“Sunday Supper”

Written by
Austen Earl

Story by
Austen Earl & Sebastian Maniscalco

Directed by
Scott Ellis

Rev. Pages: 5, 21-25A, 44-46

3rd Rev. Shooting Draft (YELLOW)
April 12, 2016

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PRODUCTIONS
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SEBASTIAN SAYS

“Sunday Supper”
3rd Rev. Shooting Draft (YELLOW)
4/12/16

Cast List

SEBASTIAN ............................................. SEBASTIAN MANISCALCO
SALVO ..................................................... TONY DANZA
JENNA ...................................................... VANESSA LACHEY
CHLOE .................................................... MEGAN FERGUSON
TREVOR .................................................... STEVE TALLEY
LOGAN .................................................... NICO DAVID
KEV ....................................................... OWEN SMITH
TODD ..................................................... KEVIN MICHAEL WALSH
MRS. STEVENSON ................................. BONNIE HELLMAN
# SEBASTIAN SAYS

"Sunday Supper"

## Tentative Production Schedule

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TUESDAY, April 12, 2016
**SEBASTIAN SAYS**

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SEBASTIAN Says

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SETS

INT. UPSCALE GROCERY STORY – DAY

INT. SEBASTIAN & JENNA’S HOUSE – KITCHEN – DAY

INT. SEBASTIAN & JENNA’S HOUSE – LIVING ROOM – DAY

INT. HIGH-CLASS HOTEL – DAY

EXT. SEBASTIAN & JENNA’S HOUSE – BACKYARD – DAY

INT. SALVO’S HAIR SALON – DAY

INT. SEBASTIAN & JENNA’S HOUSE – LIVING ROOM – NIGHT

EXT. SEBASTIAN & JENNA’S HOUSE – BACKYARD – NIGHT

INT. SEBASTIAN & JENNA’S HOUSE – MASTER BATHROOM – NIGHT
COLD OPEN

INT. UPSCALE GROCERY STORE – DAY (D1)  
(SEBASTIAN, JENNA, TODD, HIPSTER EXTRAS)

SEBASTIAN STANDS IN LINE WITH JENNA, TRYING NOT TO BE ANNOYED 
BY THE TYPICAL WHOLE FOODS-STYLE CLIENTELE AROUND THEM. HE 
LEANS INTO HER TO COMPLAIN.

SEBASTIAN  1
Jenna, I love you... But I don’t
think I can ever shop at your fancy
grocery store again.

JENNA  2
Oh, come on. It’s not that bad.

SEBASTIAN  3
Are you kidding me? There’s a guy 
getting a massage over there.

REVEAL. A GUY FACEDOWN IN A MASSAGE CHAIR BY THE ENTRANCE.

JENNA  4
Okay, that’s a little weird. But maybe
now’s a good time to practice not
saying everything that’s in your head?

SEBASTIAN  5
You’re right. I won’t say anything.

JENNA KISSES HIM AND THEY SHARE A SMILE. THEN SEBASTIAN 
WHIPS TO CAMERA AND ADDRESSES US, THE AUDIENCE. AS SEBASTIAN 
WALKS AND TALKS THROUGH THE STORE, THE SHOPPERS CARRY ON 
AROUND HIM, OBLIVIOUS TO WHAT HE’S SAYING OR DOING.

SEBASTIAN (CONT’D)  6
How can she expect me not to say
anything?! Check out the poor sap 
giving the massage.

(MORE)
You think this was the goal for him?

Digging into some guy’s scapula right next to a compost bin?

SEBASTIAN KEEPS MOVING THROUGH THE STORE.

SEBASTIAN (CONT’D) 7

See, I was raised to never embarrass myself and everywhere I go it’s like no one else got that advice. I mean, look at these people. (RE: SHOPPERS) Flip Flops. Man buns. Hemp clothing which comes in two colors: oatmeal and throw up.

SEBASTIAN CIRCLES BACK TOWARD THE CHECKOUT LINE.

SEBASTIAN (CONT’D) 8

Then you got this checkout guy who’s managed to wrap all those things into one crusty package. And I guarantee he’s gonna judge us for not bringing our own bags. (AS CHECKOUT GUY) “Do you want to buy some plastic bags for ten cents even though we all know they’ll end up in a landfill?” (AS HIMSELF) Guy, we’ve got 93 items that I have to get to the car! How else am I supposed to do that?

(MORE)
(ACTING THIS OUT) Scoop them up and walk across the parking lot like I’m some kind of ape?!

SEBASTIAN TAKES A DEEP BREATH, THEN RE-JOINS JENNA IN LINE AS THE SUPER JUDGY CHECKOUT GUY, TODD, STARTS TO RING THEM UP.

TODD 9

No bags, I see?

JENNA 10

Yeah, sorry, they’re in our other car.

TODD 11

Two cars, huh? I have a bike. (THEN) Do you want to buy some plastic bags for ten cents even though we all know they’ll end up in a landfill?

AS SEBASTIAN SHAKES HIS HEAD TO CAMERA, WE...

