Episode 115
“Switches & Stones”

Written by
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CHARMED: 115 – “Switches & Stones”

ACT ONE

INT. ELDER MEETING ROOM – NIGHT (N1)

CLOSE ON a nervous MACY:

MACY
So, that’s pretty much it. I was brought back from the dead using demonic blood magic. I’ve tried every method I can find, from scientific to mystical, to get this darkness out of me, but I’m out of ideas. Which is why I’m... here.

We REVEAL she standing in front of a meeting table where THE ELDERS sit... their faces all magically blurred, as before. They stare at her, silently. CHARITY stands behind Macy, shooting her an encouraging look when Macy looks back.

MACY (CONT'D)
I was hoping to tell you all this face-to-face, but I guess I’ll have to settle for face-to... no-face.

Charity steps toward her, placing a comforting hand on Macy.

CHARITY
Thank you, Macy. That was very brave. And we apologize for the unnerving subterfuge. But the creature hunting Elders, who killed your mother, is still at large.

MACY
I get it. So... is there anything you all can do to help me?

The Faceless Elders share looks, some whisper to each other – their voices distorted and eerie.

CHARITY
You must understand, this comes as a bit of a shock. We’ll need to process, confer and get back to--

Just then, one of the Faceless Elders rises and speaks. Macy and the Faceless Elder herself seem thrown by her creepily distorted voice.

(CONTINUED)
FACELESS ELDER
(distorted voice)
Wait. That won’t be necessary.
Anakalypto--

Speaking the magic word, she waves her hand over her face, removing the cloaking spell. This is ELDER PRIYANKA BARI (40s, South-Asian, gentle and serene).

CHARITY
Priyanka, are you sure--

ELDER BARI
These cloaking spells make it impossible to carry on a conversation. I’ll risk it.

ELDER BARI (CONT'D)
(shaking her hand)
Macy. Elder Priyanka Bari. I’ve been heading up the investigation into your mother’s murder, and I also have some expertise in demon-witch inter-minglings. Though never in a witch as powerful as you, let alone a one as... Charmed.

MACY
(nervous joke)
Nice to meet you, Elder Bari. Elder-Berry? Heh--

ELDER BARI
I get that a lot. Priyanka’s fine. Now, have you been experiencing any strange visions... or dreams?

MACY
No. Not that I can recall...

Elder Bari shares a pointed look with Charity.

ELDER BARI
It’s still early then. I’d like to examine you as soon as possible--

Macy nods, heartened, then notices her phone BUZZING with a text. She reads it.

MACY
(as she reads it)
Uh... could it wait? I’ve got to get home because... Maggie found a secret room under our house? What?

Charity pulls out her compass, it’s spinning.

(CONTINUED)
CHARITY
Harry is summoning me as well. It
must be serious. Come, Macy--

ELDER BARI
I’d actually like to keep Macy here
for observation. For her own
safety...

Macy shoots Charity a worried look. Charity pulls rank.

CHARITY
Nonsense. There’s no safer place
for Macy than with her sisters. You
can examine her tomorrow.

Charity creates a PORTAL and escorts Macy through it, as Macy
shoots her a grateful look. We FOLLOW THEM through it into...

INT. UNDERGROUND TEMPLE - NIGHT (N1)

Macy and Charity find HARRY and MAGGIE exploring the strange
room under Vera Manor.

HARRY
Macy, Char-- I mean, Elder
Callahan. Glad you could come so
quickly, as this is--

MAGGIE
Tres bizarre. I mean there’s an
ancient temple under our house
without any doors--

HARRY
Yes, it appears it can only be
accessed through magic. Orbing,
portals--

MAGGIE
Or accidental-orgasmic-phase-
shifting. That’s how Parker and I
found it. We finally did it and his
powers made us fall through three
floors. That’s just how I do.

MACY
Um. Congratulations?  HARRY
(uncomfortable)
Yes, ahem. At any rate, as
this place seems to have
appeared here overnight, I
believe it may be a--

(CONTINUED)
CHARITY
A Vortex Viribus? Yes, I think you’re right.

MAGGIE
(whisper, leaning to Macy)
And now they both magically geek out in 5... 4... 3...

Harry and Charity pace and survey the walls as they excitedly finish and build on each others’ sentences.

HARRY
Theoretically, a Vortex Viribus is a locus of immense power--

CHARITY
They appear only when needed and can be used to amplify an aspect of a witch or magical being. A power--

HARRY
--Or an attribute. Supercharging and accelerating it exponentially!

As they riff: Macy touches a RUNE on the wall, curious. At another wall: Maggie leans her hand on another RUNE. Both RUNES begin to pulse and glow magically.

MAGGIE
Jeez, get a room you two. Preferably not this one.

HARRY
So, we mustn’t touch anything here. Only an experienced witch could operate a Vortex properly.

Macy and Maggie both quickly pull their hands away. Oops. Harry and Charity were too in awe of the room to notice.

MACY
Is it possible... this room has something to do with my darkness?

Charity and Harry share a look. They have no idea. Charity moves to her supportively.

CHARITY
I don’t know. But don’t worry. We will figure this out together.
(looking around)
Speaking of together, where’s Mel?

(CONTINUED)
CHARMED: 115 - 5
CONTINUED: (2)

MAGGIE
Ugh, no idea. She hasn’t responded
to any of my texts or calls. She’s
probably out with...

Maggie stops herself, seeing Charity’s concerned face.

CHARITY
She’s with Jada, isn’t she? She’s
completely lost sight of her
mission. Been seduced by The
Sarcana. I should never have sent
her. It’s Deja Vu all over again...

Charity is visibly upset, Harry moves to comfort her.

HARRY
Mel won’t end up like Fiona.

Seeing Charity so upset about her sister really lands with
Maggie. Maggie is deeply worried.

MAGGIE
Fiona. Your sister. Mel told me
about her. Getting mixed up with
The Sarcana led to her--

CHARITY
(pulling herself together)
Her death. Yes. Let’s just hope Mel
shows up soon. And that Jada and
The Sarcana aren’t putting her in
any unnecessary danger.

As this lands with Maggie we CUT TO:

EXT. IRELAND - A FOREST - DAY (D2)

CHYRON: Isle of Hy-Breasal, off the coast of Ireland

MEL and JADA hold MACHETES and are chopping their way through
dense, mist-filled Forest. As Mel cuts through some vines:

MEL
You know, when you suggested a
quick orb-away to Ireland, I was
thinking there’d be less machetes
and a bit more romance...

Jada chuckles as they reach a CLEARING and we REVEAL ancient
STEPPING STONES arranged into a circular, Celtic pattern.
Think a smaller scale Stonehenge. Mel takes it in.
JADA
You saying Neolithic Druidic Ruins
don’t do it for ya, Vera?

They walk around the perimeter of the stones, in awe. As they
talk, unbeknownst to them, ROOTS and VINES are magically
awakening under their feet. Some sort of mystical booby-trap?

JADA (CONT'D)
This is it. Where we’ll find the
Sirona-Stone. The relic that’ll
heal The Keeper and allow her to--

MEL
(annoyed)
To what? Complete her important,
sacred mission? The one you still
refuse to tell me anything about?
Or even who The Keeper is?

JADA
I’ve told you, Mel. When the time
is right--

MEL
(firm)
No. The time is right... now. Or I
don’t take another step in
retrieving this whatever-stone.

JADA
I like it when you’re forceful.
Fair enough. I think you’re ready.
The Keeper’s real name... is Fiona
Callahan.

MEL
Fiona-- wait, as in Harry’s former
charge. And Charity’s sister!? But
she’s dead--

JADA
A cover story. Harry and Charity
don’t even know the truth. The
Elders banished Fiona to Tartarus,
long before Charity and your mom
became Elders, all to keep her
powers away from The Sarcana.

MEL
Her powers... what powers?

(CONTINUED)
JADA  
Fiona was born to be The Keeper of  
the Sacred Flame. It’s an ancient,  
primordial power source. Whoever  
has it... can control all of magic.  
The Elders couldn’t allow that  
power to fall into Sarcana hands.  
And because Fiona can’t be killed,  
instead they banished her to rot in  
Hell’s Prison for all of eternity.  

Mel steps forward, reeling from this news. She doesn’t clock  
(but Jada does) one of the ROOTS climbing up around her boot!  

MEL  
Oh God. That’s-- We have to tell  
Harry! And Charity! They need to--  

JADA  
Mel, no! Watch out!!  

But as Jada steps toward Mel, NOOSE-LIKE VINES shoot out from  
the surrounding trees and ensnare Jada by the arms and neck!  
She drops her machete. They begin tightening. Strangling and  

nearly pulling Jada apart! Mel tries to freeze them.  

MEL  
Jada! What... are these things? I  

  can’t freeze them --

JADA  
(as she struggles)  
The Snares of Cernunnos. Forest  
God’s magic-proof security system --

Mel rushes toward Jada, raising her machete -- but the vine  
growing around Mel’s boot activates, springing into the  
forest canopy above, like a snare-trap! Mel is now DANGLING  
upside down! She’s dropped her machete on the ground --  

strains to reach for it.  

Jada GASPS and CHOKES. A few more seconds and they’ll rip her  
in two!  

