que recuperarlo en Corpus.
¿Lo entiende?

MOTHER OF THE BABY

Si. Muchas gracias.

As the Mother of the Baby exits, Jordan hears screaming...

B13 INT. TRAUMA 4 - NIGHT - **NEW SCENE** B13

A patient, MS. PALMER, 40's, is banging her arm, which is in a cast, against a wall as DR. LANDRY DE LA CRUZ (psychiatrist, nicely dressed, fitted lab coat) grabs her and tries to make her stop.

LANDRY

Ms. Palmer, you need to stop that.

MS. PALMER

I have to get it off. He put
poisonous snakes in my cast.

Jordan enters...

JORDAN

You need some help?

MS. PALMER

Yes, Matt Damon is trying to kill
me.

LANDRY

You know, Matt Damon from 'The
Bourne Identity,' 'Good Will
Hunting'--

MS. PALMER

'The Talented Mr. Ripley.' People
always forget he was in that.

Landry signals Jordan with eye contact...

(CONTINUED)

JORDAN

(playing along)

How can people forget? I love 'The Talented Mr. Ripley.' It is so edge of your seat. What's your favorite part?

Ms. Palmer stops fighting Landry and instantly relaxes...

MS. PALMER

Oh my god, it's so hard to choose. I love when Matt sneaks into Philip Seymour Hoffman's--

Landry administers a sedative shot into Ms. Palmer's neck, and she faints into Landry's arms...

JORDAN

Nice ploy.

LANDRY

Thanks for picking up on it. Can you grab her feet?

Jordan takes Ms. Palmer's legs as they lay her on the bed and both strap her down.

JORDAN

I'm Jordan, by the way. We talked in passing when you started as the Psych Attending last month.

LANDRY

Landry. And I know who you are. You're my new boss.

JORDAN

Well, I prefer colleague...

They both exit the exam room...

C13 INT. ER HALLWAY OUTSIDE TRAUMA 4 - CONTINUOUS - **NEW SCENE** C13

Jordan walks with Landry...

JORDAN

But if there's anything you need---

LANDRY

Are you kidding? I need a holding room, a psych nurse, better access to the pharmacy-

(CONTINUED)

JORDAN

You've been working here almost a month. You should have had these things on the first night.

LANDRY

Yeah. This shift is a little Lord of the Flies.

Nurse Mollie calls out...

NURSE MOLLIE

Landry. We got a psych eval in exam four.

JORDAN

I'll get you all of those things.

LANDRY

Oh god, do that and I'll buy you coffee for a week.

As Landry exits...

JORDAN

And just for the record, I actually hated 'The Talented Mr. Ripley.'

We see Kenny walking and joking with a Wounded Warrior staffer, LUKE.

JORDAN (CONT'D)

Hey guys, have you seen TC?

KENNY

Yes.

They keep walking... after a beat, LUKE turns back...

LUKE

He's showing the newbies our break room.

13 EXT. THE TAILGATE - CONTINUOUS - NIGHT - **PARTIAL NEW SHOOT** 13

The roof top hang out, aptly named "the Tailgate." There's a Smokey Joe Barbecue, Heavy Bag for punching, some Lazy Boy chairs, mini hard plastic pool, Satellite dish jury-rigged on a pole, a Playstation, small TV and many more essential items. A few ORDERLIES and ASSISTANTS on break play some video games, relax in the chairs, shoot hoops.

PAUL

Look at this place, it's insane.

(CONTINUED)

KRISTA

This is awesome.

PAUL

It's like a beer commercial.

TC

It's Night Shift only. We come up here on breaks, after shifts. Okay, so here's my advice for your first year. Just watch, listen and forget all the crap you learned in Med School. They don't teach you the stuff we're going to show you. So do your best and we'll see if you can hack it.

TC walks away and joins Drew and Topher shooting baskets.

TC (CONT'D)

What do you think?

DREW

I think that new intern is pretty hot. If I didn't have a girlfriend, I would so hit that.

TC

I'll bet you would.

BACK ON Paul as he watches TC in awe.

PAUL

TC is such a bad ass. He was an Army Ranger, battlefield doc, top of his class at Johns Hopkins Med--

Krista gives Paul a look...

PAUL (CONT'D)

Oh, I googled him. I google everybody I meet.

KRISTA

Yeah, I'd keep that to yourself.

Just then, Jordan pops into the Tailgate as we hear sirens in the background.

JORDAN

Guys, we have a GSW.

18 INT. TRAUMA ROOM - CONTINUOUS - NIGHT

18

Drew is frantically operating on a GSW victim as Jordan enters to take over.

NURSE HEATHER BARDOCZ
BP and heart rate dropping.

JORDAN
What's happening?

DREW
A simple GSW. I got the bullet,
but he's still bleeding.

JORDAN
What about the fragments?

DREW
I got whole the bullet.

JORDAN
Bone fragments. Give me the Ultra
Sound, stat.

She starts checking the belly with the Ultra Sound.

JORDAN (CONT'D)
Bullet hits a bone, it can fragment
and the pieces travel-- there they
are -- into the Spleen. That's the
cause of your bleeding. Step back,
Drew. I got this.

15 EXT. PEDIATRIC ICU - NIGHT

15

TC talks with Jordan as they watch the baby resting.

JORDAN
We have to figure this out, Tee.

TC
What do we have to figure out? You
do your thing, I do mine.