SMASH CUT TO:
INT. SEBASTIAN & JENNA’S HOUSE - LIVING ROOM/KITCHEN - DAY (D1)  
(SEBASTIAN, SALVO, JENNA)

JENNA ENTERS, LAUGHING. REVEAL SEBASTIAN, WHO ENTERS WITH他的 SWEATER STRETCHED TO THE MAX FROM CARRYING THEIR MANY GROCERY ITEMS.

RESET:

THEY WALK IN TO THE KITCHEN. SEBASTIAN STARTS PUTTING GROCERIES ON THE COUNTER.

JENNA 12

Was it the guilt or the ten cents that got you?

SEBASTIAN 13

I can do green. I just don’t like being forced into it by some hippy who’s free-balling in his overalls.

JENNA 14

You know, sometimes I wonder who made you this upset with the world...

SALVO ENTERS FROM THE YARD IN MISMATCHED SWEATS WITH A TOOL BOX AND SEES SEBASTIAN PULLING GROCERIES OUT OF HIS SWEATER.

SALVO 15

Whoa, did your bags break? I told you, you gotta ask those schmos for triple plastic.

JENNA 16

And then I remember: it was your dad.

SEBASTIAN TAKES OFF HIS SWEATER.
SALVO 17

Hey. There’s my angel-in-law.

JENNA 18

Bonjour, Salvo!

HE AND JENNA SHARE A LIVELY QUADRUPLE CHEEK KISS.

JENNA (CONT’D) 19

Thanks, Salvo. That’s quite a *
greeting... to get every day. *

SEBASTIAN 20

You’re lucky we’re inside; that’s how he *
used to pick me up from school. (THEN) *

Dad, what’s up with the toolbox?

SALVO 21

I came over to fix your water pressure.

JENNA 22

What’s wrong with our water pressure?

SALVO 23

There isn’t any. I took a shower here
the other day, felt like I was
standing underneath a drooling baby.

JENNA 24

Salvo! It’s low because I had special
filters installed to help us conserve
water.

SALVO 25

Oh, don’t tell me you’re buying into
this “Save the Planet” nonsense.

(MORE)
I mean, who are we saving it for?

Have you ever met a kid you actually liked?!

AS SALVO AND JENNA START PUTTING AWAY GROCERIES, SEBASTIAN STEPS TO CAMERA.

SEBASTIAN 26

This is my life. (RE: SALVO) For 40 years, that old school immigrant raised me to trust no one in the world but him. (RE: JENNA) Then three months ago, I married my dream girl. Jenna’s my complete opposite -- happy, loves people, her family let her be an artist. When I was five, I drew a picture and my father said to me, “If you’re old enough to do that, you’re old enough to fill out a job application. Get your ass over to Arby’s and start sweeping up pickles.” Now she’s trying to undo the damage by opening me up to new life experiences like yoga, juice cleanses, and (PICKS UP FACIAL MASK BOX) milk ‘n’ honey collagen masks. (ASHAMED) If the guys from the old neighborhood could see me... (THEN) they’d think I’m beautiful.

SEBASTIAN TURNS BACK IN TO THE SCENE AS SALVO COMES TO HIM.
Hey, I’ve gotta go do a final test of your master shower, but check it out...

HE PULLS A ZUCCHINI OUT OF HIS POCKET.

I picked this little beauty when I was out back.

Wait, is this from my garden?

You should see the tomatoes. I’m gonna eat them, but I’m never gonna forget them.

SALVO KISSES HIS FINGERS AS HE EXITS. JENNA WATCHES HIM GO.

Thank God that was a zucchini. I saw the bulge in his pocket and thought, there’s no way he gets that excited by home repair.

JENNA GOES TO SEBASTIAN WHO CRADLES THE ZUCCHINI LIKE A BABY.

Babe, do you understand what the success of this garden means? My checklist is complete. I’ve got the beautiful wife...
JENNA 33
I’m listening.

SEBASTIAN 34
The beautiful home, and now the
garden. In my family, that makes me
eligible to take over Sunday Supper.

JENNA 35
You mean, we’d host it here instead of
going to your father’s house?

SEBASTIAN 36
At a certain point, he has to pass the
torch. Jenna, you might be looking at
the new head of the family. The
Silverback.

JENNA 37
I wouldn’t get your hopes up. Your
dad loves hosting Sunday Supper.
There’s no way he’s giving that up.

SEBASTIAN 38
Look, he’s a reasonable guy. You just
gotta know how to talk to him.

SALVO REENTERS IN A BATHROBE, FRESHLY SHOWERED AND INVIGORATED.

SALVO 39
Great news! I got your water coming
out so hard, it could be used to break
up a riot.

(MORE)
And it’s environmentally sound too --
got me clean in twelve-point-seven
seconds. But you may want to wear a
turtleneck. I think I lost two moles.

SEBASTIAN

So Dad, I’ve been thinking. Now that
I got the (INDICATES JENNA) and the
(INDICATES HOUSE) and the (HOLDS UP
ZUCCHINI)... Maybe it’s time I...
(GESTURES FOR HOSTING THE DINNER).

JENNA

Honey, no one can understand--

SALVO

(GETTING IT RIGHT AWAY) You want to
host Sunday Supper?!

