CAST

CLEM................................. NINA DOBREV
NICK................................. TONE BELL
SHANNON............................... ODESSA ADLON
WALT................................. BRIAN STOKES MITCHELL
ROSE................................. SHERYL LEE RALPH
FREDDY................................. GARY COLE
EVAN................................. BRENDA CALTON
OFFICER LOPEZ........................ CHARLES MACEO
SETS

INTERIOR
Walt and Rose’s Apartment Hallway
Walt and Rose’s Apartment
Clem and Nick’s Apartment
Clem and Nick’s Apartment – Living Room
Clem and Nick’s Apartment – Kitchen
Police Station Bullpen
Interrogation Room/Police Station Bullpen
Freddy’s Apartment
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<th>ACT ONE, SCENE A</th>
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FADE IN:

INT. WALT AND ROSE’S APARTMENT HALLWAY - NIGHT (N1)
(CLEM, NICK, WALT, ROSE)

CLEM AND NICK COME DOWN THE HALL, GIDDY WITH EXCITEMENT.

CLEM

Look at this ring! It’s the most beautiful thing I’ve ever seen. I feel sorry for my other hand.

NICK

You know you still haven’t technically said yes, right? You just screamed “Oh my God” a million times and hugged a man who wasn’t me.

CLEM

Of course I’ll marry you, Nick. I love you.

NICK

I love you too, Clem. And I love that you wanted to come straight here and tell my folks.
CLEM
Are you kidding? I don’t have parents
to tell. And yours are like the mom
and dad of my dreams.

NICK
You remember the plan, right?

CLEM
Like the back of my hand. (RE: RING)
Which is so much sparklier now.

NICK
We’re gonna play it cool until we’re
eating. And then--

CLEM
And then I say, “You know what my
favorite part of this dinner is?
(SHOWS RING) The carats!” Kaboom!

NICK
Alright... let’s do this.

CLEM
Not a word until dinner.

THEY KNOCK ON THE DOOR. WALT AND ROSE OPEN IT.

CLEM (CONT’D)
We’re getting married!

WALT AND ROSE SCREAM. EVERYBODY HUGS, AS WE...  
CUT TO:
Clem and Nick celebrate with Walt and Rose.

Rose

Oh, Nicholas, how could you not tell your mother you were going to propose?

Nick

I’m really sorry, Mom. I was going to. But then I remembered something... You can’t keep a secret.

Walt

That’s true, Rose. You threw me a surprise 50th birthday party and had me design the invitations.

Rose

Oh, who wants to be surprised, Walt? That’s how people die. (Then, to kids) I knew you two were gonna end up together since that first time we all went out to dinner.

Clem

You guys all went out to dinner. I was just your waitress. Until you made me sit down with you. Which got me fired.
WALT 24

At which point, we were all out to dinner.

ROSE 24A

And you are welcome. (THEN) Ooh! My wedding dress! I saved it for this occasion. You wait right there.

ROSE RUNS OUT TO THE BEDROOM. WALT TURNS TO CLEM:

WALT 25

You really don’t have to wear it. I mean, if you don’t, I’ll never hear the end of it. But I can handle that. (THEN) Please, dear God, wear it.

CLEM LAUGHS, AS ROSE ENTERS WITH A DRESS BOX.

ROSE 26

(TO CLEM) It’s Christian Dior. Don’t open it here. It’s bad luck for Nick to see the dress before the big day.

NICK 27

Mom, I’ve seen pictures of the dress. It’s long, it’s white, and I believe the head pops out the top.

*
Clem

I’ll take a peek in the other room,
Rose.

Rose

Clemmy, I know Walt and I could never replace your actual parents. But from now on, if you want to, call me “Mom.”

Clem

Okay, Mom. Oh my God, that felt so right. Mom. Mom Mom Mom Mom Mom. I can’t stop saying it!

Clem/Rose

Ahhh!

Walt

(to Nick) Usually takes a little longer for them to turn into each other.

Clem rushes down the hall. Nick turns to his parents:

Rose

So we’re gonna need a venue that can accommodate at least 300 people.

Walt

Oh, and I don’t know who’s designing your invitations, but I’d like to throw my hat in the ring.
NICK 35

Let’s pump the brakes, guys. She might not even want a big wedding. You know her parents passed away. And she’s got a half-sister who hasn’t returned her phone calls in, like, years. We’re all the family she has.

WALT 35A

Of course, son. We got carried away.
Not another word.