JORDAN
Look, all I'm asking is for you to
not sabotage my changes and to show
me some respect.

TC
Respect is earned, Jordan.
Everybody thinks you're Ragosa's
puppet--

(CONTINUED)

JORDAN

I'm not his puppet.

TC

You're discharging this baby just like he wanted.

JORDAN

After she recovers from her dialysis. Look, it was fine to admit her and get her stabilized. But it's a one time deal. She has to get the rest of her treatments from Corpus.

TC

But they live here.

JORDAN

But she was born there. This would cost us hundreds of thousands of dollars-- There are financial limitations here. If we keep her, what do we tell the next fifty cases that we can't afford to treat?

TC

I'll treat them.

JORDAN

God, did you learn nothing from being kicked out of the Army? You're an amazing doctor, yet they thought they were better off without you. During a war. What does that tell you?

TC

That they care more about politics than lives.

JORDAN

It's never you, is it? Can you not see how self-destructive you are?

KENNY

TC. There's a big, mean looking dude out here to see you.

JORDAN

Your Bookie comes to collect at work and you don't think you have a problem?

(CONTINUED)

15 CONTINUED: (2)

15

TC

I'm sorry, how much did you spend on shoes last year?

JORDAN

That's not even remotely the same thing. Just pay your bookie and get him out of here. And finish the drug study paper work.

17 INT. HOSPITAL HALLWAY - NIGHT

17

As Topher walks down the hall, he is immediately grabbed by TC. A mean looking BOOKIE watches them in the background.

TC

Hey, I need your ATM card. I'm a few hundred short.

TOPHER

Again? Dude, you got to stop betting on baseball. You really suck at it.

KENNY

Topher. You got a minute? Eddie's daughter came in, she's having stomach issues, could you look at her?

Topher looks over and sees EDDIE, an older janitor, watching.

TOPHER

Yeah, sure.

19A INT. EXAM 3 - NIGHT

19A

A twentysomething woman, KARA, with stomach pain is being examined by Topher and the interns. Topher lifts her shirt and we see a bulbous tennis ball sized bulge in her abdomen.

TOPHER

Does it hurt?

KARA

Yeah.

KRISTA

Has it always been this size or has it got bigger?

(CONTINUED)

KARA

It's gotten bigger in the last few years. I'm really sorry to bother you with this, but it's been hurting a lot lately. It's been hard to work.

PAUL

What have other doctors said?

KARA

That I don't have insurance.

TOPHER

Alright, we'll get to the bottom of this. Just sit tight and we'll be right back.

Topher motions for the interns to follow him out.

TOPHER (CONT'D)

This looks bad. We need to run tests now.

20 INT. EXAM AREA - NIGHT

20

TC and a team work on mid 30's FEMALE as Drew enters.

TC

Let's go, Drew. We have a 35 year old female, non responsive, O.D. Two empty bottles of anti-depressants found on the scene. Start with the intubation.

DREW

I blew it, Tee. You give me a simple GSW and I almost kill the guy.

Drew takes a tube and inserts it through the patients mouth which will go down to the stomach to pump out the contents.

DREW (CONT'D)

I've seen a million bullet wounds. I should have known.

TC

Battlefield wounds, not civilian wounds. They're different. You were a war medic for six months. That's a long way from being a surgeon. Do the lavage now.

(CONTINUED)

DREW

And to make it worse, Jordan steps right in and makes me look like a punk.

TC

You can't compare yourself to her. Jordan spent four years in residency in a Baltimore shooting gallery. It was worse then being in Fallujah. Jordan's the one I'd trust with my life. Do this one more time to be sure you got it all. I'm going to grab a bite.

Drew injects more saline into the tube... as TC exits the exam room he starts to grab a snack when he feels Krista and Paul nervously standing behind him with Kara.

TC (CONT'D)

Is there something you want?

PAUL

Yeah, uh, Topher is in surgery and Drew is, well you know, so we needed to ask someone--

KRISTA

Topher said to get Kara, the janitor's daughter, some blood work and an MRI, but the Tech says we can't get them now until they're approved by Ragosa.

PAUL

(whispering)

She might have a tumor.

A tired TC puts his snack down and exits...

22 INT. HOSPITAL AREA - NIGHT

22

TC and Ragosa in a hallway.

TC

If you take away our ability to do the tests we need, we can't diagnose our patients.

RAGOSA

If the patient can't pay, then they only get the minimum treatment. They just cost us too much money.

(CONTINUED)

TC

Well if all you care about is money, I can save you a ton. Just shut down the hospital and then you wouldn't have to treat anybody.

RAGOSA

If we keep hemorrhaging losses, they will shut this place down.

TC

Oh come on, we're the only Trauma unit for 10 counties. Where would people go?

RAGOSA

That's not how the corporation thinks.

TC

Yeah, but that's how we think.

RAGOSA

Then you better change and start doing what I say because I'm the guy who can save this place. You're the guy who exposes this hospital to liability. If that tree trimmer died, do you know the lawsuit we'd be facing?

TC

So I should have let him die out in the woods?

RAGOSA

Don't try and turn me into some heartless bureaucrat. You don't know anything about me. And you broke every rule taking out that limb.

TC

Every legal rule. Not medical.

RAGOSA

It's the same thing now. You need to realize this isn't some CASH unit in Afghanistan where you're the god. You're on your last chance. So either get in line or you're out of here

TC

Don't threaten me.