SEBASTIAN

Dad. I’m ready.

SALVO

You’re too young.

SEBASTIAN

I’m forty-two years old!

SALVO

And I was fifty when I got it. Barely
a man.
SEBASTIAN 47
Come on, Dad. Per tradition, if I
ask, you gotta give me a shot.

SALVO LOOKS AT HIM, JENNA, THE KITCHEN, THE ZUCCHINI, HIM.

SALVO 48
Okay, we can give it a go this Sunday.
But don’t mess this up or you’ll get
disowned like your Uncle John.

SALVO EXITS.

SEBASTIAN 49
(TO SELF) I got an Uncle John?

JENNA 50
Sebastian, I can’t believe it. We’re
hosting Sunday Supper! The first
thing I’m doing is changing the music.

SEBASTIAN 51
Jenna, it’s Sunday Supper. You play
Sinatra.

JENNA 52
So you're telling me you'd rather
spend all night listening to that,
when you could be listening to this?

JENNA CLICKS “PLAY” ON HER PHONE AND STARTS DANCING TOWARD
SEBASTIAN, ENTICING HIM TO JOIN HER.

JENNA (CONT’D) 53
Come on, Sebastian... It's okay if
you want to dance to my music.
Nah, I don’t like dancing.

That’s a lie.

You’re right. I love it.

SEBASTIAN LAUNCHES INTO DANCE MODE, MOVING CLOSER TO JENNA. BUT JUST AS THEY’RE ABOUT TO KISS, JENNA PULLS AWAY.

What’s wrong?

It’s your dad. And I think I just saw how you were conceived.

REVEAL A DRESSED SALVO DOING HIS CLASSIC “SALVO TWIST.”

I hear music and I can’t help myself!

(TO SEBASTIAN) Come on, son. Unleash those hips!

SALVO TWISTS TOWARDS THEM AS SEBASTIAN TURNS TO THE CAMERA:

Welcome to my world.

END OF COLD OPEN
INT. HIGH-CLASS HOTEL - LOBBY - DAYS LATER (D2)
(SEBASTIAN, SALVO, KEV, MRS. STEVENSON, EXTRAS)

SEBASTIAN, IN A SUIT, STANDS BEHIND THE DESK WITH KEV, ALSO IN A SUIT, A FRONT DESK WORKER WHO IS FINALIZING A BILL.

KEV

Whoa. Mr. Stevenson watched a lot of adult movies while his wife was out shopping.

SEBASTIAN

Let’s do the poor guy a solid and switch those charges to a couple Toblerones.

KEV

Poor guy? (OFF BILL) This dude's having the best week of his life!

SALVO ENTERS DRESSED FOR THE SALON WITH HIS GOLDEN SHEARS IN A HOLSTER AND CARRYING A FANCY LEATHER SATCHEL.

KEV (CONT’D)

What up, Salvo.

SALVO

Hey, Kev.

SEBASTIAN

Dad, why aren’t you at the salon?

SALVO

Ah, my 9:15 passed.
SEBASTIAN 67

As in cancelled?

SALVO 67A

As in passed away. Dead. Real shame too. All those split ends and she’s having an open casket.

SEBASTIAN 67B

That’s your fifth death this year. You need to look into getting some younger clients.
Yeah, well, it gave me a chance to pop by and drop off a gift. If you’re going to try and host Sunday Supper, you’re going to need... the apron.

SALVO TAKES THE APRON OUT OF A NICE LEATHER SATCHEL AND PRESENTS IT TO SEBASTIAN. IT’S A BIG MOMENT.

SEBASTIAN

Wow. The family apron. Stained with the tomato sauce of all our ancestors.

SALVO

Some of that is blood. (SIGH, THEN EXITING) Oh, your poor Uncle John.

SALVO DOES THE SIGN OF THE CROSS ON HIS WAY OUT. SEBASTIAN LOOKS AT THE APRON AND THEN BACK AT HIS EXITING FATHER.

SEBASTIAN

What happened to Uncle John?

THE STEVENSONS WALK UP TO THE FRONT DESK CARRYING LUGGAGE.

KEV

Ah, Mr. and Mrs. Stevenson, hope you had a lovely stay. (REACHING UNDER COUNTER) Here’s your bill.

KEV HANDS THE BILL TO MRS. STEVENSON AS HE AND SEBASTIAN GIVE A KNOWING HEAD NOD TO MR. STEVENSON.
MRS. STEVENSON 73

(RE: BILL) Seventy-five dollars worth of Toblerone!? (TO MR. STEVENSON) I knew it! You’re off your diet. You told me you were up there watching porn!

SEBASTIAN 74

Uh, maybe there was a mistake. Let me double check that.

AS SEBASTIAN JUMPS IN AND TAKES THE BILL BACK, WE...

CUT TO:
SCENE B

EXT. HOUSE - BACKYARD/KITCHEN/LIVING ROOM - THE NEXT DAY (D3)
(SEBASTIAN, SALVO, JENNA, CHLOE, TREVOR, LOGAN)

DAY OF THE SUPPER. SEBASTIAN, PROUDLY WEARING THE FAMILY APRON, SETS PLACES AT TWO LARGE TABLES AND A KIDS TABLE THAT IS DECORATED WITH BALLOONS. JENNA ENTERS, FRESHLY SHOWERED.

