

AMERICAN TEENAGER

(WORKING TITLE)

“PILOT – FALLING IN LOVE”

Written by
Brenda Hampton

Directed by
Ron Underwood

Production Draft: 4/7/08

AMERICAN TEENAGER
“PILOT – FALLING IN LOVE”

CAST LIST

Anne Juergens.....Molly Ringwald
Amy Juergens.....Shailene Woodley
Adrian Lee.....Francia Raisa
Ricky Underwood.....Daren Kagasoff
Ben Boykewich.....Kenny Baumann
Henry Miller.....Allen Evangelista
Alice Valko.....Amy Rider
Grace Bowman.....Megan Park
Jack Pappas.....Gregory P. Finley
Lauren Treacy.....Camille Winbush
Madison Cooperstein.....Renee Olstead
Joe.....TBA
Marcelino (Marc) Molina.....Jorge-Luis Pallo
Passing Teacher.....Angela Sargeant
George Juergens.....Mark Derwin
Ashley Juergens.....India Eisley
Marshall Bowman.....John Schneider
Kathleen Bowman.....Josie Bissett
Tom Bowman.....Luke Zimmerman
Dr. Ken Fields.....Ernie Hudson
Coach.....Christopher Michael

AMERICAN TEENAGER
"PILOT – FALLING IN LOVE"

LOCATIONS

INTERIORS

BOWMAN HOUSE
-- Dining Room
JUERGENS HOUSE
-- Kitchen
-- Amy's Bathroom
-- Dining Room
HIGH SCHOOL
-- Hallway
-- Counselor's Office
-- Cafeteria
-- Girls Restroom
-- Guys' Locker room
PEDIATRICIAN'S OFFICE
THERAPIST'S OFFICE
ADRIAN'S MOM'S CONDO
JACK'S CAR
BEN BOYKEWICH'S HOME
-- Ben's Bedroom
CHURCH
-- Fellowship Hall
-- Hallway

EXTERIORS

None

ESTABLISHING SHOTS

BOWMAN HOUSE
JUERGENS HOUSE
ADRIAN'S CONDO BUILDING
OFFICE BUILDING
BEN BOYKEWICH'S HOME

AMERICAN TEENAGER

“PILOT – FALLING IN LOVE”

CHRONOLOGY

Scenes 1-4 Night One
Scenes 5-10 Day Two
Scenes 11-22 Night Two
Scenes 23-26 Night Three

AMERICAN TEENAGER
(Working Title)

Pilot - "Falling in Love"

PROLOGUE

FADE IN:

DAY ONE

1 INT. JUERGENS KITCHEN - NIGHT 1*

ANNE JUERGENS is cleaning up the kitchen, putting a few things into generic plastic containers, when her daughter, AMY, enters the back door, wearing the jacket to her band uniform, jeans, and carrying her French horn in the case. *

ANNE

I'm happy you're home, I was worried that you had marched over a cliff or something. Your dad went back to the office, he dropped your sister off at a friend's house to do homework. *

AMY

We had to go over a new formation for halftime. *

ANNE

How many formations can you do in one halftime show? If that band director wants to do all those fancy precision drills that go on for hours and hours, he should go to North Korea. What is he, a communist? *

AMY

I don't know. But the band is getting a lot better. *

ANNE

Great, great. It's just that...it's a lot of hours...To be marching. I love the music, I don't get the marching. *

Amy exits, with French horn case, into the bathroom.

ANNE

(calls after her)
I made pot roast. Your favorite. *

CUT TO:

2 INT. AMY'S BATHROOM - NIGHT 2*

Amy opens the French horn case. Inside is a small crumpled brown paper bag.

ANNE (O.S.)

You know, I could call that Kim
Jong-il wannabe and complain if you
want. By the time you get home, you
hardly have time to eat and do your
homework, much less have any fun.
You're only young once, you should
have a little fun.

*
*

We see what's in the brown paper bag -- it's an early pregnancy test.

CUT TO:

3 INT. JUERGENS KITCHEN - NIGHT 3*

Anne watches the plate in the microwave spin, and spin, and spin, as the anticipation builds... The microwave signals with a "ping."

*

CUT TO:

4 INT. AMY'S BATHROOM - NIGHT 4*

Standing in front of the mirror, Amy holds up the test stick. From her reaction, we know it's positive.

FADE OUT.

END OF PROLOGUE

ACT ONE

FADE IN:

DAY TWO

MUSIC CUE: "GIRLFRIEND" AVRIL LAVIGNE

5 INT. HIGH SCHOOL HALLWAY - DAY 5

UNDER CREDITS: We see our wholesome but pregnant Amy walking down the hallway alone in a crowd of students.

In contrast, a sexy sixteen-year-old, ADRIAN LEE, passes by her, holding onto a guy who is equally gorgeous and sexy, RICKY UNDERWOOD, the first percussionist in the high school band, better known as "the drummer." She's got two batons in her right hand, she's a majorette. Amy looks over her shoulder at them. Adrian's arm is around Ricky's waist, okay, lower than his waist, her thumb is parked in the left hip pocket of his blue jeans, which is holding two drum sticks. *

Amy stops at her locker, as we focus on three fifteen-year-old students walking together past her -- two guys and a gal, BEN BOYKEWICH, HENRY MILLER, and ALICE VALKO. The three have a freshman look about them. Alice and Henry are holding hands. They stop, lining up at three lockers. Henry nods to Ben. Ben looks down the hall. *

A bouncy, beautiful blonde fifteen-year-old cheerleader, GRACE BOWMAN, passes by them going in the other direction. She is walking with a guy in a football jacket, JACK PAPPAS -- tall, dark and very handsome for sixteen. Grace waves goodbye and blows Jack a kiss as he turns down another hallway. Ben and Henry have almost lost consciousness watching her until they feel Alice staring at them. *

Amy is shuffling through her locker when her two best friends, LAUREN TREACY and MADISON COOPERSTEIN walk to either side of her and lean against the lockers. Lauren is fifteen, tall and sophisticated, very poised, she studies dance. Her hair is slicked back in a ponytail. Madison is shorter than the other two, cute, freckled face. END CREDITS. *

END MUSIC

The noise of the hallway rises to a comfortable level.

MADISON

(to Amy)

We saw him.

AMY

Who?

(CONTINUED)

5 CONTINUED:

5

LAUREN

Who?

Amy draws a blank. Lauren looks at her.

LAUREN

Marc Molina.

Amy looks at them, still doesn't know.

MADISON

The new counselor. The new, single,
delicious, counselor. *

AMY

Oh.

Madison and Lauren exchange a look.

MADISON

Oh? That's it? You've got something
more exciting than Marc Molina?

Amy looks at them.

AMY

I had sex.

They both gasp, then like runners out of a gate, the words
fly:

LAUREN

No you didn't!

MADISON

With who?

LAUREN

You couldn't have!

MADISON

How was it?

LAUREN

Impossible.

MADISON

Back to who.

CUT TO:

ANOTHER ANGLE:

Adrian is leaning up against a locker while Ricky, leaning
on his right hand, is right in her face.