CLEM RE-ENTERS WITH THE BOX, MOVED ALMOST TO TEARS.

CLEM 37

(TO ROSE) The dress is stunning.

ROSE 38

I know. Throw it in the trash.

CLEM 39

Wait, what?

NICK 40

Clem, this wedding is about you. And it can be as big or small as you want. All I care about is that you’re happy.

CLEM 41

Sweetie, I get to marry you, and be a part of this family. How could I be any happier?
ROSE

That is the most beautiful thing I’ve ever heard. Other than Walt’s voice.

(MORE)
ROSE (CONT'D)

Oh! Your daddy’s got to sing at your wedding!

WALT

Honey, let’s not force them to make any decisions right now. (BEAT, THEN SINGS) FLY ME TO THE MOON AND LET ME PLAY AMONG THE STARS...

AS WALT CONTINUES SINGING, CLEM GRABS AN EMBARRASSED NICK AND STARTS DANCING. ROSE WATCHES, MOVED, AS WE...

CUT TO:
SCENE C

INT. CLEM AND NICK’S APARTMENT - LATER (N1)
(CLEM, NICK, SHANNON)

THE DOOR OPENS, AND NICK, HOLDING THE DRESS BOX UNDER HIS ARM, TWIRLS CLEM INSIDE.

NICK

...and then, what’s gonna make our first dance really special, is when I do this...

NICK BEATBOXES AS HE DANCES SOLO, PULLING OFF HIS SHIRT.

NICK (CONT’D)

New tradition: Whoever catches my pants gets married next!

NICK DROPS HIS PANTS, AND SWINGS THEM OVER HIS HEAD.

SHANNON (O.S.)

Solid abs, kid.

CLEM/NICK

Ahhh!

THEY TURN TO SEE SHANNON, EATING LEFTOVERS OUT OF TUPPERWARE.

SHANNON

Hey, sis.

CLEM

Shannon?! What are you doing here?

SHANNON

I picked the lock and now I’m eating your Pad Thai. It’s not very good.
NICK 51

Wait, is this your sister?

SHANNON 52

Half-sister. Got any Sriracha?

CLEM 53

I haven’t heard from you in like two years, and you just break into my apartment? How’d you even get in the building?

SHANNON 54

I snuck in behind some old blind lady with a cane. Didn’t even know I was in the elevator with her. It was like a horror movie.

NICK 55

Well, it is so great to finally meet you, the hot sauce is on the stove, and I’ll be right back ‘cause I’m basically naked.

NICK COVERS HIMSELF WITH THE BOX AND EXITS.

SHANNON 56

(RE: NICK) Speakin’ of hot sauce...

Who’s that?

CLEM 57

He’s my fiancé.
Ooo, fiancé! Look who speaks French.

(RE: APARTMENT) This place is bougie.

(MORE)
You got a piano, glass tupperware...

Wait, am I feeling central air?

CLEM

What is going on?

SHANNON

I need a place to crash for the night until my boyfriend gets back tomorrow. He went to sell a pound of weed to pay the deposit on our new apartment. He’s a good man.

CLEM

You’re gonna live with a drug dealer?

SHANNON

When you were sixteen, you lived with a drug dealer.

CLEM

Mikey did not deal drugs. Mikey did drugs. There’s a difference. (THEN) Why aren’t you living with your mom?

SHANNON

Oh, you’re way behind. She moved to Phoenix like a year ago, and I can’t take living with Dad anymore--

CLEM

Shhh! I told Nick Dad was dead.
SHANNON 66

(CONFUSED) Why would you do that?

CLEM 67

Because he’s a narcissistic sociopath!

SHANNON 68

Then what are you marrying him for?

CLEM 69

I’m talking about Dad!

SHANNON 70

Oh! Yeah. He totally is.

CLEM 71

Look, family’s so important to Nick.
And if he knew I cut my own father out of my life, he would never understand.
So I just sorta panicked and...

SHANNON 72

 Murdered Dad, you psycho?

CLEM 72A

No! I... peacefully laid him to rest.

SHANNON 72B

(LAUGHS, THEN) Alright, what else did you lie to Hot Sauce about?

CLEM 73

Nick knows everything about me, except *
for Dad. So just please, don’t say anything.
YO, if there’s one thing I’m good at, it’s lying. (THEN) I need a beer like yesterday.

Whoa whoa whoa, you can’t have a beer.