JENNA 75

Thanks to your father messing with our water pressure, I just had to shower in a jean jacket.

SEBASTIAN 76

Oh you don’t have to do that. If you angle it just right off the wall you can shower in the mist.

SEBASTIAN SEES JENNA PUTTING ANOTHER CHAIR AT THE KIDS TABLE.

SEBASTIAN (CONT’D) 77

I think we already have enough seats at the kids table.

JENNA 78

This is for Logan. (QUICKLY EXITING) Because I invited Chloe and Trevor.

SEBASTIAN 79

What?!

RESET:

JENNA CROSSES TOWARDS THE FRIDGE WITH SEBASTIAN FOLLOWING.

SEBASTIAN (CONT’D) 80

Jenna, no, no, no! You can’t do that!
JENNA 81
Sebastian, Chloe’s my sister.

SEBASTIAN 82
Half-sister. As in: we don’t have to invite her to anything.

JENNA 83
Honey, this is our first tradition as a married couple. We need to include my side of the family.

SEBASTIAN 84
But Chloe and Trevor aren’t a good mix for my family. Especially my father. I mean, they break every rule he raised me to live by.

JENNA 85
Well Sunday Suppers aren’t easy for me either. Surrounded by twenty arguing Italians, sometimes I feel like I’m a ticket taker at Ellis Island.

SFX: THE DOORBELL RINGS

JENNA HEADS TO THE LIVING ROOM WITH SEBASTIAN FOLLOWING.

SEBASTIAN 86
That’s them, isn’t it? Dinner’s not for eight hours. These people don’t even know how to show up right!

RESET:
Relax. They’re not that bad.

JENNA OPENS THE DOOR FOR LOGAN WHO ROLLS PAST ON A HOVERBOARD STRAIGHT TOWARDS SEBASTIAN WHO MOVES OUT OF THE WAY.

JENNA (CONT’D)

Hi, Logan.

AT THE DOOR, JENNA GREET CHLOE WITH A BIG HUG AS TREVOR ENTERS BEHIND THEM AND ZEROES IN ON SEBASTIAN.

TREVOR

There he is! Sea-bass. Sea-breeze. Sea-biscuit. (OPENS ARMS WIDE) Bring it in, brother.

SEBASTIAN

Trevor, maybe we skip the hug today?

TREVOR

Not a chance, bro. I just had my DNA tested and found out I’m one-sixteenth Italian. (WRAPS HIM UP) That’s right. Get a little taste of the old country.

CHLOE

Sebastian, we are so excited for the supper! Of course Trevor and I are trying a new Paleo-Vegan diet, so here’s (PASSING HIM PAPER) what you need to make us.

SEBASTIAN

(READING LIST) Faked Ziti? Kale-nolli? Spaghetti and beet balls?
TREVOR 93
I came up with the names. It was important to me to keep the menu true to our Italian heritage. De nada!

CHLOE 94
And anything Logan eats is going to have to be kosher.

SEBASTIAN 95
Wait, you guys are Jewish?

CHLOE 96
No, but Logan’s considering it and we like to be respectful of his choices.

LOGAN 97
(ROLLING THROUGH) Shalom, bitch!

JENNA 98
(TAKING CHLOE’S LIST) Let me go see if we have any of this stuff.

JENNA EXITS INTO THE KITCHEN.

CHLOE 99
Oh my God, Logan. Don’t move. Just when I think you can’t get any more handsome.

TREVOR 100
It’s the sun coming through the window. Even Mother Nature knows he belongs in a spotlight.

CHLOE WHIPS OUT HER PHONE AND SNAPS A PIC.
CHLOE 101

Straight to Instagram, no filter. We have an account just for his hair -- LocksofLogan. We’re already up to sixty-seven followers. People say I’m crazy, but in the future I think a person’s number of followers is something colleges are really going to look at. (WITHOUT LOOKING) Stop making that face, Sebastian.

AS TREVOR AND CHLOE TAKE MORE PHOTOS OF LOGAN, SEBASTIAN STEPS TO CAMERA.

SEBASTIAN 102

How can I not make this face? These are the most embarrassing people I’ve ever met. Just look at how they treat that tiny Tarzan like he’s a miracle. Growing up, my father never bragged about me. When I was ten, he put me in basketball. At halftime of the first game, he sprinted down to the court and said “get the hell in the car, you suck. You humiliated yourself, you embarrassed our entire family, people took off work to watch what you just did. I can’t even look at you -- get in the trunk.”
SEBASTIAN JOINS THE OTHERS BACK IN SCENE.

SEBASTIAN (CONT’D) 103
Okay, love that Jenna invited you guys to the supper, but my father’s old school... So, Trev, maybe don’t mention the fact that your wife’s the bread-winner and you’re a stay-at-home dad.