(CONTINUED)

RICKY

So when are you going to quit teasing me, Adrian, I'm hurting here. The past two nights have almost killed me. I can't take the stop and go, especially the stop.

She looks at him.

ADRIAN

Aw, that's too bad.

RICKY

No kidding, that's not good for a guy. It's unhealthy. Dangerous even. I heard of a guy who had to go to the hospital for that. Permanently damaged him, he's like sterile or something now.

ADRIAN

I told you I don't do it on the first date. Or the second.

RICKY

We've been out on more than a couple of dates.

ADRIAN

Just dropping by my house when my mother's not home is not a date.

RICKY

I'll take you somewhere, tonight's the third date.

She smiles.

ADRIAN

Fine then. Tonight.

RICKY

What time tonight?

ADRIAN

Any time you like.

GRACE (O.S.)

(very close to them, and perky)

Hi.

*

They turn, it's Grace, the cheerleader. Adrian rolls her eyes.

(CONTINUED)

5 CONTINUED: (3)

5

ADRIAN

Hi Grace.

Ricky is suddenly not leaning toward or even looking at Adrian, he's looking at the cheerleader.

RICKY

That's a really nice name. Grace.

GRACE

Thank you.

She sees Adrian glare at Ricky, then Adrian turns to her.

ADRIAN

Can we help you with something?

GRACE

I'm sorry, I shouldn't have interrupted, I just saw the two of you over here and thought maybe you're going to the game together, and I wanted to invite you both over to the Youth Fellowship Hall at our church for a postgame celebration.

Adrian stares at her, is she kidding? Grace continues.

GRACE

With the gym being repaired, you know there's nothing at school, so we thought we'd try to invite everyone to our church. We have a gym. In the Youth Fellowship hall.

She sees the look on their faces.

GRACE

(smiles)

There won't be a sermon, I promise. Just music and dancing and we always have really good food. And it's free. To everyone.

ADRIAN

We'd love to, but we can't. My mom's out of town, so we're going to my house and drink beer and have sex.

Adrian walks away. Grace looks at Ricky, he smiles.

GRACE

(laughs)

She's so funny, isn't she?

(CONTINUED)

RICKY

Funny?

GRACE

Well, I'm sure she didn't mean that, she was just trying to shock me. And it worked. But really, could you come? You and Adrian can bring anyone you want, as many people as you want, everyone's welcome.

Ricky looks directly into her eyes.

RICKY

Will you be there, Grace?

She smiles and exits. Ricky reaches out to a passing student, JOE. *

RICKY *

Hey Joe, aren't you kind of an expert on Leonardo da Vinci? *

JOE *

I'm an expert on a lot of things. *

RICKY *

I hear the first report up in History is -- *

Joe puts his hand up. *

JOE *

Yeah. Da Vinci's war machines. But you're too late. I'm under contract to the football team. *

RICKY *

So you can still help me out, buddy. *

JOE *

No, I can't. It's exclusive this year. *

Joe exits. *

CUT TO:

ANOTHER ANGLE:

Adrian walks by MARCELINO (MARC) MOLINA, a good looking man in his twenties wearing a sport coat and jeans, she smiles, he nods walking past her.

(CONTINUED)

5 CONTINUED: (5)

5

ADRIAN
(calling after him)
New counselor?

He stops.

MARC
Yeah.

He puts out his hand for a hand shake.

MARC
I'm Mr. Molina.

She takes his hand, holds onto it, while she looks at him.

ADRIAN
Mister?

He doesn't understand.

ADRIAN
What's your first name?

MARC
(nervously)
My first name?

ADRIAN
You don't think anyone's going to
call you Mr. Molina, do you?

He pulls his hand away.

MARC
Yes, I do.

ADRIAN
Well, good luck with that.

MARC
(nods)
Thanks.

He starts to walk away.

ADRIAN
Condoms still available through
your office?

MARC
No.

A PASSING TEACHER overhears.

*

(CONTINUED)

5 CONTINUED: (6)

5

PASSING TEACHER

Oh yes they are.

*

Marc reacts, what?

*

CUT TO:

ANOTHER ANGLE:

Ben is watching Ricky chatting up Grace, as Henry is helping Alice stack her books in her rolling book bag.

BEN

(referring to Ricky)

I hate that guy. I hate him. Look at him. Now he's hitting on her.

Alice stands up.

ALICE

Why are you so obsessed with Grace Bowman?

Ben looks at Henry. Alice looks at Henry.

ALICE

Okay. Why are you so obsessed with Grace Bowman?

Ben and Henry look at her.

BEN

Because she's Grace Bowman. She's a goddess.

ALICE

She's not a goddess, she's a Christian. You are not a Christian.

BEN

I would become a Christian if I could have Grace Bowman.

ALICE

If by "have" you mean, "have sex with," that would be impossible. She doesn't have sex. She's not going to have sex until she's married. Especially with you.

She turns to Henry.

ALICE

Or you.

(CONTINUED)

5 CONTINUED: (7)

5

She turns back to Ben.

ALICE

Even if you became a Christian.

BEN

Why wouldn't she have sex with me
if I became a Christian?

ALICE

Because you're you. And...
(mimicking him)
"She's Grace Bowman, she's a
goddess."

*

BEN

What are my chances of getting laid
with someone who's not going to
wait until they're married?

ALICE

Twenty-five percent of guys your
age are having sex.

*

HENRY

Guys?

ALICE

He's a guy, isn't he?

HENRY

Well, he's not looking for a guy.
What do you know about fifteen-year-
old... gals?

ALICE

Twenty percent. And I appreciate
your obvious avoidance of the word
"girls."

*

BEN

Encouraging.

ALICE

Maybe not. Twenty-nine percent of
sexually active fifteen to seventeen-
year-old girls have partners three-
to-five years older.

*

*

BEN

Alright, well, I've got to start
somewhere. Where do you think I
should start?

She looks around the hall.

(CONTINUED)

5 CONTINUED: (8)

5

ALICE
Maybe there.

She indicates Amy.

BEN
(nods)
Who's that? She's kind of cute.

ALICE
Her name is Amy, she plays French
horn, she's in the band, she's smart,
she's nice and she might be desperate
enough to go out with you. *

HENRY
No one's that desperate.

Ben looks at him.

BEN
You want to bet?

ALICE
(to Henry)
Why does it have to be a bet?

HENRY
Why not?

ALICE
Because one, you always lose, and
two, it objectifies Amy who is a
person and not a horse, and three,
because winning is an obsession
with Ben and he will stop at nothing.

Ben looks at Henry, smiles. Henry nods. The guys shake hands.

HENRY/BEN
It's a bet.

CUT TO:

ANOTHER ANGLE:

Madison and Lauren are looking at Amy.

MADISON
You have to give us more than, "one
night at band camp."

AMY
It was nothing.

(CONTINUED)

LAUREN

By nothing, you mean what?

AMY

It was... not that great.

Madison and Lauren look at each other.

MADISON

And by not that great, you mean?

AMY

I wasn't even sure it was sex, okay?

LAUREN

Why not?