(CONTINUED)

22 CONTINUED: (2)

22

RAGOSA

Get out of my way. I don't get intimidated.

TC takes a beat, then steps aside. Ragosa smiles.

RAGOSA (CONT'D)

See? You're not as tough as people said you--

Bam! TC delivers a right cross to Ragosa's face and down goes Ragosa. A beat later, Kenny enters and pauses at the situation, then...

TC

He fell.

KENNY

Yeah, okay. Anyway, there's a multi-car accident out in Kerr County. Topher needs you to go with him. Chopper's on the roof.

TC

Okay, thanks. Oh and uh, get him some smelling salts. He'll be okay.

23 EXT. MED EVAC ROOF LANDING PAD - NIGHT

23

TC climbs into the CHOPPER next to Topher.

TOPHER

They say it's a really bad one, Tee.

TC

Let's go. We gotta move it!

The chopper takes off.

HELICOPTER DISPATCHER

We're taking off. Fifteen minutes out.

SUPERIMPOSE: 11:46pm

END OF ACT TWO

(CONTINUED)

ACT THREE

25 EXT. REMOTE HIGHWAY - NIGHT

25

SUPERIMPOSE: 12:09am

The chopper has landed. Emergency vehicle lights flash on the road and illuminate a terrible accident. We see a car that was smashed in the side by a SUV. TC and Topher are met by EMT HERNANDEZ.

EMT HERNANDEZ

The teenager said the car drove right into his lane. He's got minor lacerations and the other driver has broken ribs. We got them covered. It's the kid in the SUV-- We didn't want to move him. That's why we called you.

They pass a distraught TEENAGE BOY being treated for head cuts and arm lacerations screams out to them.

TEENAGE BOY

Help my brother. You have to help Matthew, please.

TC and Topher look in the back window and see a 12 year-old boy, MATTHEW, motionless, with his head lying to the side.

EMT HERNANDEZ

All the doors are jammed. You're going to have to go in through the sun roof.

TC climbs onto the roof of the SUV and drops in head first through the sunroof. Topher hold his feet as TC is hanging upside down, Spiderman style, into the cramped, crushed backseat as he tries try to examine the boy. He gently touches around his neck, head and shoulders.

TC

Hey Matthew, I'm TC. I know you're scared, but I need you to be brave. Can you move your fingers for me?

Matthew's fingers move a little.

TC (CONT'D)

Good job! Listen, I'm going to take care of you, okay? We'll get through this. I'll be right back.

The boy doesn't react.

(CONTINUED)

TC (CONT'D)

Okay, pull me back up.

The EMTs and Topher pull TC back up through the sunroof.

TOPHER

How bad?

TC

His skull is separated from his spinal column. I can see them moving separately with each breath.

EMT HERNANDEZ

Oh my god. He's still alive?

TC

Yep. By some miracle, the skull is being held in place by his neck muscles. But he has motor activity in his extremities so the spinal chord hasn't been severed. We need to sedate him and get him out of here. He's got a chance.

TOPHER

Okay, we're going to need to fashion a mini body board to fit in there. And get some blankets. We'll need to improvise on a head board. Let's go.

TC climbs back through the sunroof.

TC

Hey buddy. We're gonna take care of you.

26 EXT. HOSPITAL PARKING LOT - NIGHT

26

A massive, old school HEARSE is parked in the lot. Drew, Krista and Paul stand next to the back door. Drew opens it.

KRISTA

Ugh. It smells like my Grandma's house. I can't believe we have to do this. First year sucks ass.

DREW

Hey, I had to do it all last year. It's state law. An old fogey croaks at the Nursing Home, only an MD can declare them dead. So they bring them here.

(MORE)

(CONTINUED)

26 CONTINUED:

26

DREW (CONT'D)

Climb in, check their pulse, takes two minutes. Let's go, before we get busy again.

Krista starts to climb in--

PAUL

Wait. I get to go first, you got to do the stitches.

KRISTA

Because you were afraid--

PAUL

I wasn't afraid. I was hesitant. There's a difference.

27 INT. HEARSE - CONTINUOUS - NIGHT

27

Paul crawls on his hands and knees into the cramped, dark, creepy interior of the hearse. Paul turns on his penlight, but he drops it and it rolls underneath the gurney. It's very dark in there now. He looks up and can now make out the body, covered by a blanket from head to toe.

Paul, swallows, then starts to pull the blanket down from the head when suddenly the BODY JUMPS at him and SCREAMS. It's Kenny, the Male Nurse. Paul screams terrified. He hits his head on the ceiling trying to get out, unable to open the doors. There is hysterical laughter as several ORDERLIES film with their iPhones as Paul pounds on the door. Krista opens it and let's out the shaken Paul.

A28 INT. ER HALLWAY - NIGHT - **NEW SCENE**

A28

Landry talks to a staffer, Luke, and an ELDERLY WOMAN, whose head is taped with gauze.

LANDRY

Tell the retirement center that she doesn't need a psych consult. The reason she is not talking or eating is because her jaw is dislocated. It's going to be okay, Ma'am. Take her to have it set, Luke. Thanks.

LUKE

You got it.

Landry sighs as Jordan walks up.

(CONTINUED)

LANDRY

I have a lot of ideas to fix the
psych triage here.

JORDAN

I'd love to hear them. Let's talk
about it over breakfast.

LANDRY

Sound goods. So how's your first
night going as the big boss?