Just then, Mel REACHES her machete on the ground! She  
CRUNCHES her body upwards and SLICES the vine holding her  
aloft, sending her crashing down!  

Mel kicks herself up and rushes to Jada, slicing away the  
vines! Jada collapses in her arms, heaving. Mel holding Jada  
up, their faces close, Jada smiles at her.  

(CONTINUED)
JADA (CONT'D)
I knew you were the right witch for this job.

They may be bruised and scratched up, but they’re getting caught up in the romance of the moment... until a strange light causes them to turn to:

MEL
That must be it! The--

A GLOWING STONE engraved with Celtic designs is now floating at the center of the garden path. They approach it...

JADA
Sirona-Stone. With it we can heal Fiona, she can embrace her true power... and we can topple the whole damn system. You in, Vera?

As Mel nods, she reaches out, taking the mystical stone, we CUT TO: Main Titles, petrifying out of the darkness into a stony, cracking... “CHARMED.”

MAGGIE (PRE-LAP)
I mean, where is she? The other side of the friggin’ world?

INT. HILLTOWNE UNIVERSITY BUILDING - HALLWAY - DAY (D2)

Maggie rants, as she walks with a comforting PARKER.

MAGGIE
Mel didn’t even come home last night!

PARKER
I’m sure she just went out partying with Jada. Then crashed at her’s?

MAGGIE
Well, Jada’s version of “partying” usually involves vigilante-hexing all sorts of shady characters.

PARKER
Maggie--

MAGGIE
Look, I know this makes me sound like a total grandma... but I just don’t like that Jada! She’s a bad influence!

(CONTINUED)
CHARMED: 115 - 9

CONTINUED:

PARKER
Now, I’m just playing Devil’s
Advocate, which I know is touchy
for me... but Mel has been pretty
cool about us dating. Maybe you
could cut her the same slack?

MAGGIE
You’re... different! You’ve proven
yourself. We don’t know the first
thing about Jada. Plus, the Sarcana
got Charity’s sister killed. I
just... don’t wanna lose mine, too.

LUCY (O.S.)
There’s my resurrected rushee!

REVEAL they’ve arrived at the CLASSROOM hosting SPRING RUSH
SIGN-UPS and LUCY is hurrying toward them.

LUCY (CONT'D)
I’m so-so glad you decided to do
Spring Rush! And it’s uber-adorable
you walked her to registration, P.
Does this mean y’all are legit-
offish back together?

Feeling awkward, both Maggie and Parker try to minimize the
situation.

MAGGIE                        PARKER
Oh, um, you know... kinda? Define... legit-offish?

LUCY
Oh, please! You guys know I’m one-
hundo over it and now hashtag-
Parkerita’s biggest shipper-stan.

PARKER
(get me outta here)
Uh, great. Well, I’ve got class.
I’ll see you both... later!

Parker almost goes in for the goodbye kiss with Maggie, then
both think: Better not. Choosing to nod/wave goodbye instead.

LUCY
So, mix-and-mingle with your fellow
rush-ettes. You can show any
newbies the ropes!
(hushed, serious)
(MORE)

(CONTINUED)
CHARMED: 115 - 10
CONTINUED: (2)

LUCY (CONT'D)
Which might help with the other
Kappas, cuz the low-key-T is that
there are a few who aren’t exactly
living for the idea of you coming
back.
(then perky again)
K, have so much fun!

Lucy flits away, leaving Maggie feeling a bit daunted. She
takes a breath, then turns to see a nervous Freshman DAPHNE
approaching sign-ups.

DAPHNE
Hi... is uh, this where you sign-up
to rush Kappa?

MAGGIE
It is. I’m Maggie, I rushed last
Fall... and I am again. Long story.

DAPHNE
Daphne. So you know them? I heard
they’re the best house on campus,
but... are they like, judge-y?

MAGGIE
If they were, do you think I’d be
rushing all over again? C’mon. I
can show you the ropes.

Daphne shoots Maggie a grateful smile as they head to the
sign-up table together. We CUT TO:

INT. VERA MANOR - MEL'S ROOM - NIGHT (N2)

Mel and Jada getting dressed, basking in the post-adventure,
post-sex afterglow. Jada leans in to kiss Mel again.

JADA
Now you gonna try and tell me our
quick bounce to Ireland wasn’t
romantic?

MEL
Not sure what’s the bigger turn on:
the death-defying Tomb Raiding...
or the fact that there are finally
no more secrets between us.

JADA
(serious)
About that. I know you’re tight
with Harry.

(MORE)
JADA (CONT'D)
But you can’t tell him or Charity about Fiona. They’re both loyal to The Elders. Not to mention, part of what drew Fiona to The Sarcana was getting away from her controlling older sister.

MEL
But... Harry has been grieving her death, feeling responsible, all these years! And if Charity wasn’t an Elder when it happened, if she knew what they did to Fiona, she’d realize The Elders are--

JADA
Mel. No. I’m sorry, but this is privileged, Sarcana-only information. If you tell anyone, even your sisters, you wouldn’t just be betraying The Sisters of the Arcana. You’d be betraying me.

Mel is conflicted, but she understands. She nods.

JADA (CONT'D)
That’s my girl. Gotta get this Stone to Fiona. I’ll be in touch.

Jada kisses Mel, grabs her satchel and ORBS out of there.

Mel sits for a moment. Keeping this secret is going to be hard. Then she picks up her phone, seeing a scroll of texts and missed calls from Maggie. Oh shit--

MAGGIE (O.S.)
Oh good, you’re alive. Because I’m going to kill you.

REVEAL Maggie at the door, looking absolutely livid.

MEL
Maggie. I’m sorry, I--

MAGGIE
You’ve been unreachable for over a day, Mel! Do you know how worried we were? How worried I was!?

MEL
I’m sorry. I was with Jada and there wasn’t exactly cell reception on the enchanted Irish island--

(CONTINUED)
CHARMED: 115 - 12
CONTINUED: (2)

Maggie clocks Mel’s scratches and bruises from the VINES.

MAGGIE
What were you doing in-- And what happened to you? Are you hurt!?

MEL
I’m fine. Harry can heal me. But honestly it’s not really any of your business where I go with my girlfriend--

MAGGIE
She’s not just any girlfriend, Mel! She’s your rogue terrorist witch girlfriend who is getting you mixed up in all sorts of danger! Don’t you remember what happened to Charity’s sister? Fiona? Getting mixed up with The Sarcana ended up with her dead!

Mention of Fiona causes Mel to clamp up.

MEL
Maggie, you really have no idea what you’re talking about. You are overreacting--

MAGGIE
I’m not. Mel, with my powers, all I do every day is see everyone else’s side, can’t you try for once to see mine?

MEL
Please, you are not seeing my side.

MAGGIE
Well, then --

Maggie reaches for Mel, grabbing her arm to read her thoughts. In this moment, we see (but they don’t) a GLOW emanating from Maggie’s hand where she is touching Mel.

MEL’S THOUGHTS
God, she is being such a baby!

Maggie gasps, pulling her hand away.

MAGGIE
How can you think that!? Can’t you see I’m scared for you?

(CONTINUED)
MEL
You can’t get mad at me for feeling something. If you’re too sensitive to handle it, stay out of my head!

On the back of Mel’s arm, out of their view, we clock a GLOWING HANDPRINT that pulses.

MAGGIE
Whatever. I have to get up early for Kappa Rush Brunch.

MEL
Wait. You’re rushing again?

MAGGIE
Yeah, and I don’t need your comments about it, thanks.

MEL
I just thought...

MAGGIE
What? Say it. (dripping with sarcasm)
Tell me what you’re feeling and I’ll try not to be a baby --

MEL
Fine. I just thought after all we’ve been through, Kappa would seem superficial and not worth your time --

MAGGIE
Wow. Now who’s judging? (shakes her head)
What’s the point? You don’t get me and maybe you never will.

Maggie storms out, slamming the door. Mel shakes her head, frustrated. We PAN DOWN to the back of her arm, where the glowing handprint pulses once more before it fades.

INT. VERA MANOR - MACY’S ROOM - NIGHT (N2)

Macy tosses and turns in bed. Dreaming. We hear Elder Bari’s question to her, echoing in her mind:

ELDER BARI (V.O.)
Have you been experiencing any strange visions... or dreams?

(CONTINUED)
CONTINUED:

We MOVE in and enter **MACY’S DREAM**:

**DREAMLIKE POV FLASHES OF:** Our eyes opening. We’re underwater. Looking up. Above us, a figure, leaning over the water. She’s distorted by ripples. From Camera’s POV a STONE HAND surges out of the WATER. We hear a SCREAM, muffled by the water. CUT TO:

**EXT. CAMPUS – NIGHT – MACY’S DREAM**

DARKNESS. We hear a snake’s HISS and a RATTLE.

A YOUNG MAN, eyes wide with terror, is now screaming:

YOUNG MAN

   No! What are you-- Get away--

He tries to run away and we are in the POV of whoever is chasing him. He stumbles, tries to right himself, then looks up cowering, directly into camera.

He screams in horror at what he’s seeing— as a GREEN GLOW washes over him! He tries to TURN AWAY from it. But as he does -- we see his body twist, contort and turn into STONE... until he is completely petrified into an eerie, horrified statue (think the stone victims of Pompeii).