TREVOR 104
Lucky for you, I’m back on the hunt. Yeah, I loved that movie The Martian with Jason Bourne... so I’ve been thinking a lot about becoming an astronaut. But I know you need a ton of school for that, so I’m also thinking maybe I’ll just become an actor who exclusively plays astronauts. But then I get worried about all the fame going to my head, so... (BRIGHTENING) Hey, I’m only 37. I’ll figure it out.

SEBASTIAN 105
Yeah, don’t say any of that.

RESET:

SEBASTIAN ENTERS THE KITCHEN TO FIND JENNA CLOSING A CABINET.

SEBASTIAN (CONT’D) 106
You’re seriously going to put those people at a table with my father?
JENNA 107
Sebastian, they need to start hanging out at some point. How long did you think you were going to be able to keep them apart?

SEBASTIAN 108
I don’t know. I was thinking for......ever?

JENNA 109
It’ll be fine. Look, I gotta go to the store. I’ll take them with me so you can just cook in peace while you listen to some dead white guy sing romantic, yet vaguely misogynistic songs.

SHE KISSES HIM AND EXITS.

SEBASTIAN 110
(CALLING AFTER) It’s called crooning!

SEBASTIAN RETURNS TO PREPPING FOOD.

SFX: DOOR SLAM

AFTER A FEW BEATS, LOGAN HOVERBOARDS IN.

LOGAN 111
Make me a sandwich.

SEBASTIAN 112
What? (CALLING OFF) Excuse me! I thought you guys were all gonna--
SEBASTIAN LOOKS INTO THE LIVING ROOM AND SEES NO ONE IS THERE.

SEBASTIAN (CONT'D)113

(TO LOGAN) I think they forgot you. I bet you can catch them, though. That thing’s allowed on the freeway, right?

LOGAN 114

I was too tired to go. I’ve been on my feet all day.

LOGAN HOVERBOARDS INTO THE LIVING ROOM.

SEBASTIAN 115

(CALLING AFTER) You don’t even walk. You’re just leaning!

SALVO ENTERS FROM THE BACK DOOR.

SALVO 116

There’s my son! Looking good in the family apron.

SEBASTIAN 117

You’re a little early for dinner.

SALVO 118

I lost another elderly client. (OFF SEBASTIAN) This flu season’s been a real bitch. And I was thinking you might be right -- maybe I do need to drum up some new business. What do you think about doing another family commercial, like back in the day?
SEBASTIAN  119
Oh yeah. Not interested.  *

SALVO  120
Come on, that thing was awesome!  *
Little eight-year-old Sebastian
dancing to “Billie Jean.” You were
the white Michael Jackson before there
was a white Michael Jackson.

SEBASTIAN  121
Dad, I was a kid. You said if I
didn’t dance, you’d stop feeding me.  *
I don’t need to embarrass myself on TV
anymore. I can buy my own tater tots.  *

LOGAN (O.S.)  122
Still waiting on that sandwich!

SALVO LOOKS INTO THE LIVING ROOM AT LOGAN.

SALVO  123
Is that the flower girl from your
wedding?

SEBASTIAN  124
Dad, I told you a million times,
Logan’s a boy. He was the ring
bearer. Jenna invited him and his
parents to come tonight.

SALVO  125
Ooh, risky move inviting more people
to your first Sunday Supper.
I can handle it.

(LOOKING AROUND) Okay, okay.

SALVO SNATCHES UP A BOTTLE OF GENERIC OLIVE OIL, DISGUSTED.

Good God, is this store brand?

I don’t know, Jenna picked it up.

What kind of man sends a woman to buy his olive oil? (READING LABEL) Imported from New Jersey. (TO SEBASTIAN) You can’t serve the family domestic olive oil! (THEN) Maybe it was too early to give you that apron.

Dad, stop. I’ll just run over to Mario’s and get the good stuff. Top shelf. Don’t freak out -- everything’s under control.

SEBASTIAN TAKES OFF HIS APRON AND LOOKS INTO THE LIVING ROOM.

Huh. That’s what Uncle John said.
SEBASTIAN  133

Logan, get off the couch, we’re going on a field trip.

LOGAN (O.S.)  134

Nah.

SEBASTIAN SEETHES, THEN TURNS TO SALVO WHO IS SHOCKED.  *

SALVO  134A

Whoa. The flower girl’s got attitude.

SEBASTIAN  134B

If I ever said “nah” to you as a kid, I’d be knocked out with a bag over my head and probably wake up living with an entirely different family.

SEBASTIAN GETS AN IDEA.

SEBASTIAN (CONT’D) 135

Hey Dad, you think you’d be up for watching the kid for a little bit?

A SOUR LOOK FILLS SALVO’S FACE.

SEBASTIAN (CONT’D) 136

Look, I know he’s a lot, but it’s his parents’ fault, not his. You’re the best dad I know. Teach him some of the stuff you taught me. How to make eye contact, a firm handshake, make him read the newspaper so he can talk to adults. Just get him to clean up his act a little.
(FLATTERED) I guess I could help you.

SEBASTIAN

Thanks, Dad. I’ll be back in an hour.

SEBASTIAN EXITS AS LOGAN HOVERBOARDS IN AND ROLLS OVER TO SALVO.