AMY

I didn't exactly realize what was happening, and then, it was like over in two seconds. And it wasn't fun, and it certainly wasn't like you see in the movies, all romantic and stuff.

LAUREN

Maybe it wasn't sex, maybe you had like a really bad dream and you just think you had sex.

MADISON

Yeah, or maybe it was a really bad guy that you had really bad sex with. Come on, who was it?

AMY

He doesn't go to this school, it was a guy I met at band camp.

A quick glance toward Ricky makes us think she's lying, but Lauren and Madison don't notice.

LAUREN

I can't believe you didn't tell us.

AMY

I'm telling you now.

MADISON

Why are you telling us now?

Amy looks at one, then the other, then at the floor. Lauren and Madison don't get it at first and then it slowly sinks in as we see their eyes widen.

(CONTINUED)

5 CONTINUED: (10)

5

LAUREN
(whispers)
No.

MADISON
You're not...?

Amy shrugs, she doesn't know. Again, they gasp. The bell RINGS.

*
*

AMY
That's the second bell, I have to go.

MADISON
We can't just go to school now.

LAUREN
I have to.

AMY
Me too. I think I'm in enough trouble without skipping class. I have to go.

She walks away, leaving them in shock. They drift away together.

As Amy heads down the hall looking at Ricky still talking to Grace, she fails to see Ben approaching. Ben stops.

BEN
Hi. I was watching you--

AMY
(mumbles)
Hi.

She keeps walking. As she gets closer to Ricky, she hears Grace talking to him.

GRACE
(to Ricky)
I'm happy you're so interested in the Youth Fellowship projects, but I'm afraid you've made me late for class. So you owe me. I'm going to expect to see you and Adrian both there tomorrow night, with all your friends.

She walks away. He watches her go as Amy walks closer.

Ben is still in the same place we left him, figuring out where he went wrong in approaching Amy.

(CONTINUED)

5 CONTINUED: (11)

5

He notices Grace approaching him with a big smile on her face.

GRACE

Hi. I'm Grace.

BEN

(squeaks out)

Hi.

GRACE

I was wondering if you were going to the game because my church is having a party afterwards at our Youth Fellowship Hall and...

He is mesmerized for a few seconds, but can't help but look Amy's way.

Amy reaches Ricky but seeing he's still looking at Grace, she turns to go the other way. He sees her, smiles.

RICKY

Hey you.

She turns, her heart starts pounding -- he's actually speaking to her. She crosses back to him, of course, he wouldn't cross to her. She gets to him.

RICKY

It's Amy, right?

Her heart breaks -- he's not even sure who she is?

RICKY

I'm just messing with you, kid.

He tussles her hair, then leans in.

RICKY

You don't think I could ever forget the night we spent together at band camp, do you?

She looks at him, he smiles and walks away, and Amy is once again alone in the hallway filled with students now rushing to get to class.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

6 INT. GIRLS BATHROOM/HANDICAPPED STALL - DAY

6

Madison runs into the restroom.

MADISON
(screams)
Get out! I'm going to puke!

The three girls who are in the restroom exit quickly. Madison opens the door to the handicapped stall where Amy and Lauren are waiting. Lauren hands her a piece of paper that has tape on it. Madison hands her the plastic bag and races back to the door, slapping the piece of paper on it. The paper is a hand-written sign that reads: OUT OF ORDER! POOP CITY! Madison is talking the entire time.

*
*
*
*
*

MADISON
(breathlessly)
I think I broke the school record for the mile. I ran all the way to the grocery store and back in fifteen minutes and that's counting the long weird stare I got from the old lady that rang that stuff up.

*
*
*

Lauren takes three early pregnancy tests out of the bag and hands one to Amy. Misunderstanding, Amy looks at her.

*
*

AMY
Why are you two taking a test?

MADISON
They're for you. So I hope you drank a lot of water and don't use it all on the first one. We want to make absolutely sure.

Amy reacts.

LAUREN
I think the only way to be absolutely sure is if you go to a doctor.

AMY
I don't have that kind of doctor, all I have is a pediatrician.

She opens one of the EPT boxes, looks at her two friends.

AMY
Do you mind?

(CONTINUED)

6 CONTINUED:

6

They exit. Lauren looks at Madison and puts out her hand, Madison hands her a couple of bucks and some change.

AMY (O.S.)
(from behind the door)
Thanks.

MADISON/LAUREN
You're welcome.

Madison shows Lauren that she's crossing her fingers, Lauren reluctantly crosses her fingers too, not counting on this gesture making the least bit of difference.

7 INT. SCHOOL CAFETERIA - DAY

7

Carrying their sack lunches and two cartons of milk, Jack joins Grace at one of the lunch tables. He immediately notices her hand when she reaches for her lunch.

GRACE
(sincerely)
Thanks, hon'.

JACK
What's that ring? I never noticed you had a ring like that.

GRACE
(smiles)
It's a promise ring.

He stares at her.

GRACE
My parents gave it to me when I promised them I wouldn't have sex until I get married.

JACK
I know what a promise ring is, I just didn't know you had one.

GRACE
Last night. My parents and I had a long talk about you and me.

JACK
But I thought they were happy we're dating. I thought they trusted me. I'm a Christian. I'm as committed to abstinence as you are.

(MORE)

(CONTINUED)

JACK (CONT'D)

Besides, sexual purity in or out of marriage is not a one-time vow, it's a daily recommitment to seek God and His plan for us.

GRACE

(smiles)

I know that. And my parents know that, and they're happy we're dating, and I'm happy we're dating because you are a Christian and we do share a commitment to our faith, that's why I had no problem making a promise to them.

She unwraps her sandwich and takes a couple of bites, while he considers something.

JACK

When do you think we'll get married, if we do get married, and someday I hope to marry you, in case I never said that, I do hope to marry you, you know, someday.

GRACE

(laughs)

I'm fifteen, you're sixteen. I think it's going to be a while. I've got high school, college and I hope medical school.

He's counting in his head and the numbers are frightening.

JACK

How long is medical school exactly?

GRACE

(smiles)

What difference does it make? True love waits.

He nods, but we know what he's thinking as he's silently counting on his fingers. It's a long, long wait.

JACK

But you don't have to be out of medical school before you get married, right? You could get married before medical school, maybe before college even.

(CONTINUED)

7 CONTINUED: (2)

7

GRACE

Jack, we've talked about this before. Lots of times. I want to be out of medical school before I get married, my dad waited until he was out of medical school. And my mom waited with him.

JACK

(nods)

Okay, okay, I know.

She looks at him.

GRACE

Are you okay?

JACK

Yeah, I'm fine.

She goes back to eating, he's still thinking. He looks at her, leans in.

JACK

Hypothetically speaking, not that I would ever be interested, I don't even know if it's a sin after marriage, but I've heard that some people have found that... excuse me, if this sounds vulgar, but we have the kind of relationship where I respect you and you respect me and we can talk about anything, right?

GRACE

Right. So just say whatever you want to say.

JACK

(nods, then)

Is oral sex allowed before marriage, you know, if two people are in love and committed to each other?