Dad doesn’t care if I drink.

Well, Dad isn’t here, is he?!

(COVERS, FAKE CRYING) I knoooow! He’s dead. And he’s never coming back!

You’re welcome. Now can I have a beer?

AND WE...

FADE OUT.
SCENE D

SCENE D OMITTED.
SCENE E

SCENE E OMITTED.
FADE IN:

INT. CLEM AND NICK'S APARTMENT - KITCHEN - NEXT MORNING (D2)
(CLEM, NICK, SHANNON)

NICK’S FINISHING BREAKFAST. SHANNON ENTERS, CARRYING HER STUFF, AND SETS IT BY THE DOOR.

NICK 80
Hey, Shannon. How 'bout some steel cut oatmeal before you go?

SHANNON 81
For breakfast? Ew. Got any Flaming Hot Cheetos and Diet Dr. Pepper?

NICK 82
You know what? I just so happen not to.

CLEM ENTERS AND HANDS NICK A FOLDER.

CLEM 83
Babe, you almost forgot your lecture notes.

JAY OPENS UP HIS FOLDER AND STARTS REVIEWING HIS PAPERS.

SHANNON 84
Wait, is that? Like... paper? What is this, the 5th century?
Actually, paper wasn’t created until the 8th century, but did not become ubiquitous until the Chinese brought papermaking to Medieval Europe.
(LIKE HE’S AN ALIEN) What the hell are you?

CLEM

He happens to be an associate professor of World Literature at NYU.

SHANNON

Hope he “happens to be” good in the sack.

NICK

Speaking of school, what are you in, tenth grade?

SHANNON

I dropped out last year. So, I’m in zero grade.

CLEM

You dropped out of school?!

SHANNON

What do I need school for? (RE: PHONE) The lady inside this knows everything.

NICK

Well, I hope that lady tells you to go back to school.

SHANNON

Yeah, that’s not really what she does.
NICK

I know. I gotta get to campus. (THEN)

It’s been lovely meeting you--
NICK GOES TO GIVE SHANNON A HUG.

SHANNON

Not a hugger.

NICK

(Arms still wide) Oookay, I’ll just give this to Clem. (Turns, Hugs Clem)

Bye, sweetie. Love you.

THEY KISS, AND NICK EXITS.

CLEM

(To Shannon) How could you drop out of high school?

SHANNON

Oh, it was easy. I just stopped going.

CLEM

Seriously? Does Dad know?

SHANNON

I dunno. I just keep telling him I’m on Christmas break, and he keeps not caring about my life. So, it works. * And what gives you the right to lecture me?

CLEM

Because I was you. But then I worked at three restaurants to put myself through college. And now look at me.

(MORE)
I’ve got a great guy, a great job, and yes, that is central air you’re feeling.
Great job? (RE: JUMPSUIT) Based on what you’re wearing, you’re what? A Ghostbuster?

CLEM

I work at the Metropolitan Museum of Art.

SHANNON

Busting ghosts?

CLEM

Event planning. And I’m gonna change. I can’t unsee the Ghostbuster. (THEN) Look, I’m worried about you, Shannon. I really am. And I want you to know, if you ever need anything, I’m always here.

CLEM GOES TO HUG SHANNON.

SHANNON

I will never need a hug. (THEN) And don’t worry about me. I’m fine.

CLEM

Okay, I won’t worry... So when is El Chapo picking you up?

SHANNON

In like, an hour. And he doesn’t have a stupid name like El Chapo. His name is MC DJ Jo Jo.
Yeah, there’s nothing to worry about.

CUT TO:
SCENE J

INT. POLICE STATION BULLPEN - LATER (D2)
(CLEM, FREDDY, OFFICER LOPEZ, EXTRAS)

CLEM STORMS IN AND BEGINS LOOKING AROUND. OFFICER LOPEZ APPROACHES HER.

OFFICER LOPEZ

Excuse me, can I help you?

CLEM

Yeah, I’d like to report a father neglecting his child.

OFFICER LOPEZ

Okay, who is it?

CLEM

My dad. And he’s standing right over there. (LOUDLY) Hello, Freddy!

CLEM POINTS TO A MAN IN THE BACK OF THE ROOM. HE TURNS AROUND TO REVEAL THAT IT’S FREDDY BARNES.

FREDDY

Clem! It’s been years. What are you doing here?

CLEM

Do you have any idea where your sixteen-year-old daughter is?