**INT. VERA MANOR – MACY’S ROOM – EARLY MORNING (D3)**

Macy GASPS awake. She’s sweaty, disturbed. Confused. That dream was way too real.

In QUICK CUTS we see her -- PUTTING ON RUNNING CLOTHES. SHOES. HEADING OUT THE DOOR.

**EXT. CAMPUS – EARLY MORNING (D3)**

Macy is mid-run, powering through, shaking off the dream.

But then she stops short. She gasps.

There, just where it happened in her dream... stands the STATUE of the Young Man. The same terrified, contorted look on his face! Off Macy’s own look of horror, we...

**END ACT ONE**
ACT TWO

INT. MAGGIE’S BEDROOM – MORNING (D3)

Maggie is in bed, waking up. A pink sleeping mask over her eyes. She feels her face. She pulls off the mask, perplexed.

MEL (IN MAGGIE’S BODY)

What the...

She pulls down the sheets, looks down at her bedclothes.

MEL (IN MAGGIE’S BODY) (CONT’D)

What the Hell am I wearing... (looks around) ...in Maggie’s room? Wha --

Suddenly, the door bursts open revealing Mel’s Body. As she enters:

MAGGIE (IN MEL’S BODY)

Very funny, Mel. I’m not sure how you got me into your bedroom or your ratty nightshirt, but --

“Mel” sees “Maggie” in bed, “Mel” SCREAMS! “Maggie’s” jaw drops.

MEL MAGGIE (CONT’D)

Why are you me!? You’re... me?

Then they both rush to look into Maggie’s mirror. Mel scream/gasps again. Maggie’s eyes bug.

MEL (CONT’D) MAGGIE (CONT’D)

I’m YOU... HARRY!! What the... HARRY!!

NOTE: Until they are swapped back, Melonie Diaz will be playing the role of MAGGIE (IN MEL’S BODY) and Sarah Jeffrey will be playing MEL (IN MAGGIE’S BODY).

INT. VERA MANOR – KITCHEN – MORNING (D3)

MAGGIE (IN MEL’S BODY) and MEL (IN MAGGIE’S BODY) are pacing. Harry is in the middle, frantically looking through the Book of Shadows.

MAGGIE (IN MEL’S BODY) MEL (IN MAGGIE’S BODY)

What is happening? This is so freaky-- Harry what demon could’ve done this?

(CONTINUED)
HARRY
Everyone remain calm. There must be
a logical explanation. Or at least
a metaphysical one--

MAGGIE (IN MEL’S BODY)
Wait, freaky! That’s it! I had
Chinese food last night. Could it
have been the fortune cookie like
in that Lindsay Lohan movie--

MEL (IN MAGGIE’S BODY)
You mean the Jodie Foster movie?
The original is so much better than
the reboot--

Maggie (in Mel’s body) just rolls her eyes. Harry continues
to flip through the Book.

HARRY
Let’s not get into all that. Now,
have either of you cast any new
spells, touched anything mystical?

MAGGIE (IN MEL’S BODY)
(accusatory, taddling)
Mel went on some secret mission
with Jada! It’s obviously that--

MEL (IN MAGGIE’S BODY)
Don’t pin this on The Sarcana just
because you don’t like them! For
all we know this is your fault!

HARRY
Mag-- I mean, Mel here may have a
point. Maggie your power is empathy
And what is that if not walking a
mile in another’s shoes?

Harry turns the Book toward them. It’s open to an entry on
Empathic Surges. Mel (in Maggie’s body) reads aloud:

MEL (IN MAGGIE’S BODY)
“A soul transference between two
witches may occur when an empath’s
powers and emotions accelerate
beyond her control.” Yep, this
totally your fault.

Maggie (in Mel’s body) balks.

(CONTINUED)
HARRY
Maggie, it can’t be a coincidence that you discovered a power amplifying Vortex under the House and now yours are surging. Did you touch anything in that room?

MAGGIE (IN MEL’S BODY)
Um... only like, one eerie, glowing rune?

MEL (IN MAGGIE’S BODY)
Wait, you found what?

MAGGIE (IN MEL’S BODY)
Just one of the big things you missed while you were off the grid. It's not important now... we’ve got to swap back, because I have Kappa Rush Brunch in a few hours--

Maggie (in Mel’s body) starts frantically reading the Empathic Surge entry in the Book.

MEL (IN MAGGIE’S BODY)
Oh yeah, because that’s important--

MAGGIE (IN MEL’S BODY)
(reading)
Oh, great! This says “an empath who has mastered her power can easily reverse a transference,” I just have to focus my powers--

Maggie (in Mel’s body) grabs the arm of Mel (in Maggie’s body) and squints, concentrating. Mel hears Maggie’s thoughts, coming out of Mel’s body.

MAGGIE’S THOUGHTS
Switch us back, switch us back... why isn't it working?

Mel (in Maggie’s body) realizing, pulls away.

MEL (IN MAGGIE’S BODY)
Because we have each other’s powers now. They stayed in our bodies.

HARRY
Oh, dear. This is a bit of a sticky wicket. It took months for you both to master your abilities. This could... take some time to undo--
CHARMED: 115 - 18
CONTINUED: (3)

MACY (O.S.)
Guys, something really freaky is going on...

Macy stands in the kitchen, still in her running gear. She looks shaken.

HARRY                          MEL (IN MAGGIE’S BODY)
Yes, quite.        Tell us about it.

MAGGIE (IN MEL’S BODY)
Yeah, we know.

MACY (confused)
You... already know that I may have demoned-out in my sleep and turned some guy on the quad into a statue?

They all look to Macy, shocked. Macy reads their expressions.

MACY (CONT’D)
Or... are you talking about a different freaky thing?

HARRY  (sighing)
Everyone get dressed, we’ll explain on our way to see this... statue.

EXT. CAMPUS - DAY (D3)

Harry and The Charmed Ones (Mel’s body now dressed in clothes and her makeup/hair are styled more like Maggie, and vice versa) stand near the creepy stone statue.

Students surround it, taking selfies, discussing as if it’s an art piece. A stunning GRAD STUDENT with dreadlocks in a high tight bun, opines:

GRAD STUDENT
Note the fearful stance. Looking away. The artist is clearly showing how weak men fear powerful women. He’s cowering in the face of progress.

The Grad Student saunters away as we ANGLE ON our group, standing away from the crowd.

MEL (IN MAGGIE’S BODY)
They all think it’s some sort of Banksy-esque art piece.

(CONTINUED)
CONTINUED:

MACY
And not someone I may have murdered last night.

MAGGIE (IN MEL’S BODY)
You couldn’t have done this, Mace. There’s no way.

MACY
(haunted)
I hope you’re right, Mel-- er, Maggie. It’s just... I didn’t just see this happen in my dream, I felt it. I felt overcome with rage. With this thirst for... vengeance.

Harry, Mel and Maggie all share worried looks.

MACY (CONT’D)
What if The Vortex under our house somehow accelerated my demon-side, the same way it super-charged Maggie’s power?

HARRY
(comforting)
Or... perhaps it amplified a latent ability. Your dream could’ve been a premonition. After all, your mother did have the power of prophecy.

Macy nods, a bit comforted... but not convinced.

MAGGIE (IN MEL’S BODY)
You didn’t do this. We’ll figure out who, or what, did.

HARRY
To that end, Maggie can you use Mel’s powers to freeze these nosey parkers? We should get a sample of the stone for analysis.

MAGGIE (IN MEL’S BODY)
Um. Sure... how hard can it be. I just like, hold up my hand, right?

Maggie (in Mel’s body) holds up her hand, points it at the various onlookers. Tries again. They all look at her, confused. Not freezing. Mel (in Maggie’s body) smirks.

MEL (IN MAGGIE’S BODY)
Not so easy, is it?

(CONTINUED)
Maggie (in Mel’s body) shakes it off.

MAGGIE (IN MEL’S BODY)
Whatever, I don’t need your powers to handle this.
(approaching the students)
Oh-my-gawd, did you all hear about the other art piece that’s across campus? It’s of a gigantic purple shlong. Can you even?

STUDENT 1
STUDENT 2
Aw, man I gotta get a selfie. Whoa, let’s go--

The students all rush off and Maggie (in Mel’s body) gives them a “you’re welcome” smirk. As Macy chips a bit of the stone away into an evidence bag, Harry lays out a game-plan.

HARRY
We should divide and conquer. I’ll stop by my place and pull any references on petrifying demons. Macy can analyze this sample--

MACY
I’ll have to do that after I’m examined by Elder Bari. She’s The Elder who might be able to help me.

The sample in her hands, Macy joins them and they all begin to walk-and-talk away from the statue.

MEL (IN MAGGIE’S BODY)
Wait, you’re not going to tell The Elders about this dream, are you?

MACY
Of course, I am. Elder Bari specifically asked about strange dreams, and they need all the information to--

MEL (IN MAGGIE’S BODY)
What if they think you’re a danger to people? Lock you up? Or worse? Remember what The Elders wanted to do with Angela Wu?

This gives Macy pause, but then she shakes it off.

MACY
No, no. Elder Bari, Charity-- they want to help me. They wouldn’t--
MAGGIE (IN MEL’S BODY)
Mel, we can trust Charity. And
Harry. The Elders have our backs.
Even if Jada claims they don’t.