She thinks about it.

GRACE

I don't know. I'll ask my mother.

He drops his milk carton, milk going all over him. She smiles.

GRACE

Kidding. But you deserved that.

(MORE)

(CONTINUED)

7 CONTINUED: (3)

7

GRACE (CONT'D)

Of course it's sex. And you need to keep your mind away from those kind of thoughts, Jack. What is wrong with you today?

JACK

I don't know. That ring just... I don't know, it made me start thinking about things. You know how if you tell yourself not to think about something and then you can't not think about that something?

She looks at him.

GRACE

It's called willpower.

JACK

Pray I get some, pray I get lots of it. I mean, Grace, you're a beautiful girl and I'm in love with you and I'm not saying I want to do anything now, but... wait until after you're out of medical school?

She looks at him, smiles, squeezes his hand with both of hers and looks right into his eyes.

GRACE

You're going to be fine. We're going to be fine. We're going to save what is meant for marriage, for marriage. And it's not going to be easy, but we have the love and support of our families, and the love and support of our friends and other teens who are going through the same challenges, and with the help of our Lord and savior, Jesus Christ, we will make it Jack, through high school, through college and through medical school.

*

She clutches his hand to her breast, holding his hand in both of hers.

GRACE

I love you.

She kisses his hand, looks in his face. Despite everything she's said, with his hand this close to her breasts, the blood has drained from his ears and he can't hear a darn thing, even Adrian saying...

(CONTINUED)

7 CONTINUED: (4)

7

ADRIAN

Hello.
(nothing)
Hello. Jesus freaks.

Jack and Grace look up.

ADRIAN

Are you finished here? I need a
place to sit.

GRACE

Sure. Please. Sit down. We were
just leaving.

JACK

I...uh...think I'll just sit here
for a minute.

GRACE

Okay. But talk Adrian into coming
to our church party after the game.
It's Adrian, right?

ADRIAN

Yeah.

Grace bounces away. Adrian looks at Jack. He looks a little
uncomfortable. Adrian smiles.

ADRIAN

I overheard a little of that. So
you two, you don't...?

He shakes his head no.

ADRIAN

Interesting.

She looks at him. He looks at her.

FADE OUT.

END ACT TWO

ACT THREE

FADE IN:

8 INT. COUNSELOR'S OFFICE - DAY

8

Ben is sitting at Marc Molina's desk.

BEN

(enthusiastically
explaining)

I just want in the band. I love music. I've always wanted to play an instrument... and the uniforms are insane -- the epaulettes, who came up with those?

Marc looks at him, smiles.

MARC

You're not trying to get out of gym, are you?

Ben is shocked, or pretending to be.

BEN

Gym? I would get out of gym if I joined the band? What does one have to do with the other?

MARC

Both are considered physical activity.

BEN

Well, I know some students in the band are engaging in a lot of physical activity, the drummer, others not so much.

Marc looks at him.

BEN

Never mind, just sign me up.

Marc thinks about it.

MARC

It's very admirable that you'd like to learn to play an instrument, however, I think you might be lying about your motive. You want in the band for some reason other than your love of music.

(CONTINUED)

BEN

(mock aghast)

What! Lying? Marc, we've got to talk. You're the counselor. You're new here. And obviously you're new at the job. Am I right?

MARC

According to my records, you're new here too, you're a freshman, right?

BEN

Good research, you're absolutely correct. Not that it makes any difference, even a freshman shouldn't be accused of lying. So what business were you in before this?

MARC

(clears his throat)

I was on Wall Street.

BEN

(smiles)

So you're used to dealing with money. But not people. Especially young, vulnerable, sensitive, narcissistic people. You can't come into a high school and tell a student you think he's lying. It's bad for business. You have to trust us, we have to trust you, that's how this counseling thing works.

*

MARC

Just tell me why you want in the band.

BEN

I've been rejected by the French horn player, a certain Amy something or other. Therefore I've now decided I'm in love with her and cannot live without her. Ergo I must take up an instrument and get in the band. So how 'bout it? Not that I don't relish the opportunity to climb the ropes and jump over the horses in gym, but love calls and I must answer.

Marc sits back.

(CONTINUED)

8 CONTINUED: (2)

8

MARC

So this is all motivated by rejection?

BEN

To be perfectly honest, Marc, it's all motivated by the fact that I'm fifteen, I'm a virgin and if I ever want to have a sex life, I have to start somewhere, and my advisors have advised me to start with this band chick.

Marc looks at him.

MARC

First year band students, beginner's band, is a different class, it's not even the same period as the marching band, so if Amy, the French horn player, is in the band already, a change in schedule won't help you out.

Ben is disturbed, this isn't good, he thinks about it.

BEN

How long does it take to learn to play the cymbal?

Marc shakes his head.

MARC

I don't know, but I think it's cymbals, and as easy as it looks, I would think you'd still have to learn to read music so you'd know when to smack them together.

Ben considers.

BEN

Alright, I'll do it.

MARC

It's not up to you, or me, you have to meet with the band director and he'll decide whether you have any potential for cymbal playing.

BEN

I thought you said cymbals. So it would be cymbals playing, correct?

Marc looks at him.

(CONTINUED)

BEN

Fine, I'll learn to read music, how hard can it be? If Blind Lemon Jefferson can do it, I can do it. Let's get that meeting scheduled as soon as possible.

Marc, annoyed, makes a little note, then looks up.

MARC

Why do you have to be in the band, why can't you just call this woman and ask her out?

BEN

(smiles)

Because as you pointed out earlier, this way I kill two birds with one stone. I get a shot at the chick and I get out of p.e. And if you can take a compliment, I think you're making progress. I like the suggestion just to call her. I'm not a phone guy, but I like that you'd suggest something personal and practical. You might just do well here. What happened to the Wall Street gig?

MARC

None of your business.

BEN

You're the one who brought it up.

MARC

No I didn't.

BEN

Oh, that's right. It was me. But if you ever need someone to talk to-- Oh wait, that's supposed to be your line, counselor.

MARC

Please tell me you are not typical of the students here.

BEN

Gladly. I am not typical of the students here. Will that help get me in the band?

(CONTINUED)

8 CONTINUED: (4)

8

MARC

We'll see. After you meet with Mr. Sedlack.

That was meant to be a dismissal, but Ben goes nowhere.

MARC

I'll find you when I've set up the meeting.

BEN

(smiles)

Great. I'll look forward to it. Could I have a condom?

MARC

For what?

BEN

(smiles)

You're going to need to know what condoms are for if you're going to last in this job, Marc.

Ben waits.

MARC

Get out of my office, I'll go find the band director.

Ben nods and exits.

9 INT. GIRLS RESTROOM/HANDICAPPED STALL - DAY

9

All three girls sit in the handicapped stall.

AMY

Life stinks.

MADISON

That's kind of funny, considering we're in a bathroom.

LAUREN

What are we going to do?

Amy looks at her.

AMY

We?

LAUREN

We're in this with you Amy, we're there for you, we'll do anything you want us to do.

(CONTINUED)

MADISON

What do you want us to do?