JORDAN

Pretty good. It's a great group.
Of course, TC drives me crazy, but
no shock there.

LANDRY

Oh, you two don't get along?

JORDAN

It's complicated. We used to live
together.

LANDRY

Hmmm. That sounds like an
interesting story.

JORDAN

It's a long one. And it's been a
couple of years, but I guess we
still have some unfinished
business. Oh, I'm being paged.

Drew and Kenny pass by laughing, Kenny exits to Waiting Room.

B24 INT. WAITING AREA - NIGHT (FKA SCENE 29)

B24

Kara is gathering her things as Kenny approaches her.

KENNY

Where are you going?

KARA

One of the admitting ladies told me
that they couldn't do the tests
because I didn't have insurance.

KENNY

No, no, no. Topher told me you
can't leave no matter what.

(MORE)

(CONTINUED)

B24 CONTINUED:

B24

KENNY (CONT'D)

And if anybody comes up to you,
start gagging like you're going to
hurl all over them, then run to the
head and hang out for awhile. Can
you do that?

KARA

I think I can.

KENNY

It has to be good. We hear people
yacking all day long.

Kara makes a really disgusting noise.

KENNY (CONT'D)

Okay, stop, stop. Wow... that was
really gross. You'll be fine.

B26 EXT. REMOTE HIGHWAY - NIGHT (FKA SCENE 28)

B26

A steady rain is beginning to fall and the winds are picking up. TC is hanging upside down through the sunroof again securing boy's head with straps to the body board that has been cut down to one-third of its regular size. Topher reaches in through the broken window to hold the board steady from the side.

TC

Steady. Let's get him secured.
If this kid slips a millimeter,
he'll be paralyzed or die.

TOPHER

So no pressure guys.

EMT HERNANDEZ

Topher, here's Nurse Ramos.

NURSE MOLLIE RAMOS

(on Phone)

Our neurosurgeon is doing an
operation in Houston but he'll be
here as soon as he finishes that
surgery.

TOPHER

(on Phone)

Good. Now let's hope we can get
the kid there. The other two are
stable enough to go by ambulance--

Suddenly, the boy is heaving and has trouble breathing.

(CONTINUED)

TC
Crap. Topher--

TOPHER
Gotta go.

TC
His lung collapsed. I need a
needle and a syringe to reinflate.

An EMT hands it to Topher who hands it to TC. TC inserts the
syringe into the boy's chest.

TOPHER
That was close, just like old
times.

TC
I got him. You're doing good, kid.

CHOPPER PILOT
We got to get out of here in the
next ten minutes. A storm is
blowing in.

TC
Okay. Let's do this.

FIREMAN
Doc, before you get out, put this
coat over him as best you can. I
don't want any sparks landing on
him when we cut this thing open.

TC
I've got to hold him still and keep
his lung inflated. Put the coat
over him.

The Fireman reaches through the window and covers the boy
with the coat as TC sticks his head underneath it. A beat
later, the saws start up again. Sparks fly everywhere.

SUPERIMPOSE: 12:55am

END OF ACT THREE

(CONTINUED)

ACT FOUR

31 INT. MED EVAC CHOPPER - NIGHT 31

SUPERIMPOSE: 1:26am

The chopper is flying in the rough wind and rain. Topher monitors the boy's vitals as TC regulates his breathing through the lung with the syringe.

32 INT. ADMITTING DESK - NIGHT 32

Kara, retching like she's going to puke, races past to the bathroom as Jordan is addressing the staff.

JORDAN

Okay, everybody. Gather round.
So, I log on to the tablet program
to check the number of patients
entered and I find the following
names: Dick Hurtz, Anita Lay and
Some Young Guy.

The staff tries to muffle their laughs.

JORDAN (CONT'D)

But come on, guys. You've had your
fun, but you have to take this
seriously. It's made the Day Shift
so much easier--

An angry Kenny walks up.

KENNY

Is it true that Ragosa fired TC?
It's all over the fourth floor.

Everybody starts talking at once, "What?," "When?" Jordan takes a deep breath and exits.

A26 INT. RAGOSA'S OFFICE - NIGHT (FKA SCENE 24) A26

Ragosa is sitting on his desk.

RAGOSA

He blind sided me.

JORDAN

You have every right to be pissed.

RAGOSA

Yeah?

(CONTINUED)

JORDAN
Yeah. But please don't fire him.
Because medically speaking, he's
irreplaceable.

RAGOSA
Everybody can be replaced.

JORDAN
Not TC. I know him. I can turn
him. I can get him in line. You
just have to let me.

RAGOSA
This sounds like more than just a
professional interest, Jordan.

JORDAN
It's not. It's what's best for the
trauma department.

RAGOSA
Well, I don't think so. He's out of
here.

33 EXT. MED EVAC ROOF LANDING PAD - NIGHT

33

The rain falls as TC and Topher jump out of the chopper. The
nurses and orderlies help get the boy onto a stretcher.

TC
Somebody get me a status on that
surgeon.

Ragosa and two SECURITY GUARDS approach TC.

RAGOSA
Callahan. You're fired. Get your
things and get your ass out of here
in ten minutes.

TC
Screw you, Ragosa!

TC follows the gurney and the nurses upside. Ragosa turns to
Topher.

TOPHER
Do did you approve that MRI for me?

RAGOSA
No. She doesn't have insurance.

(CONTINUED)

TOPHER

Yeah, I know she doesn't. That's why I asked you to approve it.