LOGAN

I want a sandwich.
So do I. Make two.

AS LOGAN AND SALVO STARE AT EACH OTHER, WE...

CUT TO:
SCENE C

SCENE OMITTED.

CUT TO:
SCENE D

INT. HOUSE - KITCHEN/LIVING ROOM - LATER (D3)
(SEBASTIAN, SALVO, LOGAN)

SEBASTIAN ENTERS AND SHOWS SALVO SOME FANCY OLIVE OIL.

SEBASTIAN
I’ve got the olive oil! A four-foot, one-hundred-year-old Italian woman sold me this, so it’s gotta be good.

SALVO
That’s Sofia. She’s only forty. Stay out of the sun. (THEN) By the way, I think I made a little progress with the kid.

SEBASTIAN
Oh yeah? I knew some time alone with the master would be good for him.

SALVO WALKS SEBASTIAN INTO THE LIVING ROOM WHERE LOGAN IS ON THE COUCH, READING A NEWSPAPER, WHICH BLOCKS HIS FACE.

SEBASTIAN (CONT’D)
How you doing, Logan?

LOGAN
Great.

LOGAN LOWERS THE PAPER TO REVEAL HIS HAIR HAS BEEN CHOPPED INTO A HIP, SHORT CREW CUT.

SALVO
You were right -- underneath all that hair was a boy.
SEBASTIAN TURNS TO CAMERA AND STARTS TO SAY SOMETHING SEVERAL TIMES, BUT FAILS BECAUSE HE’S SPEECHLESS. FINALLY, HE JUST GIVES UP, WAVES HIS HAND, AND WALKS OFF CAMERA.

FADE OUT.

END OF ACT ONE
ACT TWO

SCENE E

INT. HOUSE - LIVING ROOM - MOMENTS LATER (D3)
(SEBASTIAN, SALVO, JENNA, CHLOE, TREVOR, LOGAN)

SEBASTIAN PACES IN FRONT OF SALVO AS LOGAN SITS OFF TO THE
SIDE PLAYING WITH HIS PHONE.

SEBASTIAN

That doesn’t mean I’d ever cut it.
His parents would be furious!

SALVO

Would you calm down already?! You
can’t tell me you liked the kid’s hair
the way it was.

SALVO

Of course they’d be furious! You’re
not a professional.

JENNA ENTERS CARRYING REUSABLE GROCERY BAGS.

JENNA

Okay, I think we got everything--
(SEES LOGAN) Who is that child and why
does he have Logan’s face?!

CHLOE ENTERS WITH SOME MORE BAGS. SHE SEES LOGAN, DROPS THE
BAGS, AND LETS OUT A BLOOD-CURDLING SCREAM. SHE CROSSES TO
LOGAN, TRYING TO PUT TOGETHER WHAT SHE’S LOOKING AT. JUST AS
SHE FINISHES SCREAMING, TREVOR ENTERS, SEES LOGAN, AND ALSO
SCREAMS. HE CROSSES TO LOGAN, TRYING TO PUT TOGETHER WHAT
HE’S LOOKING AT.

CHLOE

My boy! My beautiful boy!
Where’s his hair?! We gotta put it on ice and get him to the hospital! (TO LOGAN) We’re going to fix you, son!

JENNA

Sebastian, what the hell happened?!

SEBASTIAN

It was an accident, I swear. I had to run out and my Dad went rogue and cut the kid’s hair.

CHLOE

(RE: SALVO) He did this?! You let some barber touch my son’s hair?!

SALVO

Who are you calling a barber?! I don’t cut hair. I create styles. I’m a three-time “Best of Chicago” stylist!

TREVOR

When was that, the ‘80s?!

SALVO

The ‘80s were the golden age of hair! (THEN) Why am I defending myself to a stay-at-home father?!
Hey. Hardest job in the world, bro!
You’d know that if any of you ever listened to my podcast!

SALVO
Can we get to the real issue here?
Somebody, and I don’t care who it is, owes me ninety bucks for this cut.

CHLOE
I’m not paying you! I’m suing you!
And once Logan gets into that Temple, we’re gonna get some great representation!

SALVO
(TO SEBASTIAN, IN ITALIAN, SUBTITLED)
I never should’ve let you marry into this crazy family!

CHLOE
(IN ITALIAN, SUBTITLED) And I never should’ve let my sister marry into this family! (OFF SALVO’S SURPRISE, IN ENGLISH) That’s right. It’s called a year abroad in Florence, barber.

SALVO AND CHLOE START YELLING AT EACH OTHER IN ITALIAN.
JENNA AND SEBASTIAN SHARE A LOOK, THEN EACH SEPARATE THEIR SIDE OF THE FAMILY. AS SEBASTIAN PULLS SALVO TOWARD THE DOOR AND JENNA HERDS CHLOE AND TREVOR INTO THE KITCHEN, WE...

CUT TO:
SEBASTIAN ENTERS AS JENNA ENTERS FROM THE BACK DOOR.

JENNA 164

Has your dad calmed down?

SEBASTIAN 165

Well, he’s back to swearing in English so that’s a good sign. How’s it going out there?