Mel (in Maggie’s body), feels miffed and ganged up on. She
shrugs and then stops. She doesn’t feel a part of the group.

MEL (IN MAGGIE’S BODY)
Whatever. You know, finding out who
this statue really is might help
us. I’ll go ask around the Student
Union, see if anyone’s been
reported missing.

Mel (in Maggie’s body) begins to walk in the other direction.

MAGGIE (IN MEL’S BODY)
Mel, wait--

Mel (in Maggie’s body) turns back, hopeful for an apology.

MAGGIE (IN MEL’S BODY) (CONT’D)
If you see any Kappas please don’t
screw up my rush bid. I already
blew off Rush Brunch.

MEL (IN MAGGIE’S BODY)
You know, I think we have bigger
concerns... but if you cover my
shift at The Haunt, I’ll do my best
not to ruin your life.

Mel (in Maggie) turns to walk away, as Maggie (in Mel) calls
after her:

MAGGIE (IN MEL’S BODY)
Deal. And please, no cheeseburgers!
My body is a vegan, remember!

Off Mel (in Maggie’s body) rolling her eyes.

MACY (PRE-LAP)
Do you think Mel could be right
about The Elders?

EXT. HILLTOWN - SIDEWALK - DAY (D3)

Macy walks home with Maggie (in Mel’s body).
CHARMED: 115 - 22

CONTINUED:

MACY
Or do I just find her concerns more convincing coming out of your mouth?

MAGGIE (IN MEL’S BODY)
No way. She’s blindly following The Sarcana. And Jada. It feels like she’s pulling away again. Becoming obsessed. Just like she did when mom died.

Just then, Maggie (in Mel) gets a text, pulls out her phone.

MAGGIE (IN MEL'S BODY) (CONT'D)
Oh, crap, we forgot to switch phones! I have hers.
   (realizing)
Which I can unlock... because I have her thumbprint!

MACY
Maggie, are you sure you should--

But before Macy can stop her, Maggie sees a text from Jada: "My place tonight. It’s time for you to meet her."

MAGGIE (IN MEL'S BODY)
It’s from Jada!
   (an idea)
This is my chance! I can figure out if Jada really can be trusted!

Macy looks dubious.

MACY
You really think you can pull off passing as Mel to her own girlfriend?

MAGGIE (IN MEL'S BODY)
I’ve known Mel for almost nineteen years. I got this. Check it: “The patriarchy. Systemic injustice. That’s so problematic.” Pretty good, right?

MACY
Okaaay.
   (then, eyeing her very “Maggie” outfit)
But if I were you, I’d change.
   (MORE)

(CONTINUED)
MACY (CONT'D)
Go for something a little less...
Maggie?

Macy goes as if to button the top button on “Mel’s” revealing shirt, but Maggie bats her hand away. Macy exits as Maggie shrugs her critique off. She looks fabulous.

She’s already texting back: “C u --” Erases text. Types again: “See you then.” CUT TO:

EXT. CAMPUS – SIDEWALK – DUSK (D3) – LATER

Mel (in Maggie’s Body) walks in a deserted part of campus. She texts her sisters: “Nothing on missing students. You guys find anything?” She hears a weird noise, stops.

MEL (IN MAGGIE’S BODY)
Who’s there?

Nothing. Then a HULKing MAN in a TOGA and CREEPy GREEk THEATER MASK bursts out of the bushes! Ahh! He moves threateningly toward Mel (in Maggie)! She raises her hand to freeze time, then realizes she doesn’t have her power.

MEL (IN MAGGIE’S BODY) (CONT’D)
Who are you? Stop! Oh, damn.

Mel (in Maggie’s Body) turns to run -- but another MASKed-TOGA MAN is behind her! AHH! He pulls up the mask. He’s a...

FRAT GUY
Maggie Vera... Greek debauchery awaits you!

As the Frat Guys approach...

MEL (IN MAGGIE’S BODY)
Wait... what are you --

One of them scoops her up and slings her over his shoulder.

MEL (IN MAGGIE’S BODY) (CONT’D)
Put me down! This is so problematic!

A VAN decorated as a CHARIOT pulls up, Lucy at the wheel. The other Frat Boy opens the back door to REVEAL several other RUSHEES (including Daphne) squeezed in the back.

(CONTINUED)
CHARMED: 115 - 24

CONTINUED:

LUCY
Get in loser we’re going boozing!
Blowing off Rush Brunch was so not
the look, but the Gods will forgive
you if you pay them proper tribute!

MEL (IN MAGGIE’S BODY)
(resigned, to herself)
This is Hell. I am in Hell.

Off Mel (in Maggie’s body) as she’s flung into the back of
the van and it drives away!

INT. VERA MANOR - ATTIC - DAY (D3)

CLOSE ON: Macy’s distressed expression... multiple mystic
acupuncture needles several feet long are sticking out of her
terrified face. They crackle with energy.

ELDER BARI
Just one more. Hold still please.

Macy winces in pain as Elder Bari adds another... into her
skull. It penetrates deeper than seems physically possible.

WE REVEAL Macy floating in the middle of the room, naked
under a sheet. Extra-long, mystic needles protrude out of
every part of her exposed flesh. Charity stands nearby,
observering solemnly.

CHARITY
You doing alright, Macy?

MACY
Oh... just great. Now I know how
the frogs I dissected in high
school bio felt--

ELDER BARI
I know my methods can feel...
invasive. But these needles are
enchanted to probe and penetrate
both your body and soul. They’ll
help me determine how far your
demonic condition has progressed.

MACY
And then... you’ll be able to cure
me? You’ll know how to remove it?

Elder Bari shares a grim look with Charity.

(CONTINUED)
CHARMED: 115 - 25

CONTINUED:

ELDER BARI
Then we’ll know what... best course of action to take.

Macy gulps.

MACY
Can they tell if my dream was just some sort of vision... or if I did do that to the man on the quad?

ELDER BARI
It’s... possible.

MACY
And if it wasn’t a vision. If I did do that. If I am... dangerous, what will you all do with me?

Bari gives Charity another ambiguous look.

CHARITY
It won’t come to that, Macy.

Bari pulls out one of the needles and Macy gasps in pain as the needles all float out of her body and levitate into Elder Bari’s quiver. Macy’s body lowers slowly to the ground.

ELDER BARI
(an unsettling smile)
It will take me time to divine the results. Try not to worry. Stress may only aggravate your condition. We’ll leave you to dress.

But as Elder Bari passes Charity, she shoots her a pointed look. Charity follows Elder Bari out as we CUT TO:

INT. VERA MANOR - MEZZANINE - NIGHT (D3)

Charity follows Elder Bari as her gentle smile turns into an unsettled frown.

CHARITY
Priyanka, what is it? What did you see?

ELDER BARI
I’m... not sure yet. But I do believe the Vortex Viribus may have awakened... something within Macy. Her dream is proof of that.

(CONTINUED)
CHARITY
Meaning...? Are you saying we can’t cure her?

Elder Bari holds up one of her magically glinting needles, looking into it ominously.

ELDER BARI
I’m saying that if I’m correct about what I saw inside of her... we might not want to.

Charity looks shocked, then she nods. Just then, Macy comes downstairs, tying up her robe.

MACY
Charity. Priyanka. I just wanted to say... that whatever happens... thank you for trying to help me.

Elder Bari smiles earnestly. Charity nods grimly as we...

END ACT TWO
ACT THREE

EXT. HILLTOWNE UNIVERSITY CAMPUS / INT. VAN - NIGHT (N3)

Mel (in Maggie's body) is wedged in the back of the Kappa "chariot" van in the midst of her fellow Kappa Rushees. She can't help but hear the thoughts of the other Rushees when they jostle next to her: OMG, first rush event! / Where are we / I have to fart so bad / I heard there'd be mini quiches!

Mel tries not to touch anyone as she gets out her phone and texts Maggie: "In a Chariot van thing headed to a toga party. Please kill me."

A series of texts come back right away from Maggie: "OMG! Please just go with it." "Lucy stuck her neck out for me." "Just don't talk a lot." "Or be yourself."

A reluctant Mel (in Maggie's body) texts back: "Fine. But only because you're covering my shift at The Haunt."

Mel (in Maggie's body) presses send, then bumps into Daphne next to her. Daphne's thoughts sound panicked:

DAPHNE’S THOUGHTS
Oh god – I hope we're not going to Phi Delt. Anywhere but there. I'm gonna have a panic attack.

Mel (in Maggie's body) can't help but be concerned for her.

MEL (IN MAGGIE’S BODY)
Hey, are you OK? I'm Me-, I mean, Maggie.

DAPHNE
(hurt)
Yeah, I know. We met yesterday.

MEL (IN MAGGIE’S BODY)
(oops)
Of course, we did. Sorry, I-

But before "Maggie" can go on, the van jostles and everyone squishes together once more, flooding Mel's mind with more thoughts: Why did I wear this / Whoever smelt it dealt it / Is Maggie gay? I'm suddenly getting a vibe from her. Off Mel (in Maggie's body), overwhelmed by Maggie's powers.