RAGOSA

Send her to the clinic.

TOPHER

She'll have to wait six months for an MRI if she goes to the clinic. She could be dead by then.

RAGOSA

Why is it so hard for you people to understand that if we treat everybody for free, we will go bankrupt.

TOPHER

Because we're the ones dealing with the people, not you.

34 INT. TRAUMA ROOM 2 - NIGHT

34

Drew is showing Krista and Paul how to apply the Defib on a dead body.

DREW

You put them like this and when you say clear, everybody repeats it and clears the hell back or you'll get the same shock as your patient. Got it?

KRISTA

Yes... So is TC really gone?

DREW

I don't know. I don't want to think about it. Come on, let's do this before somebody walks in.

KRISTA

Okay. 3-2-1. Clear.

Krista shocks the body.

KRISTA (CONT'D)

Whoa.

DREW

Yeah, huh? Trust me, you don't want your first time to be on somebody who needs it.

(CONTINUED)

PAUL

We didn't do things like this at Columbia.

DREW

Yeah, well I didn't go to your guy's fancy med schools, I went to USH.

KRISTA

Is that in Caribbean?

DREW

No. It's the Uniformed Services Hospital. For military. I was a medic and I was good at, so the Army put me through med school.

PAUL

How long do you have to serve to pay them back?

DREW

I owe them ten years, but I'm in it for life. No debt, I get to be a doctor, it's a sweet deal. You're up, Paul.

Paul takes the paddles.

KRISTA

So I heard that you fight Mixed Martial Arts. I love watching that.

DREW

Yeah, I do it when I can. It's a fun hobby. Let's go, Paul.

PAUL

3-2-1. Clear.

Paul shocks the body. He accidentally drops the paddles, jumps back and bangs into Krista.

KRISTA

Watch it.

PAUL

Sorry.

Topher enters.

TOPHER

Ragosa's nixed the MRI for Kara. I don't have much time, where is she?

(CONTINUED)

34 CONTINUED: (2)

34

DREW
Kenny has her stashed in the head.

35 INT. MRI ROOM - NIGHT

35

A goofy, chunky MRI TECH, DWAYNE, is playing a game on his Tablet as Topher enters... Kara is in the background.

TOPHER
Hey Dwayne.

DWAYNE
What do you want from me?

TOPHER
I need a favor.

DWAYNE
No kidding. You're talking to me.

TOPHER
I need a scan for that girl over there. She doesn't have insurance. She might have a tumor.

DWAYNE
Hate to see a hot girl die. (beat)
Okay, but if I do this, you owe me.

TOPHER
Whatever you want.

DWAYNE
I want liposuction. Here, here and here.

TOPHER
Dude, I'm not a plastic surgeon.

DWAYNE
But you know some. Get me the lipo, I'll get you the MRI.

36 INT. CAFETERIA - NIGHT

36

Topher sits in a near empty cafeteria with the very nerdy, skinny, Plastic Surgeon, BRADFORD.

TOPHER
\$2500?

(CONTINUED)

BRADFORD

That's a good deal. It's my professional courtesy rate.

TOPHER

I'm not paying you 2500 bucks. Come on, she could die. Show some heart. What else can I do for you? Spurs tickets?

BRADFORD

I already have courtside seats. And I make way more than you, so you can't bribe me. But you know that hot new intern? Set me up with her.

TOPHER

Krista? No way. She's way out of your league. Let's start small. How about I get you a blow up doll?

BRADFORD

A date with Krista or no lipo.

38 INT. BREAK ROOM - NIGHT

38

Topher is with Krista.

TOPHER

Okay, so this is kind of weird so I'm just going to spit it out. I need you to go out on a date with a plastic surgeon so that he will perform lipo on an MRI Tech, who will then give Kara the MRI to see if she has a tumor.

KRISTA

You have to be kidding me.

TOPHER

I wish I were. And I need to know pretty much right now if we're going to get her in there.

KRISTA

Wow, glad I went to med school.

A37 INT. WAITING ROOM - NIGHT - **NEW SCENE**

A37

The Teenage Boy sobs alone in the corner as Nurse Mollie brings in Landry...

(CONTINUED)

NURSE MOLLIE RAMOS

That's the brother of the boy TC brought in. He was the one driving. Poor thing is so upset. His mother is on the way.

LANDRY

Thanks, I'll talk to him. If his little brother doesn't recover, he'll never get over the guilt of this. His mother could lose two boys tonight.

Landry walks up to the Teenage Boy...

LANDRY (CONT'D)

Hi, Tommy. I'm Landry. Can I sit here?

37 INT. HOSPITAL ROOM - NIGHT 37 *

From existing footage... TC with the boy, Jordan asks him if he's got a second.... ADR... CUT TO: *

AA39 EXT. HOSPITAL - NIGHT - **RESHOOT** AA39 *

Jordan hands TC a coffee... They are alone... *

JORDAN

I wanted to see how you were. Sounded like it was pretty hairy out there with the boy. *

TC

Yeah, when I saw his neck like that... (beat) I never told you about this goofy soldier from Iowa named Bob Ropekee, did I? *

JORDAN

No, you didn't. *

TC *
He was in a HumVee accident up near *
Kandahar. Same injury as this boy. *
I had to operate on him at an FOB. *

JORDAN *
You did a spinal decapitation *
surgery in a tent? *

TC *
I really thought he was going to *
make it. That was a hard letter to *
write to his parents. (beat) I *
was the one driving the HumVee. *