FREDDY

Shannon’s sixteen? Wow, they grow up so fast.

CLEM

She dropped out of high school!
FREDDY

Calm down. It’s Christmas break.

(THEN) Wait, it can’t be. It’s September. Eh, whatever. She’s got her phone. (OFFERING) Reese’s Piece?

CLEM

I’m worried about Shannon. Can we go somewhere to talk in private?

FREDDY

Yeah, sure. (TO THE STATION) Hey, someone get the hooker out of the holding room? Just release her. We’ll pick her up again tomorrow.

AND WE...

CUT TO:
SCENE K

INT. CLEM AND NICK’S APARTMENT – LATER (D2)
(NICK, SHANNON, EVAN)

NICK OPENS THE FRONT DOOR AND FINDS SHANNON MAKING OUT WITH EVAN, 16, ON THE COUCH.

NICK

(AVERTING HIS GAZE) Okay-- You’re still here. And making out with sweet Evan from down the hall.

SHANNON AND EVAN BREAK AWAY FROM EACH OTHER.

EVAN

She sure is.

SHANNON

Dude, ever heard of knocking?!

NICK

On my own front door? Yeah, no.

EVAN GRABS A PACKAGE OFF THE TABLE AND HANDS IT TO NICK.

EVAN

Mr. Stewart, my mom told me to drop this off. They delivered it to us by mistake. And then I met Shannon and... I think I might be in love with her, Mr. Stewart.

NICK


EVAN EXITS. NICK WALKS OVER TO SHANNON.
SHANNON

What an amateur. I mean, how long can you stay on first base without at least trying to steal second?

NICK

What happened? I thought your boyfriend was picking you up this morning.

SHANNON

Loser broke up with me. Met some ho at Arby’s. Which is ironic because he does not ‘have the meats.’

SHANNON IS CLEARLY HURT. NICK GOES TO HER.

NICK

(COMFORTING) You know what, it sounds like you’re better off without him.

SHANNON

What the hell is that supposed to mean?

NICK

(THROWN) Uh... it means you’re better off... without him? I’m sorry, I really don’t know how to articulate that any more clearly.

SHANNON

(GETS UP) Oh sure. Defend him.

NICK

What? No. I -- I was defending you.
SHANNON

Why, because I’m a woman, you don’t think I can defend myself?

NICK

Are you kidding? I’m terrified of you.

SHANNON

I’m done with men! They suck! From now on, I’m going lesbian!

SHANNON MARCHES OFF TO THE GUEST ROOM.

SFX: THE DOOR SLAMS.

THERE’S A KNOCK ON THE FRONT DOOR. NICK OPENS IT. IT’S EVAN WITH ONE FLOWER.

NICK

Too late. She’s a lesbian now.

Evan NODS SADLY, AND TURNS AWAY. NICK CLOSES THE DOOR, AS WE...

CUT TO:
INT. INTERROGATION ROOM/ POLICE STATION BULLPEN - LATER (D2)
(CLEM, FREDDY, FEMALE COP EXTRA, EXTRAS)

CLEM AND FREDDY ARE IN THE INTERROGATION ROOM.

FREDDY

I don’t know why you’re so concerned about Shannon. Have you ever met her boyfriend? He’s an MC and a DJ.

CLEM

She broke into my apartment last night.

FREDDY

That’s awesome. (PROUD) I taught her how to pick locks, like I taught you.

CLEM

A dad doesn’t teach his kids how to pick locks. He teaches them to play sports, and reads them books, and helps them with their homework.

FREDDY

Well, how am I gonna do all that if I’m locked in a room and she can’t get in?

CLEM

You’re unbelievable. This is exactly why I stopped talking to you.
FREDDY

Look, Clem, for the record... I never wanted this.

CLEM

(SOFTENING) Me neither...

FREDDY

I mean I never wanted kids.

CLEM

Of course that’s what you meant.

INT. POLICE STATION BULLPEN - CONTINUOUS (D2)
(CLEM, FREDDY, FEMALE COP EXTRA, EXTRAS)

FREDDY FOLLOWS CLEM INTO THE BULLPEN.

FREDDY

I knew I’d be bad at it! I didn’t know what to do with you. And after your mom died... look, I tried to get you other moms. But women are whack jobs! You guys are angry, like all the time.

CLEM

Has it ever occurred to you if all the women you know are angry “like all the time,” maybe it’s because of you?!