AMY

I don't think there's anything you can do. I'm the one who's pregnant.

(then)

I can't believe I'm old enough to use the word pregnant in a sentence, much less be... pregnant. Geez.

MADISON

When my dad's girlfriend got pregnant, she always said "we're pregnant," you know, 'cause it was the two of them, and even though we don't know who the two of you are, you know who the two of you are and maybe you should tell him, whoever he is.

LAUREN

Okay, I'm just going to say this one more time and then I'll shut up. I think you should see a doctor because that's what it says on all three tests, to see a doctor.

MADISON

Maybe doctors made them put that on there so they'd still get paid for an office visit.

*

LAUREN

Or maybe they put that in there so you could come in early enough so that you have options.

*

AMY

Options?

*

LAUREN

If you don't want to have a baby right now at fifteen...

*

MADISON

You better not be suggesting an abortion.

*

LAUREN

I'm not suggesting anything. I'm just telling her to go to the doctor.

*

(MORE)

(CONTINUED)

LAUREN (CONT'D)

(then to Amy)

And I would go to the doctor before you go to whoever this guy is. Maybe there's something else wrong with you that would make you test positive for pregnancy even though you're not pregnant.

MADISON

Yeah. Maybe you have monkey pox or something, or a flesh eating virus. That would be a relief.

Lauren looks at her, stop.

AMY

No, it would. She's right. I'm calling my doctor.

LAUREN

You're calling your doctor? Don't you think your mother should call her?

AMY

You don't think I'm telling my mother, do you?

LAUREN

(arguing)

You have to. Either you're sick or you're pregnant, and either way, she's going to know sooner or later.

MADISON

Why?

LAUREN

Because she'll either die or have a baby. And I hate to point this out, but someone is going to be billed for the doctor visit.

AMY

They'll just bill it to the insurance.

LAUREN

Your parents will see it on the insurance.

MADISON

Wait.

(MORE)

(CONTINUED)

9 CONTINUED: (3)

9

MADISON (CONT'D)

Tell your mother it's for school.
 Tell her you're doing a report on a
 woman you admire. Tell her you
 couldn't think of anyone other than
 your pediatrician, so you went in
 to see her and since you hadn't
 been in so long, she gave you a
 check up while you talked.

Lauren looks at Madison.

LAUREN

That's pretty good.
 (then, turning to Amy)
 Except it's a lie.

*

MADISON

Would you stop freaking her out?
 It's a woman doctor. She'll
 understand. She'll help her.

AMY

Yeah. Maybe.

MADISON

I'll go with you. Right after school.
 No, right after the Yearbook staff
 meeting. Did I tell you I got on
 the Yearbook staff?

AMY

No, but congratulations.

She looks at Lauren.

LAUREN

I could go after ballet.

AMY

The office will be closed by then.
 I'll just go alone. I should go
 alone anyway.

They gather their things, and slowly file out of the bathroom.

MUSIC: "DAUGHTERS" JOHN MAYER

DISSOLVE TO:

MUSIC CONTINUES, UNDER MONTAGE:

10 INT. PEDIATRICIAN'S OFFICE - DAY

10

Crowded waiting room.

(CONTINUED)

10 CONTINUED:

10

Mothers and babies and toddlers and young children take up every seat, with some kids playing on the floor. Amy enters, looks around, walks over and signs in. She turns, all the adult chairs are taken, so she awkwardly sits in one of the children's chairs.

*
*

DISSOLVE TO:

A mother goes in, holding one baby and leading a toddler by the hand with the other as they exit to the exam area.

DISSOLVE TO:

The waiting room is half empty, Amy is reading a generic parenting magazine.

*
*

DISSOLVE TO:

Only a few mothers and children are left in waiting area.

DISSOLVE TO:

No one is left but Amy.

DISSOLVE TO:

The door leading to the exam rooms is open, a nurse stands against the door with a chart, Amy gets up from her seat and walks in. The door closes. Amy takes a last look around the waiting area, then exits heading for motherhood.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

11 EXT. JUERGENS HOUSE - ESTABLISHING - NIGHT 11*

12 INT. JUERGENS DINING ROOM - NIGHT 12

Amy's dad, GEORGE JUERGENS, and her mother, Anne, and her sister, thirteen-year-old ASHLEY, who is dressed like Avril Lavigne, are seated around the dinner table. It's a nice table, a nice dinner. Food is politely passed to the left. *

ASHLEY

(yammering on)

Why do these people think there's something wrong with a belly button? It's not like everyone doesn't have one. They have one. I have one. I don't know why it's such a big deal if it shows, it's not like anyone else is covering their buttons.

ANNE

They're supposed to, it's in the dress code.

ASHLEY

No one pays attention to the dress code. No one until today. Then I get hauled into the principal's office and asked to put on a sweatshirt. Why do I have to go by the rules if no one else does?

George cuts a bite of steak, and then waves the bite of steak on his fork.

GEORGE

I'll tell you why.

He pops in the bite of steak, chews. They wait. We see Anne focusing on George with a slight look of disgust. *

GEORGE

Because I don't want to get a call from the principal's office again, and neither does your mother.

(MORE)

(CONTINUED)

GEORGE (CONT'D)

We don't like being embarrassed by our thirteen-year-old daughter who insists on dressing like a street walker when we take our hard earned money and buy you decent clothes to wear that meet the dress code requirements. But forget the school dress code, we have our own dress code, and you didn't just break the school's rules, you broke our rules, the rules of good taste. What are you trying to prove? That you're not thirteen? You're thirteen. That you're sexy? You're not sexy. You even know what sexy means? It means you're ready to have sex, and you are not ready to have sex, neither of my daughters are ready to have sex, and you two are not going to be ready to have sex for a long time, a long, long time.

He smiles.

GEORGE

Maybe after you've been married a couple of years. I want to make sure it's going to last first.

ASHLEY

Funny.

She looks at her mom.

GEORGE

(to Anne)

Am I right?

Anne looks at Ashley.

ANNE

He's right, although I doubt you'll get your father's permission even after you're married.

Ashley looks at Amy who has now lost the will to live much less to eat. The parents wait for her response, so does Ashley. She finally manages a response.

AMY

They're right.

(CONTINUED)

12 CONTINUED: (2)

12

ASHLEY

Right about what? Showing my belly
button means I want to have sex?
Why do you have to be such a geek
and ruin everything for me?

GEORGE

Hey. Your sister is not a geek,
she's a nice girl, and you know
what? Boys like nice girls, so why
don't you try looking a little nicer
and being a little nicer.

Ashley rolls her eyes. Anne looks at Amy.

ANNE

Amy, are you okay? You don't look
well.

AMY

I'm fine, I'm just a little tired.

They continue eating.

13 EXT. BOWMAN HOUSE - ESTABLISHING - NIGHT

13

14 INT. BOWMAN DINING ROOM - NIGHT

14*

As we pan around the table, we see Grace's parents, KATHLEEN
and MARSHALL BOWMAN, and her brother, TOM. Grace is saying
the blessing. *

GRACE

And bless this time we have together
as a family and know that we are
grateful for each other and for
this food we share with each other. *

ALL

Amen.