MEL (PRELAP) (CONT'D)
Yeah. I'm just really not feeling like myself...
INT. JADA’S APARTMENT – BEDROOM – NIGHT (N3)

Maggie (in Mel’s body) is on her phone, calling in sick at
the Haunt.

MAGGIE (IN MEL’S BODY)
(feigning sick)
I can still try and come in. But I
mean, the words projectile and
explosive are coming to mi--
(smiles; it worked!)
You’re right. I’ll stay home.
Thanks, uh... boss?

Maggie (in Mel's body) cringes realizing she doesn’t know
Mel’s boss’s name. Mel hangs up as Jada enters, clocking
Mel’s Maggie-esque outfit.

JADA
Digging the extra feminine look, Vera.

MAGGIE (IN MEL’S BODY)
I know right? Shouldn’t I dress
like this all the -

Jada plants a BIG kiss on Maggie (in Mel's body) “Mel’s” eyes19
go wide. When Jada finally pulls away--

MAGGIE (IN MEL’S BODY) (CONT’D)
Damn. Now I get what -
(catches herself, she’s
Mel!)
- what *I* see in you.

Jada looks at “Mel” oddly. What a weird thing to say. Maggie
(in Mel's body) takes in Jada’s digs.

JADA
So the stone we got? Already
working wonders. Just a matter of
time before Fiona’s fully healed.

Maggie (in Mel's body) is floored to hear the name Fiona.

MAGGIE (IN MEL’S BODY)
Fiona... Charity’s sister?
(tries to cover)
I mean-- Fully healed. Great.
That’s like the opposite of dead.

Jada looks at “Mel” sharply. Why is she acting so oddly?

(CONTINUED)
CHARMED: 115 - 29
CONTINUED:

JADA
You didn’t tell your sisters about her, did you?

Maggie’s hurt that Mel chose to keep this information from her quickly turns into anger.

MEL (IN MEL’S BODY)
(fuming, covering)
Of course not! Why would I ever tell my sisters anything that important. I’m just one big Sarcana secret.

Jada waves at “Mel,” as if to test her sobriety.

JADA
I hope you didn’t dip into the witchweed again. Because Fiona’s awake and asking questions. And she wants you to give the answers.

As Jada leads her by the hand, we go off Maggie (in Mel’s body), in way over her head...

INT. VERA MANOR - ATTIC - NIGHT (N3)

Macy is stationed in her home lab, analyzing the statue sample and comparing it to a rock in a geology book, when an exuberant Harry pops in, phone in hand.

HARRY
Brilliant news! A colleague from the Women’s Studies department just texted. Two more statues have popped up on campus!

MACY
That’s... brilliant?

HARRY
Well, obviously not for those petrified. But it means the demon is still at large and unless you dreamt these up as well, you are hereby exonerated of wrongdoing!

MACY
That... is a relief. (then) But it still doesn’t explain how I dreamed up a demonic crime.

(CONTINUED)
CHARMED: 115 - 30
CONTINUED:

HARRY
Yes, well determining which demon is the actual culprit may offer some insight.

Macy points to her own findings in her home lab.

MACY
Right. Here’s what I have so far... The statue sample exhibits characteristics of organic matter, it’s not a mineral at all...

HARRY
So it’s... a living thing?

MACY
Kind of like... coral. Even stranger, though it seemingly materialized overnight, carbon-dating puts it at roughly two thousand-eight hundred years old.

An idea occurring, Macy grabs The Book of Shadows. Starts to flip through it.

HARRY
That’d be... what, 800 BC? That’s around the Dawn of... the Greek Age of Mythic Heroes --

MACY
-- And of Legendary Monsters.

Macy stops at a page in the Book and turns it to Harry: An entry on MEDUSA, THE SNAKE-HAIRED GORGON OF ANCIENT GREECE!

PARTYGOERS (PRELAP)
Toga! Toga! Toga!

INT. PHI DELT HOUSE - NIGHT (N3) - ESTABLISHING SHOTS

Greek columns (made of Styrofoam), olive-leaf garlands, and students dressed in all sorts of togas (from high-end rental costumes to DIY bedsheets). On a stage a DJ dressed like Dionysus spins, his set is projected live to TV screens around the frat. It’s an old-fashioned college toga party!

LUCY (PRELAP)
That’s right, toga parties are so old-school they’re chic again
INT. PHI DELT HOUSE - BATHROOM - NIGHT (N3)

Lucy hands out togas to Mel (in Maggie’s body), Daphne, and some other Rushees to change into.

LUCY
So I thought, what better way to kick off Spring Rush? Now, I want to see all you betches out there getting your Greek on! No leaving early or there’ll be Hades to pay.

Lucy exits as Mel (in Maggie’s body) awkwardly ties her toga over her t-shirt. She clocks Daphne, distressed as she finishes putting on her own toga.

MEL (IN MAGGIE’S BODY)
Hey. Are you sure you’re OK?

DAPHNE
First you pretend not to know me and now you act all concerned? I get it. You saw it, didn’t you? (off “Maggie’s” confusion) Just leave me alone!

Daphne leaves the bathroom, distressed. Mel (in Maggie's body) quickly makes a move to follow and explain--

INT. PHI DELT HOUSE - CONTINUOUS (N3)

Mel (in Maggie's body) loses Daphne in the party crowd. And then arms wrap around her from behind as Mel (in Maggie’s body) feels Parker leaning down to kiss her neck!

PARKER’S THOUGHTS
My girlfriend is so smoking ho--

MEL (IN MAGGIE’S BODY)
Oh-gross! I do not consent!

“Maggie” wriggles away, leaving Parker confused.

PARKER
Maggie. Did I do something--

MEL (IN MAGGIE’S BODY)
No. I’m not Maggie. I’m Mel. In Maggie’s body.

PARKER
 stil not getting it)
Is this a role-play thing?

(CONTINUED)
If so, he’s into it. Mel (in Maggie's body) is repulsed.

MEL (IN MAGGIE’S BODY)
Oh my god NO you cliche of a straight white man!

PARKER
Oh. You really are Mel.

MEL (IN MAGGIE’S BODY)
Long story short: We bodyswapped.
So, no more...
(ew, can barely say it)
...neck-nuzzles, OK?

Just then, Lucy dances up to them.

LUCY
My favorite ship! Time to get some wind in your sails! With dranks!

Then Lucy CLOCKS the Hot Grad Student with Dreads striding past them in a gorgeous toga.

LUCY (CONT'D)
Don’t remember her rushing. Mama like. So Mags, we got a luge in the shape of Mount Olympus with your name on it.

MAGGIE (IN MAGGIE’S BODY)
Uh, I don’t think I can slide down a mountain in this toga.

LUCY
You don’t have to play drink shy; we all know you’re a luge ka-ween!

Shit. Mel does her best Maggie impression.

MEL (IN MAGGIE’S BODY)
Right! Uh, totally. Yassss.

Lucy drags a reluctant Mel (in Maggie's body) to the ginormous Ice Sculpture, shots are being poured down the ice.

LUCY
Out of the way! We’ve got an Olympic-level luger coming through!
(gets the crowd to join)
Shots! Shots! Shots! Shots!

(CONTINUED)
Mel (in Maggie’s body) shoots an overwhelmed glance back at Parker, who looks amused. He joins in the “Shots” chant.

**INT. VERA MANOR – ATTIC – NIGHT (N3)**

Charity has now joined Macy and Harry as they read up on Medusa in the Book of Shadows.

**CHARITY**
It’s a good thing you called.
Medusa is one of legend’s most feared and reviled monsters. It’s going to take more than a spell to vanquish her. Where’s Mel? Maggie?

**HARRY**
Yes. Well. They aren’t really themselves at the moment. An “empathetic surge” has put them a bit... out of sorts.

**CHARITY**
There’s a epically powerful vengeance demon on the loose and the Charmed Ones aren’t even in their right bodies?

**MACY**  
(re: Book of Shadows)  
Speaking of bodies. Medusa wasn’t always a demon. This says she was one of three sorceress sisters. She was a witch? Could that be why I was able to see through her eyes?

**CHARITY**
That could be the connection. A witch with demon blood is extremely rare, as you know. You could be... kindred spirits, in a sense.

**MACY**
A monster as my patronus. Great.  
(reading on)  
Wait. It says here Medusa was raped by Poseidon in Athena’s temple. And then was turned into a demon as... her punishment?!  
(outraged)
That’s horrible! How is that fair? She was a victim!

(Continued)
CHARMED: 115 - 34
CONTINUED:

HARRY
A grave injustice indeed. But those were... harsher, darker times.

CHARITY
Who Medusa once was doesn’t matter. What we’re dealing with now is an exceptionally dangerous being of pure evil. She must be destroyed.

Macy is still unsettled by all of this.

HARRY
Macy, are you alright?

MACY
Medusa was a witch who was turned into a demon through no fault of her own. She could be... me. Would you vanquish me, too?

HARRY
No, of course not! CHARITY
We would never let that happen.
(turns to Harry)
We need to prepare for battle. Alert Mel and Maggie. I’ve got to portal to the Elder armory.
(to Macy)
Macy, that brass mirrored wall-hanging downstairs? It’s actually a shield. We’re going to need it.

Macy nods, but she’s still shaken.