FREDDY

Nah. (THEN) I dunno. Maybe.
CLEM

You know, I used to take Shannon to the zoo, and we’d watch the pandas for hours. I remember seeing one rocking his little cub to sleep. And I just started to cry because I couldn’t believe that a panda was a better dad than you. A panda.

FREDDY

(CONSIDERS THIS, THEN) I mean, it’s not like pandas have a lot going on.

CLEM

And there it is! In spite of you, I managed to turn out okay. But lightning doesn’t strike twice. Bring her home. Shannon needs a father. For once in your life, try to be one.

CLEM EXITS. FREDDY SEES SEVERAL COPS STARING AT HIM.

FREDDY


CUT TO:
SCENE M

INT. CLEM AND NICK’S APARTMENT - LATER (N2)
(CLEM, NICK, SHANNON)

NICK SITS ON THE CHAIR, EATING NUTS. CLEM ENTERS, DROPPING
HER BAGS AND CROSSING TO THE COUCH, OVER:

NICK 157
Heey, baby, look how cute you look. How
was your day?

CLEM COLLAPSES ON THE COUCH, FACE FIRST.

NICK (CONT’D) 158
That good, huh?

CLEM 159
No, it was awful. (GOES TO HIM) But
I’m so glad we’re finally alone...

SHE KISSES HIM.

NICK 160
Your sister’s in the other room.

CLEM 161
What? She’s still here? What happened?

NICK 162
To everyone’s shock, the drug dealer
turned out to not be a good person.

CLEM 163
Wait, so they broke up? What is she
gonna do?
NICK

I don’t know. I told her she could stay for another night while she figures it out. And when my mom found out Shannon was here, she invited us over for dinner.
Shannon? At your parents’ house?
Please tell me you said no.

NICK
Of course I said no.

CLEM
Oh, thank God.

NICK
But I really said yes.

CLEM
Nick!

NICK
She’s your sister. I’m gonna go change.

NICK HEADS OUT, AS SHANNON ENTERS WEARING THE WEDDING DRESS.

SHANNON
I hope your mom’s making corndogs. I am in the mood for a corndog.

CLEM
Shannon, what the hell are you doing?

NICK
(EXITING) Welp, I saw the dress. Saw my mom’s secret dress.

SHANNON
We’re having dinner with the in-laws, and I wanted to wear something nice, so I grabbed this dumb old thing.
Clem

It’s a Christian Dior!

Shannon

Who cares what religion it is?

Clem

Take it off!

Shannon

Okay, okay fine. (Re: Dress) I thought you guys would laugh.

Shannon starts to unzip the dress, as:

Clem

Look, Shannon... Nick’s family means a lot to me. So tonight, please... try not to--

Shannon

What, embarrass you in front of them? I’m not a monster, Clem. I mean look at you. You made something of yourself. I’m almost kinda happy for you.

Clem

Really? You are? That almost kinda makes me feel good. (Getting up) Come on. Let’s go find you something that’s less deeply meaningful and important to me.

Shannon looks at the table. Picks up an empty bag of nuts.
Shannon

Whoa, did you eat all my pot nuts?
Clem 183

No, Nick did. Wait, your what nuts?

Shannon cracks up.

Shannon 184


Clem 185

Oh, no. We’re going to his parents’ house.

Shannon 186

(Still laughing) I know. Don’t worry. Nick’ll be fine.

Smash cut to:
SCENE P

INT. WALT AND ROSE'S APARTMENT - LATER (N2)
(CLEM, NICK, SHANNON, WALT, ROSE, FREDDY)

CLOSE ON NICK LAUGHING HYSTERICALLY, AN OLIVE ON EACH OF HIS FINGERS. REVEAL THE FAMILY AROUND THE COUCH EATING HORS D’OEUVRES. SHANNON IS CRACKING UP.

NICK 187

(LAUGHING) Wait wait, I know what you’re all thinking. (STOPS LAUGHING)
How’d I get these olives on my fingers?

SHANNON 188

(LAUGHING) I’m awfully curious.

NICK 189

I removed the pimentos.

WALT 190

That is absolutely not what we were thinking. Are you okay, son?

NICK 191

I’m bitchin’.

CLEM 192

This is so lovely. Thank you so much for having all of us over for dinner.

ROSE 193

Our pleasure. It’s just so nice to finally meet your sister.
SHANNON

Half-sister. We share the same dad.

(LOOKS TO CLEM) Who, like, couldn’t be more dead.