JORDAN *
Oh god, Tee. I am so sorry. *

TC *
No, I'm sorry, I shouldn't have *
told you that. *

JORDAN *
Why? *

TC *
Because you heard enough of those *
stories when I got back. You don't *
need to hear them anymore. *

JORDAN *
I will always hear them if you need *
to tell them. I know we're not *
together anymore, but that doesn't *
mean I ever stopped caring about *
you. *

TC *
Hey, I never stopped either. *

TC answered that too quick. He goes to deflect. *

TC (CONT'D) *
You know, caring about me. *

Jordan smiles. A moment... a remembrance of things past, *
interrupted by Nurse Mollie who calls out. *

NURSE MOLLIE RAMOS *
Guys. We have a drunk driver, *
multiple MVA five minutes out. *

Nurse Mollie exits. *

(CONTINUED)

JORDAN

I'll be right in. Tee, about
Ragosa, please don't let it end
like this. You need to apologize,
it's the only way. That is, *if* you
want to stay...

*
*
*
*
*
*

Jordan heads in, throws another look back at TC, then exits.

*

SUPERIMPOSE: 2:45am

*

END OF ACT FOUR

ACT FIVE

39 INT. ADMITTING DESK - NIGHT 39

SUPERIMPOSE 2:53am

The car crash victims are brought into the controlled chaos of surgical staffs prepping for their arrival.

NURSE

MVA's coming in, triage up.

TC

Start two large bore IV's, wide open. Type and cross for ten units, get four units of O Neg. This one's in bad shape.

JORDAN

This one's mine. Topher you're with me.

A Nurse approaches...

NURSE JOCELYN DIAZ

TC. Matthew's coding. He's not breathing.

TC

Damn it. Jordan, I need you with me. Topher, take this guy, Drew take the other.

TOPHER

Let's go. Krista, Paul, you're with me.

A39 INT. TRAUMA 2 - NIGHT - **NEW SCENE** A39

Drew enters the crowded room to work on the DRUNK DRIVER.

DREW

Send off a CBC, chemistry, coags, and call CT for a head, neck and face. Guy could have an unstable Tripod Fracture.

40A EXT. HOSPITAL HALLWAY - NIGHT 40A

The team pushes the boy, Matthew, on a gurney towards an OPERATING ROOM.

(CONTINUED)

TC

We need to get him prepped for surgery.

NURSE JOCELYN DIAZ

Yes, doctor.

Nurse Diaz peels off as Ragosa joins them.

RAGOSA

What's going on?

JORDAN

His bladder has emptied and he's lost control of his extremities. We have to get him in the O.R. before the paralysis is permanent.

RAGOSA

But the neurosurgeon isn't here yet. He's still stuck in Houston.

TC

We can't wait. Just stay out of my way, I don't have time to explain how this operation works to you.

TC and the team turn the corner. Ragosa stops Jordan.

RAGOSA

We have major liability here, Jordan. Has TC ever performed one of these before?

JORDAN

Yeah. In Afghanistan.

RAGOSA

And?

Jordan takes a beat.

JORDAN

He did it.

A46 INT. WAITING ROOM - NIGHT - **NEW SCENE**

A46

Landry is talking to the very upset Teenage Boy. Kara, the Tumor Girl, is in the background.

TEENAGE BOY

Matthew was my responsibility. We were just going to the movies.

(MORE)

(CONTINUED)

A46 CONTINUED:

A46

TEENAGE BOY (CONT'D)

I was the one who was supposed to protect him and now I might have killed my little brother.

LANDRY

Tommy. Look at me, look at me. Your brother is alive right now *because of you*. The deputy said you would both be dead if the accident had been head on. They can tell by the skid marks that you turned at the last second... your reflex *saved Matthew*. Then, despite being in shock and injured yourself, you crawled to the highway, flagged down a truck, called 911, comforted your brother-- my god, what more could you have done?

The Teenage Boy looks up in tears...

TEENAGE BOY

Then why do I feel so guilty?

B46 INT. TRAUMA 4 - NIGHT - **NEW SCENE**

B46

Topher is working like a madman to save the Car Crash Victim in a crowded exam room.

TOPHER

Let's go, let's go. Recycle the pressure. I need another 5.0 Vicryl on a large needle.

NURSE HEATHER BARDOCZ

BP's falling. 60 systolic.

TOPHER

Two more units. Now.

C46 INT. TRAUMA 2 - NIGHT - **NEW SCENE**

C46

Drew is working on the Drunk Driver in the crowded room.

DREW

Unbelievable. This guy's got .38 alcohol level, creams another car, and he only ends up with a black eye and a boo-boo neck. Get him to recovery. And does anybody know how the other guy is doing?

46 INT. TRAUMA 4 - CONTINUOUS - NIGHT - **POSSIBLE RESHOOT** 46

NURSE HEATHER BARDOCZ
Time of death 3:27. You did your
best, doctor.

Silence, save the buzzers. Topher takes off his gloves,
exits. Krista and Paul are shaken. Reshoot to match
previous scene?

TOPHER
Damn drunk drivers.

47A INT. OBSERVATION ROOM - NIGHT 47A

Ragosa, along with staff, doctors, staff, Drew, and now Paul
and Krista, watch and listen to the spinal procedure.

48 INT. OPERATING ROOM - NIGHT 48

TC, with Jordan assisting, operates.