INT. MYSTIC MAYHEM TATTOO - SARCANA HIDEOUT - NIGHT (N3)

Jada leads Maggie (in Mel’s body) to a weak, still-diseased-by-Tartarus FIONA, laying on a bed. The Sirona-Stone glows around Fiona’s neck.

FIONA
Marisol? Is... that you?

JADA
No, Fiona. This is her daughter --

FIONA
Maggie. Of course.

Maggie (in Mel’s Body) is startled. Can Fiona see her soul?

(CONTINUED)
CHARMED: 115 - 35

CONTINUED:

MAGGIE (IN MEL'S BODY)
Actually... I’m Mel.

FIONA
Oh. Yes. Sorry. Those M names she gave you...

MAGGIE (IN MEL’S BODY)
(smiles)
I know.

FIONA
When I heard you were with The Sarcana, I knew I had to see you.
How are you? And your sister?

MAGGIE (IN MEL’S BODY)
(how to answer this?)
I’m... she’s... we’re good.

Fiona smiles, until she is hit with a spasm of pain.

MAGGIE (IN MEL’S BODY) (CONT'D)
What... happened to you?

JADA
A decade in Tartarus happened to her. Thanks to The Elders.

MAGGIE (IN MEL'S BODY)
(realizing)
And you were there this whole time.
(then)
Harry and Charity will be so happy to see you --

JADA
Mel, we’ve been over this. Fiona doesn’t want them to know...

MAGGIE (IN MEL’S BODY)
But Charity’s your sister! She thinks you’re dead--

FIONA
When I heard Charity joined The Elders, the very people who banished me to Tartarus, Charity lost the right to call herself my sister. I consider her dead to me.
Maggie (in Mel’s body) is startled by this, but she nods. Fiona smiles sadly.

FIONA (CONT'D)
We were close once. But we were told of our powers when we were very young. At first it was fun. But it all came at a price. We never really had a childhood.

(then)
Marisol saw how hard that was for us. That’s why she decided to bind your powers. So you could live normal lives. Nurture your sisterhood as long as possible. I... see so much of Marisol... in you. In both of you.

Fiona seems to wink. Does she see through the swap? Fiona lays back, exhausted. Meeting over. Jada leads “Mel” away.

MAGGIE (IN MEL’S BODY)
I can’t believe The Elders did that to her.

JADA
She was a powerful woman who wasn’t under their control. So they feared her... and they punished her. It’s what they do.

Off Maggie (in Mel’s body), emotional, taking this in, not sure what to think of all of it. Or the Sarcana.

INT. PHI DELT HOUSE - BEDROOM - NIGHT (N3)

Back at the party, snickering frat boys CHUCK and another GUY and a GIRL, laugh at an image on a phone.

CHUCK
And check this, she’s here tonight. I’m guessing she’ll be the first one to take off her toga...

Just then, the stunning Grad Student enters.

GRAD STUDENT
What’s so funny? Are you guys getting... stoned in here?

CHUCK
Um, no. Who are--
CONTINUED:

The Grad Student’s eyes flare with a green glow.

GRAD STUDENT/MEDUSA
Because I can help with that.

She loosens her bun of dreadlocks and they TRANSFORM into a WRITHING SNAKES! Chuck drops his phone in shock as the three students SCREAM and look away... their bodies twisting and transforming to stone. Off MEDUSA’s evil smile...

END ACT THREE
ACT FOUR

INT. PHI DELT HOUSE - DANCE FLOOR - NIGHT (N3)

Mel (in Maggie’s body) crosses through several drunken, dancing toga-wearers. She finds Parker in the crowd.

MEL (IN MAGGIE’S BODY)
I’ve just done more shots than I thought physically possible and I only feel... slightly buzzed. I really need to talk to Maggie about her body’s troublingly high alcohol tolerance.

PARKER
My girl can throw down. I’m half demon and she drinks me under the table.

Some Kappas (whose minds Mel read in the van) beckon her to join them on the dance floor. She waves back.

MEL (IN MAGGIE’S BODY)
(re: Maggie’s empathy)
She has a high tolerance for... everything.

She gives them a “be there soon” look. Just then, she feels the BUZZ of a text. It’s a GROUP TEXT from Harry: “Medusa (yes THAT Medusa) on the loose! Get home now!”

She shows the text to Parker, just as TREVOR runs by.

TREVOR
Yo, remember that weird art installation on the quad? Three more statues just showed up in Chuck’s room! This wannabe-Banksy we got is legit!

Mel (in Maggie’s body) and Parker share a look and she texts: More statues here. Get to Phi Delt now!

INT. PHI DELT HOUSE - BEDROOM - NIGHT (N3)

OPEN ON: A WARPED view of the stone statues.

PULL OUT TO REVEAL: We are seeing the reflection of the stone statues in the mirror/shield that Macy carries.

(CONTINUED)
CHARMED: 115 - 39

CONTINUED:

The Charmed Ones, Parker, Harry and Charity are in Chuck’s room examining the statues. They are all turning away or holding their arms over their eyes.

Some students try to enter, Charity stops them--

CHARITY
Sorry. We’re judging this piece for a... guerrilla art competition and need privacy.

TREVOR
Whoa, who invited the MILF?

Charity smiles, then snaps her fingers, creating a Cone of Silence around the room and slamming the door closed.

MEL (IN MAGGIE’S BODY)
(sotto to Macy, re: Charity)
Why is she even here? We don’t need her.

CHARITY
(overhearing)
Considering your weakened swapped-state and the fact that you’re facing a legendary evil, I think you need all the help you can get.

Charity pulls out the sword.

CHARITY (CONT'D)
Medusa was decapitated once, she can be again. It’s the only way to save these humans and restore them to flesh.

HARRY
Once we find her, that Shield can block Medusa’s power and then--

MACY
(nonplussed)
--Off with her head, right?

MAGGIE (IN MEL’S BODY)
Macy... what’s the matter?

MACY
Medusa used to be a witch. A witch I’m... connected to in some way.

(CONTINUED)
MAGGIE (IN MEL’S BODY)
What? She was a witch?

MACY
Yes. With two sisters and “unruly” hair. She was raped, victim-blamed, and turned into a monster.
(to Charity)
Isn’t there another way?

Charity shakes her head. Just then, Mel (in Maggie’s Body) finds the phone Chuck dropped. She performs a quick “unlocking” spell, sprinkling dust on the phone.

MEL (IN MAGGIE'S BODY)
Let’s see what they were looking at before the attack. Revelate.
(we don’t see the phone)
Oh my -- What the Hell is...
“Hashtag lollipop guild?”

PARKER
Oh no--

Mel scrolls on the phone.

MEL (IN MAGGIE’S BODY)
Uh, BretAll6No9 has a private ChillHang account with pics he took of girls, uh, “gilding his lolly.”

PARKER
Bret’s a Phi Delt jackass. Not our finest...

MAGGIE (IN MEL’S BODY)
Is he here now?

PARKER
No. I haven’t seen him in... days, actually.

MACY
He must be the first victim! The first statue on the quad. And if I were a patron demon of the slut-shamed, I’d also be going after anyone sharing his posts --

MEL (IN MAGGIE’S BODY)
Or even anyone standing by, not doing anything, while it happens.
(MORE)
CHARMED: 115 - 41
CONTINUED: (3)

MEL (IN MAGGIE'S BODY) (CONT'D)
Which Medusa might assume, not
unfairly, is the entire Greek
System!

MAGGIE (IN MEL'S BODY)
So everyone here may be at risk?

Maggie (in Mel's Body) turns the phone upside down and looks
at the picture again -- a spark of recognition!

MAGGIE (IN MEL'S BODY) (CONT'D)
Wait -- in this photo -- that's
Daphne! She’s rushing Kappa --

MEL (IN MAGGIE'S BODY)
And she’s here. I just met her and
she was completely freaked out to
be coming to Phi Delt. Could she
have somehow summoned Medusa?

HARRY
(nods)
And the summoner of a demon can be
helpful in vanquishing it. We’ll
need to split up. Find Daphne.

The Charmed Ones nod and start to head out. Charity holds up
the sword, turning to Macy, sympathetic.

CHARITY
You won’t have to kill her. Take
the shield. Use it and shout if you
find the Gorgon. I’ll portal to you
and do what must be done.

As Charity’s sword glints. Macy nods, jaw tight.

INT. PHI DELT HOUSE - HALLWAY - NIGHT (N3)

Shield and sword in hand, Macy leads the way through the
party. Using the shield as her eyes to see ahead and anytime
they need to turn a corner.

MACY
Keep your eyes low. Don’t look
Medusa directly in the eye. Tell me
if you spot Daphne.

Maggie and Mel nod. Macy creeps ahead. Maggie takes the
chance to WHISPER to Mel--

MAGGIE (IN MEL’S BODY)
So... I met Fiona.

(CONTINUED)
CHARMED: 115 - 42

CONTINUED:

Mel in Maggie’s hesitates--

MAGGIE (IN MEL’S BODY) (CONT’D)
Yeah. Super busted. How could you not tell us she was alive?

MEL (IN MAGGIE’S BODY)
I’m sorry. I just found out myself. But... you can’t tell Harry and Charity.

MAGGIE IN MEL’S BODY
I won’t. But... only because it’s Fiona’s choice, not ours.