JENNA 166

They’re healing. Right now they’re sending Logan’s hair back to where it came from -- heaven.

JENNA AND SEBASTIAN LOOK OUTSIDE. ANGLE ON CHLOE, TREVOR, AND LOGAN WHO HAVE TIED THE HELIUM BALLOONS FROM THE KIDS’ TABLE TO A CLUMP OF HAIR, WHICH THEY RELEASE AND WATCH FLOAT AWAY.

BACK ON SEBASTIAN AND JENNA.

JENNA (CONT’D) 167

I think they’ll be fine once your father apologizes.

SEBASTIAN 168

“Apologizes”?

JENNA 169

Yeah. Chloe really thinks she deserves one.
SEBASTIAN 170

She definitely deserves one, doesn’t mean she’s going to get one. My dad hit me with the car once. Instead of getting a “sorry,” I had to mow the lawn for a year to pay for the damage. To me and the car! (THEN) No way he apologizes without a gun to his head.

JENNA 171

Well, then I guess that’s it then.

SEBASTIAN 172

I know. My one shot at Sunday Supper, gone.

JENNA 173

I’m not talking about Sunday Supper. I’m talking about the rest of our lives. (SITS ON A STOOL, BUMMED) After today Chloe’s never going to want to be in the same room with your father again. We’re looking at two Easters... two Thanksgivings... two Christmases...

SEBASTIAN LOOKS AT HER AND SEES JENNA IS HURTING.

SEBASTIAN 174

This is really important to you, huh?
JENNA

I’m sick of having your family and my family. When we got married I thought all of that would change. And I was hoping if everything went well tonight, we’d finally just have one big family... our family.

SEBASTIAN LETS THIS SOAK IN FOR A BEAT. THEN:

SEBASTIAN

Alright, fine. I think I know of one way to get him to apologize.

JENNA

Do you have a gun I don’t know about?

SEBASTIAN

I don’t need a gun. I got moves.

SMASH CUT TO:
SCENE J

INT. SALVO’S HAIR SALON – DAY (D3)
(SEBASTIAN, SALVO)

SALVO WALKS TOWARD CAMERA, SMILING HUGE.

SALVO 179

So come down to Salvo’s Salon, where we don’t cut hair -- we create styles that’ll make you feel like dancing.

SALVO SPINS SEBASTIAN OUT OF A SALON CHAIR AND HE STARTS DANCING TOWARDS CAMERA.

DISSOLVE TO:
EVERYONE WATCHES THE VIDEO ON AN IPAD. EXCEPT IT’S NOT “BILLIE JEAN” BUT RATHER HORBIBLY MISMATCHED MUSIC. CHLOE AND TREVOR LAUGH AS SEBASTIAN LOOKS ON IN HORROR.

SEBASTIAN 180
Dad, this music? It’s not “Billie Jean.” (DEMONSTRATING) My moves aren’t syncing up.

SALVO 181
I had to change the song. Our last commercial got pulled over some copyright issues.

CHLOE 182
I think it’s way funnier this way.

SEBASTIAN 183
It’s not supposed to be funny! It’s supposed to be inspirational.

TREVOR 184
So when is this so-called Sunday Supper happening? I’m starving.

SEBASTIAN 185
Guy, I’ve been filming commercials, breaking up fights... It took me thirty minutes just to squeeze into those leather pants.

(MORE)
And I used up half the olive oil to get out of ‘em. When did you expect me to cook?

TREVOR 186
Paisan, our people find a way.

SALVO 187
You better figure out something. The family’s going to be here in an hour.

SEBASTIAN 188
I’ll just order in from Mario’s.
Look, I’m sorry everybody, but Sunday Supper’s a bust.

SEBASTIAN CROSSES OVER TO THE COUCH AND SITS DOWN, DEFEATED.

SALVO 189
(NOT PLEASED) Take-out for Sunday Supper? That’ll be a first. I’m at least going to mess up your kitchen so it looks like someone cooked.

SALVO EXITS INTO THE KITCHEN.

CHLOE 190
Come on, Trevor. Let’s go get Logan up from his nap.

JENNA 191
Both of you have to go for that?

TREVOR 192
Yeah. The wake-up song is a duet.
THEY EXIT AS JENNA COMES TO SEBASTIAN.

JENNA 193
Thank you for doing the ad, honey.
Your dad’s apology went a long way.

SEBASTIAN 194
No problem. I just wish tonight had
gone better. I blew my one shot at
hosting Sunday Supper. I guess I’ll
never be... the Silverback.

JENNA 195
I’m sorry.

SEBASTIAN 196
It’s alright. We’ll just have to find
a new tradition that includes your
family as well. If you ain’t happy, I
ain’t happy.

JENNA SMILES AND KISSES SEBASTIAN, THEN SALVO REENTERS
HOLDING THE APRON THAT SEBASTIAN HAD LEFT IN THE KITCHEN.

SEBASTIAN (CONT’D) 197
(LOOKING AWAY) He’s taking the apron.
I can’t look.