They break hands.

MARSHALL/GRACE/TOM

(to Kathleen) *

Thank you for dinner.

KATHLEEN

You're welcome. *

MARSHALL

(to Grace)

So how'd you make out at school
today with the Youth Fellowship
Party? Get any takers?

(CONTINUED)

14 CONTINUED:

14

GRACE

No one really said that they would definitely come, but I think they will.

Grace's mother, Kathleen, looks at her. Grace's brother looks over at her. *

TOM

Am I going to the party?

MARSHALL

Your mother and me, we're not even invited, Tom. So why don't we plan to go to the game, then rent a movie and just hang out tomorrow night?

KATHLEEN

I'll make some popcorn, maybe even some brownies, how's that?

TOM

That's okay, I want to go to the party.

Grace interrupts before her dad can speak again.

GRACE

Tom, I think you should go. The party's for everyone. You can ride over with Jack and me, Jack won't mind.

Her mom and dad look at each other.

MARSHALL

He might. And besides, I don't think we'd be displaying the trust we have in you Grace, if we made your big brother your chaperone for the evening. *

TOM

I'd make a good chaperone. *

MARSHALL

She doesn't need a chaperone. Grace made us a promise and we know she'll keep that promise. *

TOM

Then why does she need a ring? *

MARSHALL

To remind others she made a promise. *

(CONTINUED)

14 CONTINUED: (2) 14

TOM *
Like Jack? *

KATHLEEN *
This is not about Jack. *

Kathleen looks at Marshall. *

MARSHALL *
Right. This is about all boys. *
Including Jack. *
(then) *
Why don't we do this, Tom, you go *
for a while, then your mom and I *
will come by and pick you up. *

TOM
Better than nothing.

They smile and continue eating.

GRACE
(to Kathleen)
I really appreciate all the trouble
you're going to for my Youth
Fellowship. It seems that when I
accepted the responsibility for
party planning, you got stuck with
all the work.

KATHLEEN
I don't mind at all, it's fun.
Besides, it'll give some of the
students at your school the
opportunity to see that not all
Christians are bad.

They all get a little chuckle out of that.

15 EXT. OFFICE BUILDING - ESTABLISHING - NIGHT 15

16 INT. THERAPIST'S OFFICE - NIGHT 16

We don't see who the forty-something male psychiatrist, DR.
KEN FIELDS, is talking to. We just see him, and we don't yet *
know he's a shrink.

KEN
Sooner or later, I think you're
going to tell me why these sexual
conquests make you feel like a man,
because I know you know why you do
this and I know you know it's not
going to help.
(MORE)

(CONTINUED)

16 CONTINUED:

16

KEN (CONT'D)

We go down this road every week and
then we hit a brick wall.

We spin the camera around to see Ricky, who looks down.

KEN

Having sex with as many women as
you can is not going to make you
feel any better, and I think it's
making you feel worse.

Ricky looks up.

RICKY

Aren't I supposed to tell you how I
feel?

Ken smiles.

KEN

I think you've been coming here
enough years to know, I'm not that
kind of shrink.

(then)

Come on, tell me how you feel.

Ricky leans forward to speak.

RICKY

I feel like my freaking father stole
my childhood then dumped me on
another family and said, "You take
him. I don't want him. He's damaged
goods."

KEN

I like how you started out, although
I'd love to hear a little more anger
in your voice because you have a
right to be angry, your father did
steal your childhood by sexually
abusing you. But he didn't dump you
anywhere, the gigantic hand of social
services reached down and plucked
you out of a deplorable situation
and placed you in a family that
doesn't see the damage, they just
see the potential, and they love
you, and I know you love them, but
it's loving yourself that I'm trying
to get you to come around to.

(CONTINUED)

16 CONTINUED: (2)

16

RICKY

I thought you were trying to get me to come around to not having sex with every girl I meet.

*

Ken nods.

KEN

Can you see how those two things are related? Can you see how you are constantly fighting to prove your masculinity all because your father was some sick bastard? Can you see that you have it within your power to not let what he did have anything to do with who you are at this point in your life?

RICKY

I'm not sure I want to see it. How do you feel about that?

KEN

I feel you don't want to see it because you think if you do, then you'll lose your motivation for having sex and without constant, indiscriminate sex, you'll be a new person, a better person, a person you actually like, even love.

RICKY

I got some bad news, I love myself constantly and indiscriminately too.

*

Ricky looks over at the clock.

RICKY

And worse news, our time is up and... I got a date.

KEN

No, you were late, and we have ten more minutes and I intend to make the most of it.

Ricky reacts, great.

17 EXT. ADRIAN'S CONDO BUILDING - ESTABLISHING - NIGHT

17

18 INT. ADRIAN'S CONDO - NIGHT

18*

Adrian is at the kitchen table, reading Eleanor Roosevelt's autobiography. She's making notes as she reads.

*

(CONTINUED)

18 CONTINUED: 18

The remnants of a generic fast food burger and fries are on the table beside her. She sits back, takes a sip of a chocolate shake and reads what she's written -- not bad. The phone RINGS. She looks at it, looks at her watch. She crosses to the phone, picks it up. *

ADRIAN *

(pleasantly)

Hi Ricky...

JACK (O.S.) *

It's me, Jack. From the lunch room.

INTERCUT: *

19 INT. JACK'S CAR - NIGHT 19*

ADRIAN *

Oh, Jack. Yeah, I know who you are. *

I just wasn't expecting you to call... And if this is about that party, your girlfriend Grace already invited me, Ricky and me. *

She crosses back to the computer and while listening to him, she picks up her book and continues making notes...

JACK *

Oh? Good. Good. It's going to be a good party.

ADRIAN *

Yeah, I bet.

JACK *

Look, here's the thing. Grace just got this promise ring and --

ADRIAN *

(interrupting)

What's a promise ring?

JACK *

It's a ring promising she won't have sex.

ADRIAN *

Ever?

JACK *

Just until she gets out of med school which is pretty much ever, yeah. The thing is, can I ask you something personal about sex. Would you mind?

(CONTINUED)

19 CONTINUED: 19

ADRIAN *
No, I don't mind, ask me anything...

JACK *
Is oral sex...that's not really
technically sex is it? I mean outside
of my community, the Christian
community.

ADRIAN *
Yeah, I think in any community,
that's sex.

She looks at the phone, making a face.

20 EXT. BEN BOYKEWICH'S VERY LARGE HOME - ESTABLISHING - NIGHT 20

21 INT. BEN'S BEDROOM - NIGHT 21

CLOSE UP of Ben clanking two cymbals together. We cut to Henry and Alice, neither is smiling. Alice looks at Henry.

ALICE
I told you not to make a bet with
him.

Henry looks at Ben.

HENRY
You really think it's going to be
so difficult to get Amy to go out
with you that you have to join the
band?

Ben shrugs.

BEN
One, she would more than likely go
out with me anyway but this way, I
look like I'm the kind of guy who
would do anything for a dame. And
two, it gets me out of gym.