Maggie (in Mel) just nods. Just then, Mel (in Maggie) clocks Daphne, looking upset!

MEL (IN MAGGIE’S BODY)
Macy! Over there! Heading into the bathroom...

INT. A PHI DELT HOUSE – BATHROOM – NIGHT (N3)

The Charmed Ones enter the bathroom. They can hear whimpering from a stall.

MEL (IN MAGGIE’S BODY)
Daphne?

The whimpering stops.

MAGGIE (IN MEL’S BODY)
We need to talk. Daphne, we know about the statues. And Medusa...

A beat. A crying Daphne opens the stall door and comes out.

DAPHNE
I never meant for any of this to happen...

FLASHBACK TO:

EXT. CAMPUS – CLASSICS BUILDING – FLASHBACK

Daphne cries at the Fountain of Poseidon in front of The Classics Building.

DAPHNE (V.O.)
I was so ashamed when Bret posted that photo.

(MORE)

(CONTINUED)
CHARMED: 115 - 43
CONTINUED:

DAPHNE (V.O.) (CONT'D)
I begged him to take it down, but
he wouldn’t. I... just wanted to
make him pay...

Her tears fall into the fountain. Medusa’s HAND bursts out of
the water, grabbing her! Off Daphne’s SCREAM --

INT. PHI DELT HOUSE – BATHROOM – NIGHT (N3)

The Charmed Ones enter. They hear whimpering from a stall.

MEL (IN MAGGIE'S BODY)
Daphne?

The whimpering stops.

MAGGIE (IN MEL'S BODY)
We need to talk. Daphne, we know
about the statues. And Medusa...

A beat. A crying Daphne opens the stall door and comes out.

DAPHNE
I never meant for any of this to
happen... I begged Brett to take
down the pictures, but he wouldn’t.
I... was at the Fountain outside
the Classics building -- crying
into it, thinking about how much I
hated him, how he should pay for
what he did and then... she came to
me. Right out of the water. I was
terrified.
She said she’d make them all face
what they’ve done. That... they’re
all to blame.

On cue, we hear SCREAMS.

MEL (IN MAGGIE'S BODY)
Daphne, stay here. Hide --

INT. PHI DELT HOUSE – HALLWAY – NIGHT (N3)

Our Charmed Ones rush out of the bathroom. Terrified
PARTYGOERS are running through the halls past them. We hear
more distant SCREAMS and the ZAPS of Medusa’s power.

At the end of the Hallway, our Charmed Ones see Harry,
Parker, and Charity (still holding the sword) run in from
around the corner. Away from... something. They see the
Charmed Ones:

(CONTINUED)
CONTINUED:

HARRY
Macy! Use the Shield NOW!!

A green glow begins to emanate from around the CORNER! Harry, Charity and Parker all try to turn away/shield their eyes.

MEDUSA (O.C.)
(terrifying hiss)
See me!

As the green light intensifies, Macy raises the Shield to protect her sisters, blocking our view! ZAP!! The GREEN LIGHT FLARES and suddenly, the Hallway goes silent. Macy lowers the shield --

Where the party goers around them were once fleeing, there is now a MAZE OF STATUES.

MAGGIE (IN MEL'S BODY)
Oh, no. No-no-no --

And then we see... at the other end of the hall stands a horrified statue of Parker, shielding his eyes -- next to a stone Charity, the sword still gleaming in her hand -- being shielded by a petrified Harry! No!!

END OF ACT FOUR
ACT FIVE

INT. PHI DELT HOUSE - HALLWAYS - NIGHT (N3)

Our Charmed One crouch fearfully, feeling their way through the MAZE OF STONE PEOPLE littering the hallways of Phi Delt!

It’s dark and eerily silent... save for the occasional echoing HISS or SNAKE RATTLE. They hear DISTANT SCREAMS of survivors, as Medusa finds them and turns them to stone.

MACY
(whisper)
She’s hunting down the survivors...
One by one. “They’re all to blame.”

They reach the statues of Parker, Harry, and Charity. Maggie (in Mel’s body) touches Parker’s face.

MAGGIE (IN MEL’S BODY)
No, no, no. This can’t be happening.

MEL (IN MAGGIE’S BODY)
We have to turn them back.

Macy looks at the sword grimly. Her anger growing. She had sympathy for Medusa... but this is personal.

MACY
We will. Let’s find her.

Our Charmed Ones cautiously feel their way toward the screams of people, until they reach--

INT. PHI DELT HOUSE - REC ROOM - NIGHT (N3)

This room is filled with the large, styrofoam Greek Columns, as well as several horrified STATUES.

Medusa is here, her back to The Charmed Ones. She just finished turned someone else to stone! As she spins around, our Charmed Ones all DUCK BEHIND THE COLUMNS.

MEDUSA
Who’s next? Who wants to see?

Macy telekinetically floats the reflective shield... positioning it to see Medusa behind her.

Mel (in Maggie’s body) whispers to Maggie (in Mel’s body).

(CONTINUED)
MEL (IN MAGGIE’S BODY)
Maggie. You’ve gotta try to freeze her.

Maggie (in Mel’s body) nods, fearfully. She does the hand motion several times, as if trying to jumpstart the power.

Medusa slowly stalks around the columns and statues. Her snakes extend and stretch, HISSING and RATTLING as they SEARCH and SMELL with their DARTING TONGUES. Medusa smiles, taunting the Charmed Ones.

MEDUSA
My snakes smell you in here little witches. Don’t you want to see?

Suddenly, Medusa sees Macy’s face and lunges toward it-- but it’s actually Macy’s REFLECTION in the shield! Macy makes the shield fly FORWARD, like Captain America’s Shield-- NAILING Medusa in the face and making her fly backward!

MEL (IN MAGGIE’S BODY)
Maggie! Now!

Maggie (in Mel’s body) spins out from behind a column-- her eyes clothes tightly. She raises her hand to freeze time... and Medusa is FROZEN, sprawling backwards in mid-air!

Maggie (in Mel’s body) squints her eyes open. She strains to hold the freeze.

MAGGIE (IN MEL’S BODY)
I did it! But... I don’t think I can hold this for long.

Macy steps toward Medusa, the sword in her hand. She telekinetically floats the sword... to Medusa’s neck. It lingers above her... like a floating guillotine.

MACY
(whispering, to herself)
One thought. And it’s all over. I can end this.

MEL (IN MAGGIE’S BODY)
Mace! Maggie can’t hold her for long...

Macy seems miles away. She looks around. Notices the statues.

Macy seems miles away. She looks around. Notices the statues.

(CONTINUED)
MACY
They’re all... looking away.

Maggie (in Mel's Body) is now really straining, sweating.

MAGGIE (IN MEL'S BODY)
Um, Macy... can you hurry? I don’t
think I can --

MACY
That’s it. She doesn’t do it when
you look at her, it’s when you look
away!

MAGGIE (IN MEL'S BODY)
(straining to hold Medusa)
Macy, you’re not making any sense!
I can’t hold her... Unh --

MACY
Don’t you get it? Everyone who
looks but then turns away...
they’re the ones who turn to stone!
That’s all she wants: To be seen.
Maggie, let her go --

Maggie (in Mel's Body) doesn’t want to -- but can’t hold her
any longer! Time unfreezes and Medusa falls to the floor,
writhing and hissing as she begins to right herself. And
Maggie (in Mel's Body) collapses from exhaustion!

Medusa SPRINGS back to life -- her eyes begin to GLOW, her
snake writhing and hissing.

Mel (in Maggie) rushes to a collapsed Maggie (in Mel) to help
her and they both shield each other’s eyes.

Medusa heaves, her snake EXTENDS and LUNGES at Macy, but Macy
stands firm in front of Medusa, whose eyes glow furiously.
But Macy is unflinching. She drops the shield and sword. And
looks right at Medusa.

MACY (CONT'D)
I see you, Medusa. And I’m not
going to turn away.

Medusa looks at her, surprised. Confused, even?

MACY (CONT'D)
You were cursed to cover up a
powerful man’s crime. So, no one
could ever see your pain. Well, I
do. And now you can let go.

(MORE)

(CONTINUED)
CHARMED: 115 - 48
CONTINUED: (3)

MACY (CONT'D)

And let all these people go, too.
We’ll do everything in our power to
right these wrongs. Like the ones
done to Daphne... and to you and so
many others.

Medusa’s eyes stop glowing. She calms. For the first time in
3,000 years... she has been seen. Medusa holds Macy’s gaze. A
moment passes between them. Then, Medusa closes her eyes. At
peace. Her hair is no longer a snake. And then Medusa herself
begins to slowly turn to stone...

Mel and Maggie look up, in shock. And in awe of their sister.

Medusa, now completely MADE OF STONE -- begins CRACKING.
GREEN LIGHT spills out from within the cracks until she
EXPLODES! GREEN LIGHT FLOODING THE ROOM!!

When the LIGHT dissipates. Our Charmed Ones look around...
all the stone statues (including Lucy) are human again. The
party goers look around, confused...

INT. PHI DELT HALLWAY - CONTINUOUS

Harry, Charity and Parker all blink to life, bewildered.

INT. PHI DELT HOUSE - REC ROOM - NIGHT (N3)

Mel and Maggie rush to Macy - who is crying tears of relief.