TC
Son of a bitch. This isn't
working. We're not going to be
able to attach the skull to the
neck bone. It'll take six screws.

JORDAN
The cervical vertebra has a
fracture on the left side. There's
nothing for the screws to hold
onto. What about the front of his
neck?

TC
It's got a hairline fracture too.

ANESTHESIOLOGIST
The N20 is starting to fade. I
don't know how much more of this he
can take.

JORDAN
What are we going to do?

TC
I don't know. I'm running out of
possibilities.

SUPERIMPOSE: 4:02am

END OF ACT FIVE

(CONTINUED)

48 CONTINUED:

48

ACT SIX

48aA INT. OBSERVATION ROOM - NIGHT

48aA

SUPERIMPOSE: 4:03am

JORDAN

Damn it.

Ragosa looks at the screen, then presses the intercom.

RAGOSA

You're going to have to fuse the skull directly to the spine.

48A INT. OPERATING ROOM - NIGHT

48A

We will INTERCUT between the O.R., and Observation.

TC

What keeps it in place?

RAGOSA

A titanium loop. Use the wires to secure it to the base of the skull and remove a piece of his rib to fortify it. They've had success with the procedure at Barrow in Phoenix. I observed it at a seminar there last Spring. It will work.

JORDAN

It's our best option.

TC and Jordan share a look-- "Where did this come from?"

RAGOSA

Ready... Doctor.

A50 INT. WAITING ROOM - NIGHT - **NEW SCENE**

A50

Landry is with the Teenage Boy...

LANDRY

I'm not telling you to not feel sad. To not feel devastated. To not question why this happened.

(MORE)

(CONTINUED)

A50 CONTINUED:

A50

LANDRY (CONT'D)

What I'm saying is that at every step of the way, when most people would have quit, choked, or walked away from fear, and trust me, I see the worst of people every day-- you made the right decision and stepped up like a real man. And you need to know that whatever happens, this was not your fault. Do you understand that? Look me in the eye and tell me you understand.

The boy looks at Landry...

TEENAGE BOY

I understand.

As she comforts him, the MOTHER OF BOY enters with Nurse Mollie.

NURSE MOLLIE RAMOS

Honey. Your mother is here.

MOTHER OF BOY

Tommy.

TEENAGE BOY

Mom.

They fall into each other's arms crying. We see Topher in the background walk up to the WIFE OF THE VICTIM. She falls into the arms of a friend.

NURSE MOLLIE RAMOS (CONT'D)

All the sadness. How do you not just shut down sometimes?

As Landry's eyes moisten.

LANDRY

By remembering the people who come here are way more scared than we are.

50 INT. OPERATING ROOM/OBSERVATION ROOM - NIGHT

50

TC is sweating bullets as he proceeds. All are eyes are on Ragosa in the observation room.

TC

Sweat. Almost done. Okay, I've attached the loops to the spine and the wires to the skull. What's next?

(CONTINUED)

RAGOSA

Okay, now very easy, Jordan, you're going to need that piece of rib to fortify the spinal cord. Be careful.

JORDAN

I got it.

RAGOSA

The graft needs to be placed on each side of the spinous process between C1 and C2.

TC

Okay the grafts are in position. Let's secure them and close.

This is killing TC. Ragosa smiles to himself, then exits.

TC (CONT'D)

I'm still glad I hit him.

51 INT. MRI ROOM - NIGHT

51

Kara lies on the MRI table and slowly glides into the machine.

KARA

I'm a little claustrophobic.

TOPHER

It's going to be okay, Kara. Just take a nap. You need to be still, we only have one shot at this.

52 INT. RAGOSA'S OFFICE - NIGHT

52

The room is pitch black. After a beat, we see a small pen light moving back and forth. Then, the lights of the office are turned on. We see an OPTHAMOLOGIST with a Ophthalmoscope examining Ragosa's eye.

OPHTHAMOLOGIST

I'm afraid the test results from our earlier appointment were not encouraging. Your vision is definitely deteriorating. When was the last time you had corrective surgery?

(CONTINUED)

RAGOSA

It's been awhile. Back in Med School.

OPHTHAMOLOGIST

Oh, you're an MD, too?

RAGOSA

No. I had to quit. You can't really perform surgery when you can't see that well.

55 EXT. THE TAILGATE - DAY

55

Drew is working out on the heavy bag as TC enters the tailgate. The sun starts to rise over the city.

DREW

You think your boy will make it?

TC

Don't know. We have to wait for the swelling to go down first. How are you doing?

DREW

Great. You know that new intern, Krista? Totally into me. But don't worry, I'm not doing anything. Not that I don't want to, I mean, she's pretty hot, right? I would love to hit that.

TC

Drew.

DREW

But that's a gray area at the workplace. And my girlfriend--

TC

Drew. Come on.

DREW

What?

TC

Do you really want me to say it?

DREW

Tee, I don't know what you're talking about.

(CONTINUED)

TC

No one cares that you're gay.

DREW

I'm not gay. I'm not.

TC

Okay. I'm sorry I brought it up. All I was trying to say is that you don't have to pretend with me if you are pretending, alright?

DREW

Why would you even think that?

TC

You've been here over a year and nobody's met your girl. Or even seen you with a girl. Or that you've turned down a ton of other women and fix-ups from the nurses. And now this hot new resident--

DREW

Okay, okay. Stop. (beat) Do you think anybody else thinks this?