ALICE
And three, she may think you're
just stalking her. Which may seem
romantic to you, terrifying to her.
And four, don't use "dame" outside
your close circle of friends which
would be us.

HENRY
Come on, call her.

(CONTINUED)

21 CONTINUED:

21

BEN

I'll call her, it's too early, I
don't want to look too anxious,
dames don't like that.

Alice rolls her eyes.

22 INT. JUERGENS DINING ROOM - NIGHT

22*

Amy and Ashley are clearing the table while her parents have
coffee. *

GEORGE

(to Amy)

What time is the game tomorrow night?

ANNE

Seven, home field.

GEORGE

That's good, I won't have to leave
work early.

AMY

You don't have to go.

ANNE

Of course we're going, we're not
going to miss seeing you march in
your first high school halftime.

AMY

But I thought you didn't even like
marching bands. And you hate
football. *

ANNE

But I love you. *

ASHLEY

I don't have to go, do I?

AMY

(suddenly interrupting)

Could I talk to the two of you alone?

Ashley gives her a look.

ASHLEY

You have things to talk to them
alone about? Like what? Finally
decide to wear a bra? *

The phone RINGS. *

(CONTINUED)

22 CONTINUED:

22

ANNE

Why don't you get that Ashley since
it's probably for you.

Ashley exits to the kitchen. Amy sits down in her chair.
George looks at Anne and smiles.

GEORGE

Must be serious. She's sitting down.

He looks at her.

GEORGE

What's with the long face,
sweetheart?

Ashley reenters with the phone, hands it to Amy.

ASHLEY

It's for you. It's a guy.

Amy freezes. George smiles.

GEORGE

You have a boyfriend, that's what
you wanted to tell us?

ANNE

George.

*

AMY

(into the phone)
Hello?

Anne nods to George.

ANNE

Let's give her some privacy.

They exit the dining room, dragging Ashley with them.

GEORGE

(to Ashley)
Told you. Boys like nice girls.

They exit. We hold on Amy.

AMY

(into phone)
Ben? No, I'm sorry, I don't remember.

*

She listens.

*

FADE OUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

DAY THREE

*

23 INT. GUYS' LOCKER ROOM - NIGHT

23

The camera looks up on the team, huddled together, all looking down as Jack prays.

JACK

Father forgive us our many sins,
for failing to be strong when
temptation leads us astray...

There are glances all around, except for Jack who has his eyes closed and earnestly prays.

JACK

Give us the strength to do Thy will,
especially when it's so much easier
to give in to the pleasures of the
flesh...

The coach quietly slips over for a listen, as Jack continues.

JACK

Let us not be distracted by the
women who are here not to lure us
into situations that would destroy
our souls and lead us into hell,
but to cheer us on to victory...
with their short skirts and tight
sweaters and beautiful bodies...

By this time, all the football players are standing and looking at Jack, the coach leans in.

COACH

Say something about winning and
make it snappy.

JACK

Help us focus on our game, though
difficult that may be, and lead us
to victory--

The coach snaps.

COACH

Amen.

(CONTINUED)

23 CONTINUED: 23

The guys cheer and exit the locker room, the coach casting a suspicious eye toward Jack as he walks away.

DISSOLVE TO:

24 INT. FELLOWSHIP HALL - NIGHT 24

The football players, same guys who exited, now enter the Fellowship Hall, led by Jack. Grace, in her cheerleading uniform, joins the other cheerleaders and everyone else in a cheer welcoming the team, obviously from a victorious game. *

GRACE LEADING ALL

One, we are the Lancers! *
Two, a little bit louder! *
Three, I still can't hear you! *
More...more...more...more... *

Grace jumps on Jack, wrapping her legs around his waist and giving him a big hug.

GRACE

Way to go. You were great.

She gives him a kiss.

JACK

So were you.

She pops back off him, leaving him senseless. The DJ puts on "Stronger" by Kanye West. Grace drags Jack out for a dance, other cheerleaders and players and students joining them. *

ANOTHER ANGLE: *

Henry and Alice, they're looking at Ben and Amy waiting at the food table. They are looking at each other. Amy looks away nervously. Ben lets his hand kind of bump into Amy's hand, then he takes her hand. Alice reacts, looks at Henry.

ALICE *

I think all bets are off.

HENRY *

(what are you talking
about?)
He's holding her hand. He's made
the first move.

ALICE *

I don't think so. I think it's a
different kind of move.

HENRY *

What kind of move is it?

(CONTINUED)

24 CONTINUED:

24

ALICE

A gentle, caring move. As in, I think he might actually care for this woman.

They both look at Ben and Amy. Ben has now offered Amy a plate. She takes it. Ben takes a plate. He now awkwardly drops Amy's hand as they begin down the food line. Alice turns to Henry.

ALICE

I think we just lost a friend.

HENRY

What?

ALICE

That idiot's gone and fallen in love.

HENRY

Ben?

ALICE

Yes, Ben.

HENRY

On the first date?

ALICE

Yes. On the first date.

HENRY

Wow. How often does that happen?

ALICE

I think the technical term is "once in a blue moon."

They look back at the table, at Ben and Amy.

MUSIC CUE: "GIMME MORE" BRITNEY SPEARS

ANOTHER ANGLE:

At the food table, Ben is filling up a plate with hot dogs and beans and coleslaw and brownies and chips. Amy is looking a little nauseous.

BEN

You sure you don't want anything?

AMY

No thank you.

(CONTINUED)

BEN

Thanks for coming out with me tonight. My dad's quite the driver, huh? I've been training him to keep his eyes off the rear-view mirror so we could have a little privacy.

She doesn't know what to say.

BEN

This is kind of my first date.

She nods.

AMY

It's kind of my first date too.

She tries to smile.

BEN

You seem a little nervous. Am I making you nervous, with all my nervousness, 'cause I'm nervous.

AMY

No, really, I'm okay.

BEN

I think so too.

She looks at him, what?

BEN

You're okay, Amy Juergens, even more than okay. You're good looking and you got to be smart to play that French horn. How long you been playing that thing?

AMY

Third grade.

BEN

Why French horn?

AMY

I don't know, I was too small to carry a tuba.

He looks at her, then laughs, she can't help but smile.

BEN

And you're funny too. What a dame.

She reacts.

(CONTINUED)

AMY

Dame?

He looks over, sees Marc Molina heading for them.

BEN

Would you excuse me for just one second?

He hurries off to steer Marc in the other direction. Amy turns back to the food table, helps herself to a soda as Madison and Lauren scurry over.

MADISON

How's it going?

AMY

What are you doing here?

Madison shrugs.

MADISON

What are we doing here? We're spying on you, what do you think we're doing here?

LAUREN

So?

AMY

So this was a really stupid idea.

LAUREN

Why?

AMY

Because I'm pregnant.

MADISON

Sssh, not in a church... gym.

They drag her away from the table.

LAUREN

Are you going to go out with him again?

AMY

Just until he finds out I'm pregnant. Or my parents find out I'm pregnant. Then he won't want to take me out again and I probably won't be allowed to date again.