WALT

I’m sorry about your father. How did he pass?

SHANNON

He was hit by a bu--

CLEM

(CORRECTING HER) Cancer.

SHANNON

Cancer. He was hit by butt cancer.

NICK CRACKS UP. THERE’S A KNOCK ON THE DOOR. WALT GETS UP.

ROSE

That is not funny, Nick!

WALT

Nicholas, we are talking about their late father. (TO ROSE) Smack him.

WALT OPENS THE DOOR. IT’S FREDDY, WITH HIS BADGE ON HIS BELT.

WALT (CONT’D)

Evening, Officer. Can I help you?

FREDDY

Yeah, are Clem and Shannon here? I’m their dad.

CLEM

Oh my God! He’s alive!

SHANNON GIVES CLEM A THUMBS UP, AS WE...

END OF ACT TWO
FADE IN:

INT. WALT AND ROSE'S APARTMENT - A MOMENT LATER (N2)
(CLEM, NICK, SHANNON, WALT, ROSE, FREDDY)

AS BEFORE, EVERYONE IS STARING AT CLEM.

NICK
Clem, you told me your dad was dead.
And this looks very much like the opposite.

FREDDY
(TO CLEM) You told everybody I was dead?!

CLEM
I thought you were, but if you’re not, who did we bury?

SHANNON
I could’ve done better than that.

CLEM
How did you even find us?

FREDDY
I’m a homicide detective. I have a * hundred illegal ways to track people down.

WALT
This is all very unsettling.
ROSE

(ANXIOUSLY) Where are my manners? Can I offer you a beverage, Officer?

FREDDY

You got any Diet Dr. Pepper?

SHANNON

They don’t.
CLEM 212
What are you doing here?

FREDDY 213
That speech you gave at the station about how Shannon was a messed up panda, it got to me. I came to pick her up like you told me to.

SHANNON 214
You told Dad to come get me? Wow.

CLEM 214A
I’m sorry, okay?! I was just--

NICK 215
Whoa whoa whoa. Everybody hold on a sec. If you didn’t die from butt cancer, what did you die from?

FREDDY 216
Who’s this guy? He’s stoned out of his gourd.

CLEM 217
He’s my fiancé.

FREDDY 218
Wait, you’re getting married?

ROSE 219
Yes, and my son does not smoke pot.

SHANNON 220
He didn’t smoke it. He ate it. That’s on me.
WALT 221
You know, suddenly this evening is starting to make sense.

FREDDY 222
(TO CLEM) Why didn’t you tell me you were engaged?

CLEM 223
The same reason I told everyone you were dead. Because I don’t want anything to do with you! These people are my family now, because my real one is a disaster.

FREDDY 224
Wow, hear that, Shannon? You’re a disaster.

CLEM 225
I was mostly talking to you, Dad.

FREDDY 226
Wow, hear that, Shannon? “Mostly.”

SHANNON 227
Yeah, I heard it. Deuces.

SHANNON LEAVES WITH FREDDY. CLEM TURNS AROUND, NICK AND HIS PARENTS ARE STARING.

CLEM 228
The good news is, my mom really is dead.

CUT TO:
SCENE T

INT. CLEM AND NICK’S APARTMENT – LATER (N2)  
(CLEM, NICK)

CLEM AND NICK, NOW SOBER, ENTER ARGUING.

CLEM

Nick, I am so sorry!

NICK

How could you lie to me like that?

CLEM

Oh, come on. Everyone lies a little.
Even you. Like, I mean, you told me
you’ve only slept with five women in
your entire life, but we both know--

NICK

That’s true!

CLEM

That’s true! We both know that’s true!
Because why wouldn’t it be? You’re
monogamous and faithful and everything
I’ve always wanted in a husband!

NICK

I just wish you felt like you could’ve
been honest with me, that’s all! And
why are there pimentos in my pocket?
Look, I lied to you because I was afraid. Afraid that if you knew the truth, you wouldn’t love me back.

CLEM COLLAPSES ON THE COUCH. NICK SITS NEXT TO HER.

NICK

Of course I’d love you. And honestly, now that I know everything you’ve been through -- and you still turned out to be this amazing person -- I might love you even more.

NICK GIVES HER A KISS, THEN NOTICES A BACKPACK.

NICK (CONT’D)

Is this Shannon’s?

CLEM

Oh, she must’ve left it here.