IN SEBASTIAN’S SINGLE, THE APRON FLIES INTO FRAME AND LANDS
ON HIS HEAD. SEBASTIAN PULLS IT OFF AND LOOKS AT SALVO.

SEBASTIAN (CONT’D) 198
What’s this?

SALVO 199
Put it on. You’re still the host.
SEBASTIAN

What are you talking about, “the host”? I didn’t even cook.

SALVO TAKES BACK THE APRON AND STARTS TO UNFOLD IT.

SALVO

Son, hosting Sunday Supper isn’t about the food. It’s about doing whatever you have to do to get everybody in your crazy family to sit down every week for a meal together. And that’s what you’re making happen tonight.

SALVO PUTS THE APRON ON SEBASTIAN. IT’S A PROUD MOMENT.

SEBASTIAN

Thanks, Dad. It’s beautiful.

THEN SEBASTIAN LOOKS AT THE APRON AND NOTICES WHAT COULD BE A BLOOD STAIN.

SEBASTIAN (CONT’D)

But I gotta know. What happened to Uncle John?

SALVO

Oh, such a sad story. One Sunday he cancelled the Supper at the last minute, so the family, we (GESTURE FOR SLIT HIS THROAT), then you know...

(MORE)
(GESTURE FOR DIGGING A GRAVE) and
(GESTURE FOR SPRINKLING DIRT ON HIM),
and then he went up to (GESTURES TOWARD HEAVEN, THEN CROSSES HIS HEART).

SEBASTIAN

Wow. That’s rough.

JENNA

Wait, your family murdered your brother?

SALVO / SEBASTIAN

What? / Where’d you get that from?

SEBASTIAN TRANSLATES FOR JENNA.

SEBASTIAN

After he cancelled, they (SLITS THROAT) cut him out of the family, (DIGGING GRAVE/WORKING A PIZZA OVEN) so he opened a pizzeria (SPRINKLING DIRT/SPRINKLING TOPPINGS) featuring unlimited toppings (POINTS TOWARD THE NORTH) up in Canada (CROSSES HIS HEART) God bless his soul.

SALVO

(NODDING) Exactly.
(TO JENNA) Don’t worry. Someday you’ll understand my family.

AS SEBASTIAN KISSES HER HEAD, WE...

FADE OUT.

END OF ACT TWO
SEBASTIAN AND JENNA STAND AND PROUDLY WATCH AS ABOUT TWENTY MANISCALCOS ENJOY AN ELEGANT SUNDAY SUPPER WITH CHLOE, TREVOR, AND LOGAN. SALVO STANDS AND DINGS HIS GLASS.

SALVO

To my son, hosting his first ever Sunday Supper. Salute!

EVERYBODY CHEERS AND TOASTS. LOGAN EXITS TO THE KITCHEN, SCRATCHING HIS NECK, AS SALVO SETTLES HAPPILY BACK INTO HIS SEAT. JENNA GOES TO SAY HI TO SOME GUESTS AS SEBASTIAN LOOKS AROUND AT ALL HIS RELATIVES. IT’S PERFECT... THEN HE JUMPS TO CAMERA...

SEBASTIAN

Hosting Sunday Supper is a dream come true, but if I’m being honest? I think my family might be even more nuts than Jenna’s.

LIKE IN WHOLE FOODS, SEBASTIAN WALKS THROUGH THE PARTY POINTING OUT SOME OF THE EMBARRASSING BEHAVIOR.

SEBASTIAN (CONT’D)213

Cousin Louise not only has a toe ring, but it’s up on the table, next to the lima beans. Uncle Frank just took three meatballs without using the tongs. And this guy, who I don’t even know, shows up with three Band-Aids on his face and doesn’t even mention it?

(MORE)
I’m sorry, but if you’ve got more than
one Band-Aid on your face, I deserve
an explanation!

CHLOE AND TREVOR APPROACH SEBASTIAN.

CHLOE 214
Hey, Sebastian?  Sebastian!

SEBASTIAN SNAPS OUT OF IT AND TURNS TOWARDS CHLOE AND TREVOR.

CHLOE (CONT’D) 215
I know you’re super busy staring into
space right now, but do you guys have
any spare towels?

TREVOR 216
Logan went upstairs to rinse the stray
hairs off his body.

SEBASTIAN 217
He’s not using the master shower, is he?

CHLOE 218
Why, is that some sort of problem for
you, Sebastian?

AS SEBASTIAN AND SALVO SHARE A CONCERNED LOOK, WE...

SMASH CUT TO:
READY TO SHOWER, LOGAN LEANS FORWARD AND TURNS ON THE WATER. THEN A MASSIVE BURST OF WATER BLASTS HIM OUT OF FRAME. ON HIS SCREAM, WE...

CUT TO: *
EXT. HOUSE - BACKYARD - CONTINUOUS
(SEBASTIAN, SALVO, JENNA, CHLOE, TREVOR, EXTRAS)

AS JENNA, CHLOE, AND TREVOR HUSTLE INSIDE, SEBASTIAN TURNS TO CAMERA:

SEBASTIAN 219

I wonder how I’m going to get my dad to apologize for this one?

FADE OUT.

END OF SHOW