(CONTINUED)

LAUREN

Here's what we were thinking.

AMY

You and Madison were thinking the same thing?

MADISON

Yeah, can you believe it? It's because it's a perfect plan. You date Ben. You get Ben to fall in love with you. Then you have sex with Ben. Then you tell Ben you're pregnant. Then you marry Ben. Problem solved.

*

Amy stares at Madison, Madison moves closer to Lauren.

LAUREN

It's possible. I mean, you said he joined the band just to be with you, right? So he obviously likes you already. And I checked him out. He's an only child and his family has money.

AMY

So?

LAUREN

So what are your other choices?

Amy sadly looks around the room, her eyes settle on Ricky, waiting for someone. He smiles and nods toward her. This time, Madison and Lauren notice. It takes them a few seconds before they can look back from Ricky to Amy, Amy to Ricky, Ricky to Amy.

LAUREN

Why are you staring at the drummer?

Madison puts it together.

MADISON

The drummer is in the band, anyone in the band can go to...

*

Madison looks at Amy.

MADISON

Band camp?

LAUREN

No. Not him. Please not him. Amy.

(CONTINUED)

24 CONTINUED: (5)

24

Amy considers, should she tell them?

ANOTHER ANGLE:

Marc Molina is standing with Ben.

MARC

You better watch out, I think the drummer is looking at your French horn player.

BEN

Hey, he's the one who better watch out. I'm taking over his territory.

Marc looks at him.

MARC

The majorette?

BEN

The percussion section. I'm taking to the cymbals like a duck to water.

Marc smiles.

MARC

And you think that's going to impress Amy enough to...

Ben plays him.

BEN

Enough to...?

Marc looks at him.

BEN

Fall in love with me.

MARC

Oh, it's love you're after now?

BEN

Yeah, I'm kind of surprised myself.

Marc nods.

MARC

Should I take this to mean you won't be needing the condom?

BEN

Hey, save that talk for your office.

(CONTINUED)

24 CONTINUED: (6)

24

Ben looks at Ricky swaggering over to talk to Amy. Ben hands Marc his plate of food and starts to head in her direction. Marc quickly grabs his arm and pulls him back.

*
*

MARC

No, no, no, no, it's a first date, be cool.

BEN

Be cool? I am cool. And I hate that guy.

ANOTHER ANGLE:

Amy looks at Madison and Lauren.

AMY

Oh no. He saw you staring at him and now he's coming over here.

MADISON

Good. 'Cause I'm going to kill him.

AMY

Don't. Please don't say anything.

LAUREN

(to Amy)

Don't you say anything either. Don't tell him. Just stick to the plan. Ben's more likely to marry you than he is.

And with that, Ricky reaches them.

RICKY

Hello, ladies.

Madison and Lauren look at him, then walk away. He watches them walk away then looks at Amy.

RICKY

What's with them?

Amy shrugs.

RICKY

So Amy, was that your date I saw you with?

Amy nods.

RICKY

You like that guy?

(CONTINUED)

24 CONTINUED: (7)

24

She shrugs.

RICKY

He's not your type.

Amy waits. Ricky looks out on the dance floor, sees Grace dancing with her brother, he smiles, she sees him and waves. He looks around, no Jack, he looks at Amy.

RICKY

Do me a favor. Dance with Grace's brother so I can dance with her, huh?

*

From behind them, they hear Ben.

BEN (O.S.)

The only guy Amy's dancing with is me.

She turns and smiles. Ricky nods.

RICKY

I'm surprised you dance. What with your having no sense of rhythm and all.

Ricky looks at Amy.

RICKY

See you at band practice.

He crosses to the dance floor.

BEN

I think someone feels threatened. So, you dance?

AMY

Not really.

BEN

Me neither. But how hard can it be?

He puts out his hand, Amy takes it, they walk toward the dance floor.

ANOTHER ANGLE:

Henry is dancing with Alice.

HENRY

So how many students do you think are having sex?

ALICE

High school students? Forty-six point eight percent.

*

(CONTINUED)

24 CONTINUED: (8)

24

HENRY
You sure know a lot about sex.

ALICE
Yeah, it's kind of a hobby.

HENRY
We've been talking about sex since
the third grade. Hadn't you rather
have a hobby of having sex? *

ALICE
No, statistically speaking, it's
not for me. *

He nods and keeps dancing.

ANOTHER ANGLE:

By this time, Ricky is approaching Grace and Tom. *

RICKY
Mind if I cut in? *

TOM
Yeah. *

GRACE
Tom, why don't you check outside,
see if Mom and Dad are here yet. *

TOM
Okay. *

Tom exits. *

MUSIC CUE: "LESSON LEARNED" ALICIA KEYS & JOHN MAYER *

RICKY
Where's your boyfriend?

GRACE
He went out to get some air. Where's
your girlfriend?

RICKY
Adrian? I don't know. She's acting
weird. She stood me up last night.

GRACE
I'm sure she had a good reason.

RICKY
Eh, who cares?

(CONTINUED)

24 CONTINUED: (9) 24
She reacts.

CUT TO:

25 INT. CHURCH HALLWAY - NIGHT 25*
Jack is pacing. Adrian walks up looking very hot. He sees her. She smiles. *

ADRIAN

Hi Jack.

JACK

Where have you been?

ADRIAN

I had to go home and change. You didn't think I was going to wear my majorette uniform, did you?

JACK

What'd you tell him?

ADRIAN

Who, Ricky?

JACK

Yes, Ricky. What'd you tell him?

She shrugs.

ADRIAN

Nothing. I told him I got tired of waiting for him to call and went out to get something to eat.

JACK

So you didn't tell him... about us?

ADRIAN

Did you want me to?

JACK

No. Look, it was a mistake. I don't know what I was thinking. It was a sin.

ADRIAN

Oh please, you're not going to go all Christian on me now, are you?

JACK

I am a Christian. And I'm a man. And I don't quite know how to be the two things right now, I'm lost. *

(CONTINUED)

25 CONTINUED:

25

ADRIAN

You didn't look lost last night.

JACK

I'm so sorry, Adrian. I took advantage of you.

ADRIAN

Stop it. No one takes advantage of me and no one does anything they don't want to do.

JACK

Pray with me. Pray that God forgives us because God does forgive us when we do something wrong, even something as wrong as we did.

ADRIAN

I don't think we did anything wrong.

She tries to walk past him, he stops her.

JACK

Please. God loves you, even if you're not a Christian, God loves you. Pray with me.

She allows him to take her hands.

ADRIAN

Are you sure that's what you really want, Jack? You want God to love you. Are you sure you don't want me to love you?

And with that, she kisses him like he's never been kissed before, except for maybe last night. We hear a loud scream and we turn with Jack and Adrian to see Tom, who is still screaming. Grace runs into the hallway, followed by Ricky, followed by just about everyone else. Silence and stares.

*
*

CUT TO:

26 INT. FELLOWSHIP HALL - NIGHT

26

Amy is slow dancing with Ben in an empty fellowship hall. He's got a smile on his face, she's got a tear in her eye. And we:

FADE OUT.

END OF SHOW