A STUFFED ANIMAL ARM IS POKING OUT THROUGH THE ZIPPER. CLEM OPENS IT AND HOLDS A TATTERED, STUFFED PANDA.

CLEM (CONT’D)

Her panda. I got her this when she was little. I know this is hard to believe, but that girl was like the sweetest kid in the world.
NICK 242
I can totally see that. (LOOKS IN BACKPACK) Awww... look. She was trying to steal our Nespresso machine.

CLEM 243
(EMOTIONAL) Shannon’s all alone, Nick. Like I was. I’ve gotta be there for her.

NICK 244
We do.

CLEM 245
Can we go to my dad’s and get her?

NICK 246
Of course.

CLEM 247
I am so lucky to have you.

NICK 248
I’m the lucky one. You are seriously the most impressive woman in the world.

CLEM 249
I’m really not. And if you slept with more people you would know that.

CLEM AND NICK EXIT, AS WE...

CUT TO:
SCENE U

INT. FREDDY’S APARTMENT – LATER (N2)
(CLEM, NICK, SHANNON)

SHANNON’S ON THE COUCH, TEXTING. THERE’S A KNOCK ON THE DOOR.

CLEM (O.S.)

Come on, Shannon. Open up.

SHANNON

I would, but I’m too busy being a disaster.

THE KNOB JIGGLES, THEN CLEM AND NICK ENTER WITH THE BACKPACK.

CLEM

(HOLDING BOBBY PIN) Haven’t done that in years. Like riding a bike.

NICK

My fiancé’s a badass. And I like it.

SHANNON

What do you and Hot Sauce want?

NICK

You left your backpack.

SHANNON

(LOOKS INSIDE) Whoa, what happened to my Nespresso machine?

CLEM

We want you to come live with us.
Hard pass. My life’s gucci. MC DJ Jo just liked one of my photos, so I think we’re on the mend.
No, Shannon, your life is not “gucci.”
I know because I had it. I drank a lot, smoked a lot, hooked up with a few Jo Jo’s myself. And after all that, you know what I ended up getting?

SHANNON
HPV?

CLEM
No! (REASSURING, TO NICK) No. What I got was nothing. I had to figure everything out the hard way, and it sucked. Shannon, you could use a sister.

SHANNON
“Sister”? Please. Dad knocked up two different women, and we popped out. There’s probably twenty more running around New York that look vaguely like us.

NICK
Of all the places you could’ve broken into, you broke into your sister’s apartment. Which was, as my father would say, unsettling. But that means something.
Look, I used to think family meant nothing too. But then I met this guy, and I realized... family’s everything.

(SOFTENING A BIT) No one says “family” anymore. It’s just fam.

I like that. Fam. You’re my fam, fam.

Yeah, baby, you stick with “family.”

Right. (THEN) Go get your stuff.

Come on, let’s go home.

Does this mean Christmas break is over?

Oh, definitely. You’re not going to be on Christmas break, even on Christmas break.

Are you guys sure about this?

CLEM AND NICK EXCHANGE A LOOK.
We have never been less sure about anything in our entire lives.

SHANNON LOOKS AT CLEM, THEN GIVES HER A HUG.
NICK

I knew she was a hugger!

AND WE...

FADE OUT.

END OF ACT THREE
FADE IN:

INT. CLEM AND NICK’S APARTMENT – NIGHT (N3)
(CLEM, NICK, SHANNON, WALT, ROSE)

WALT AND ROSE SIT AT THE PIANO, LOOPY. WALT PLAYS AND SINGS.

WALT

(SCAT SINGING) FLIP ME TO THE FLOP...
AND ZAP ME MOON UP TO THE ZOP...

HE CONTINUES, AS AN EQUALLY LOOPY ROSE WAVES TO THE GROUP ON THE COUCH, REVEALING SHE HAS OLIVES ON ALL OF HER FINGERS.

ROSE

Come here, kids! Join us at the pimento!

ON THE COUCH, NICK AND CLEM SLOWLY LOOK AT SHANNON.

SHANNON

What? So I put mari-walnuts on their salad. I gotta find some way to make these family dinners interesting.

SHANNON GETS UP AND JOINS WALT AND ROSE.

CLEM

Thanks for letting her stay here.

NICK

I couldn’t say no.

CLEM

You could have.

NICK

See, I did not know that.

CLEM LAUGHS, AND AS THEY JOIN THEIR FAM, WE...

FADE OUT.

END OF SHOW