TC

Nobody's said anything that I've heard. But maybe you should think about coming out.

DREW

No way! Are you crazy? The second I'm out, I'm the gay guy. How many gay guys in your Ranger unit? Exactly. I love the Army, I can't risk losing it. So coming out is not an option.

TC

Wow. That is *so* gay.

After a beat, Drew smiles, then laughs with TC...

TC, Jordan and brother and his MOTHER stand next to the boy who lies in a bed, eyes closed, his upper torso encased in a "halo."

TC

Matthew. Can you hear me?

JORDAN

Move your hand if you can hear me.
Can you try that?

MOTHER OF BOY

Can you move your hand, son?

Matthew's hand moves. They all freeze. He opens his eyes.

MATTHEW

Mom?

The mother bursts into tears. She hugs TC and Jordan.

MOTHER OF BOY

Thank you. Thank you. Thank you.

Jordan wells up a bit, TC tries to hide the moistness in his own eyes. The mother returns to her son and TC and Jordan high-five.

TC

How amazing was that?

AA57 INT. ER HALLWAY - CONTINUOUS - **PARTIAL RESHOOT**

AA57 *

They exit into the hallway... Landry is with a nurse, then walks over when she sees TC and Jordan...

LANDRY

How'd it go?

JORDAN

Unbelievable. It worked. He's got feeling back.

LANDRY

Thank God. Great job.

Jordan gets a page...

JORDAN

Oh... work never ends...

Jordan exits.. A beat, as they watch her walk down the hall.
Landry pulls TC over to a private spot.

*

*

LANDRY

So... I loved hearing from my new boss that I'm banging her ex. Thanks for the heads up on that one.

(CONTINUED)

AA57 CONTINUED:

AA57

TC

Yeah. I, uh...

*

*

LANDRY

And I here I thought you were a
virgin.

*

*

*

Landry walks off... TC sighs...

56A INT. HOSPITAL ROOM - DAY

56A

Topher walks past the COP at the door of the Drunk Driver and goes to his bedside. He shakes him awake. The Drunk Driver opens his eyes.

TOPHER

Sir, you with me? I wanted you to know that this button controls your morphine from this machine next to your bed it's to help ease your pain. Button, morphine...

The driver nods. Then Topher unplugs the line and pushes the machine away where the guy can't reach it.

TOPHER (CONT'D)

...pain.

58 INT. HOSPITAL BATHROOM - DAY

58

We hear a flush in the background as TC is at the sink, wetting his face, taking his one private moment in a long shift. He looks up and sees Ragosa emerging from a stall. They both have that look that says "you're the last person I wanted to see right now." They begrudgingly acknowledge each other as Ragosa washes his hands at the sink. A beat,

TC

I don't know if you heard... but the boy came through. He's going to be okay.

RAGOSA

Glad to hear it. So... we should have a conversation about what happened earlier.

TC

Yeah?

TC looks up from the sink... Bam! Ragosa clocks TC.

RAGOSA

Now, we're even.

57 INT. CAFETERIA - DAY

57

Topher is with Kara at a table, showing her the MRI results.

KARA

Am I pregnant?

(CONTINUED)

TOPHER

No, it's a... you have a condition called Fetus in Fetu-- It's going to sound freaky, but you had a twin-

KARA

A twin?

TOPHER

At your conception or early on, your twin didn't develop, but it stayed alive in a very small, tumor sized attached inside your body.

KARA

So I'm not dying?

TOPHER

No. And in fact, it's so rare that the med school will do the operation for free.

59 INT. HOSPITAL - DAY - **RESHOOT OF TAILGATE ENDING**

59

SUPERIMPOSE: 8:05AM...

Our Night Shifters relax at the end of their shift at a nearby coffee cart. The Day Shifters come in to take over as we hear over the P.A. that the Day Shift is on duty.

DREW

No way. You take Jiu-Jitsu?

KRISTA

Just got my Blue belt. Maybe we can roll together sometime.

Off Drew's worried look... Topher is showing Landry and Paul a picture on his phone.

TOPHER

That's my daughter, Lynn, she's 14.

LANDRY

She's beautiful.

TOPHER

And then I have twins due next month.

PAUL

Wow. That's a pretty big gap between kids. Planned or whoops?

(CONTINUED)

59 CONTINUED:

59

Topher and Landry stare at Paul.

TOPHER

What is wrong with you?

Jordan comes over with her coffee...

KENNY

Any news on TC?

JORDAN

I don't know. I tried to help.

Just then TC exits the hospital...

NURSE MOLLIE RAMOS

Well, speak of the Devil.

TOPHER

Yeah what's the story Drama Queen?
We've been waiting.

TC

I talked to Ragosa. We worked it
out. I'm not going anywhere.

Everybody cheers. Jordan pulls TC aside, Landry clocks this.

JORDAN

What happened to your face?

TC

I fell. (beat) Here.

TC pulls a file out of his backpack and hands it to Jordan.

JORDAN

What's this?

TC

The paperwork for your drug study.
Welcome to the Night Shift...

Jordan smiles, then...

JORDAN

Alright everybody, breakfast is on
me. All the bacon you can eat.

They all cheer and head out.

60

EXT. HOSPITAL - DAY - **NEW SCENE**

60

Our gang exits together, brothers and sisters in arms, as they head into the light of day as we CRANE BACK and...

FADE OUT.

END OF EPISODE