END OF ACT FIVE
ACT SIX

INT. PHI DELT HOUSE - MAIN ROOM - NIGHT (N3)

The party is dying down, Mel (in Maggie’s body) joins Maggie (in Mel’s body) and Parker.

MEL (IN MAGGIE’S BODY)
So, Harry has mind-wiped just about everyone who saw too much. How’s Macy?

MAGGIE (IN MEL’S BODY)
Still pretty shaken up. Charity portaled her home.

Mel (in Maggie’s body) clocks Daphne, walking out of the room. She passes Chuck, one of the assholes from earlier. He leers and laughs at her. She runs out of there, sobbing.

MEL (IN MAGGIE’S BODY)
Too bad Harry can’t memory-wipe away a case of slut-shaming.

Mel (in Maggie’s body) clocks Lucy and some Kappas walking up to talk to Chuck. She turns to Maggie (in Mel’s body).

MEL (IN MAGGIE’S BODY) (CONT’D)
Sorry, if this screws up your Kappa bid... but I’ve got to do this.

Mel marches over to Lucy, the Kappas and Chuck. Maggie and Parker follow.

MEL (IN MAGGIE’S BODY) (CONT’D)
Lucy. This guy and a bunch of others have been slut-shaming girls - including a Kappa rushee - using revenge porn. Look, it’s all here --

She holds up Chuck’s unlocked phone, handing it to Lucy.

MEL (IN MAGGIE’S BODY) (CONT’D)
And... it sucks if this ruins my rush bid, but it needs to be dealt with. Because if we do nothing... we’re all complicit.

Lucy looks surprised. A beat. Then she turns to Chuck, with a disgusted look on her face.

(CONTINUED)
LUCY
This is disgusting. Chuck, you and all your nasty bros are officially cancelled! How dare you slut-shame at a Kappa event of all places! This is so getting reported, even if you are a Phi Delt.

Chuck snatches his phone and backs away, clearly intimidated. Mel (in Maggie's Body) is flabbergasted.

PARKER
Oh, he’s not a Phi Delt. Not anymore. Brett and anyone involved in this... is out.

Lucy and her Kappa minions nod as they exit. Lucy gives Mel (in Maggie's Body) a “nice work” wink.

MAGGIE (IN MEL'S BODY)
(turning to Parker)
Aw, great job babe!

Completely forgetting who’s body she’s in... Maggie (in Mel’s body) grabs Parker and plants a big kiss on him! Parker’s eyes go wide. As do Mel’s (in Maggie’s body) --

MEL (IN MAGGIE'S BODY) (PRELAP)
I still can’t believe you kissed Parker with my lips!

INT. VERA MANOR KITCHEN - NIGHT (N3)

Maggie (in Mel’s body) and Mel (in Maggie’s body) are laughing in the kitchen.

MAGGIE (IN MEL’S BODY)
I don’t think he can believe it either! I just got... caught up in the moment?

MEL (IN MAGGIE’S BODY)
I guess I’ll allow it. I mean... it’s not like you kissed Jada.

Maggie (in Mel’s body) is speechless for a moment.

Maggie (in Mel's Body) is quiet. Mel (in Maggie's Body) realizes -- she did! Mel finds it funny, but fakes outrage...

MEL (IN MAGGIE'S BODY) (CONT'D)
You kissed Jada!

(CONTINUED)
MAGGIE (IN MEL’S BODY)
Technically... she kissed me?
(then)
But I do have to apologize, about
misjudging her. And The Sarcana.

MEL (IN MAGGIE’S BODY)
Well, I will never doubt Kappa’s
wokeness levels ever again.
(a beat)
And I’m sorry for dismissing your
totally valid emotions. I don’t
know how you do it: I’m exhausted
from reading all those thoughts.
You are so much stronger than I
ever knew.

MAGGIE (IN MEL’S BODY)
Aw. I was maybe being a little
oversensitive... you’ve just got
this whole new life with Jada. I
think I just... missed you.

They hug. Mel (in Maggie's Body) looks surprised.

MEL (IN MAGGIE’S BODY)
Wait... I’m not hearing your
thoughts. Which means --

MAGGIE (IN MEL’S BODY)
You finally got control of my
powers! Which means --

MEL (IN MAGGIE’S BODY)
Maybe we can switch back?

Mel reaches out her hand. Maggie takes it. They both
concentrate... and a GLOW emanates from their clasped hands.

Both of them GASP, feeling themselves. (END SWAP)

MAGGIE
These are my boobs! Oh thank
God --

MEL (CONT'D)
I’m... me! Ow. I need to get
out of these shoes.

Harry enters, to check the kettle he has on.

MAGGIE (CONT'D)
Harry! Guess which witches no
longer have a case of the switches?
CHARMED: 115 - 52
CONTINUED: (2)

HARRY
Oh, well done! I knew you two would get it sorted.

MEL
How’s Macy doing?

HARRY
Better, I think. Charity is with her now.

INT. VERA MANOR - MACY’S ROOM - NIGHT (N3)

Macy sits on her bed, thinking. Charity knocks on the open door, holding a cup of tea.

CHARITY
Tea? Made by Harry. Not me.

Macy nods and Charity enters, setting the tea down.

CHARITY (CONT'D)
That was a pretty brave thing you did... with Medusa. It was also highly unorthodox.

MACY
I don’t know how... but I knew it would work. Charity, what if our entire concept of demons, of good and evil... what if it’s all wrong? Maybe the demon part of me doesn’t need to be removed. Maybe I can learn to control it? Use it for good? It helped me understand Medusa. Could it help us with other demons?

Charity takes this in.

CHARITY
That goes against everything I’ve ever been taught. But... I have to admit-- ever since meeting you Charmed Ones, I’ve begun to see everything differently.

Charity gets a text.

CHARITY (CONT'D)
It’s Elder Bari. She has your results and is on her way. She wants to speak with you alone.
Macy looks nervous. Charity places a comforting hand on her shoulder.

ELDER BARI (PRE-LAP)
There’s never been anyone... quite like you, Macy Vaughn.

INT. VERA MANOR – ATTIC – NIGHT (N3) – SHORTLY LATER

Macy stands with Bari, on opposite ends of the Attic. Bari has her needles laid out on a table, she regards them, occasionally fondling them menacingly as they speak.

MACY
So... does that mean-- Do you think you can cure me or...

ELDER BARI
Of that, I am not sure. But my examination has confirmed that your demon lineage has given you a rather extraordinary gift...

MACY
What... kind of gift?

ELDER BARI
It was awakened by The Vortex. Is what allowed you to see through Medusa’s eyes. To truly understand her. We call it... The Evil Sight.

MACY
(horrified)
That doesn’t sound like a gift to me. I don’t want it, I--

ELDER BARI
Oh, but it is. Through this power, you can see through the eyes of evil. You can view evil acts, even in the past. Macy, I’ve hunting your mother’s murderer, the killer of many Elders for months... but your latent power could be the key.

Elder Bari turns away from Macy. She picks up one of her long needles, begins muttering over it, running her finger along it. It glints with an evil, magic sheen.

MACY
No, please. You were supposed to help me, I don’t want this power--

(CONTINUED)
ELDER BARI
(ignoring her protests)
Of course, this ability is hidden
deep within you. You only tapped
into it because of the Vortex. To
see what I need you to see, you’ll
need a little... booster shot.

Elder Bari SPINS around and FLINGS the needle across the room
at Macy! It flies through the air, nailing Macy right in the
center of her forehead (her third eye)!

Macy’s head instantly snaps back... her eyes look upwards,
completely BLACK. We ZOOM into the BLACKNESS to see:

MACY’S VISION:

QUICK DREAMLIKE SHOTS FROM THE PILOT: CROWS SWIRLING. GLASS
SHATTERING. THE SMOKE. MARISOL’S FEARFUL FACE.

THEN: Marisol dead on the pavement below Vera Manor. We ZOOM
up... but stay in the POV of the KILLER.

From The Killer/Camera’s POV... we look at “our” hand. It’s a
well-manicured white woman’s hand in an ivory jacket sleeve.
Her hand still crackles with dark, mystic energy.

A FEMALE VOICE
What... have I done?

And then our KILLER steps back, and her face becomes visible
in a reflection in the SHATTERED WINDOW SHARDS.

IT’S CHARITY. She’s trembling. Horrified by her actions.

MACY PRE-LAP
No, it can’t be!!

INT. VERA MANOR - ATTIC - NIGHT (N3) - SHORTLY LATER

Macy GASPS as Elder Bari pulls out her NEEDLE, bringing Macy
out of the VISION.

MACY
(can barely believe it)
Charity! Charity killed our mother!

ELDER BARI
(a-ha, satisfied)
No! I can’t--

But Elder Bari is CUT OFF as her NECK TWISTS and SNAPS
HIDEOUSLY. She’s dead on her feet--

(CONTINUED)
As she falls to her knees, then to the floor-- she REVEALS Charity standing behind her. Her hand still crackling with the same dark, mystic energy she used to kill Marisol.

Aghast, Macy looks down at Elder Bari’s body. Her eyes wide-open in a shocked, death-stare. Branching patterns crawl up her neck and face.

Then Macy looks back up to a stoic Charity.

CHARITY
Macy. We should chat.

END OF EPISODE